

How You Burlesque?

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Count: — **Wall:** 4 **Level:** Advanced

Choreographer: Jean-Pierre Madge (Mar 11)

Music: Show Me How You Burlesque by Christina Aguilera

□□□

Toe heel Cross X2, Side, Bumps R

& Back, Swivel Right In.

1&2

Touch right toe next left, touch right heel to right diagonal, cross

right over left □□□□ , □□□□□□□ , □□□□□□□□

&3&4

Touch left toe next right, touch left heel to left diagonal, cross left

over right, step right to right side

□□□□ , □□□□□□□ , □□□□□□□□ , □□□□

5&6&

Bump hips to the right, back to the center, bump hips back, back to the

center (feet are apart) □□□ , □□□ , □□□ , □□□ (□□□)

7&8

Swivel right heel to left, swivel right toe to left, swivel right heel

to left □□□□□□ , □□□□□□ , □□□□□□

□□□

Modified Heel Grind R & L, Step,

Kick & Kick & Kick Hitch Step

1&2

Press right heel forward and turn 1/8 turn R, step left out, step right

out □□ 45□□□□□□ , □□□□ , □□□□

&3&4

Press left heel forward and turn 1/8 turn L, step right out, step left

out, step right forward

□□ 45□□□□□□ , □□□□ , □□□□ , □□□□

5&6&

Kick left forward, step next right, kick right forward, step right next left □□□□ , □□□□ ,

□□□□ , □□□□

7&8

Kick left forward, hitch left knee up and step left out and slightly back □□□□ , □□□□ ,

□□□□

□□□

Cross, Back, Side, Bumps X2, Run

Diagonal, Kick Hitch Kick Hitch 5/8 Turn R

1-2

Cross right over left, left foot back

□□□□□□□□ , □□□□

3&4

Step right to right side and bump hips R, L, R releasing left foot to

very low kick □□□□□□□□ , □□□□ , □□□□□□□□

&5&6

Step left forward to L diagonal, right forward, step left forward, kick

right foot forward (10:30)

□□□□□□ , □□□□ , □□□□ , □□□□ (□□ 10:30)

&7&8

½ turn R hitching right knee, kick right foot forward (4:30)
, 1/8 turn R hitching right knee, step right to right side (6 o'clock)

□□ 180□□□□ , □□□□ (□□ 4:30), □□ 45□□□□ , □□□□ (□□ 6□□)

□□□

Weave To The Right, Step Turn L X2,

Touch Step, Coaster step.

1&2

Step left foot behind right, step right to right side, step left across

right □□□□□□□□ , □□□□ , □□□□□□□□

&3&4

Step right forward, ½ turn L onto left, step right forward, ½ turn L

onto left □□□□ , □□ 180□ , □□□□ , □□ 180□

5-6

Touch right toe forward, step right back, □□□□ , □□□□

7&8

Step left back, step right next left, step left foot forward

□□□□ , □□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross, Side, Cross, Step ¼ L, Step ½ Turn L, Bump X3

1-2

Long step right foot across left, long step left to left side

□□□□□□□□ , □□□□□□

3-4

Long step right foot across left, ¼ L and step left forward (3

o'clock) □□□□□□□□ , □□ 90□□□□ (□□ 3□□)

5-6

Step right forward, ½ turn L onto left (9 o'clock)

□□□□ , □□ 180□ (□□ 9□□)

7&8

Step right to right side and bump hips R, L, R

□□□□□□ , □□□ , □□□

****RESTART: ON 2nd wall after first 40**

counts,(facing 6 o'clock):Shift weight to left on the & count to begin.

This will begin your 3rd wall

□□□□□□ (□□ 6□□) , □□□□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross & Kick & Cross & Kick &, Kick

Cross Rock Back, Kick Cross Big Step Back

1&2&

Cross left over right, step right to right side, kick left foot to left

diagonal, step left next right

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□

3&4&

Cross right over left, step left to left side, kick right to right diagonal,

step right next left

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□

5&6&

Kick left to left diagonal, cross left over right, rock right back, recover to left

foot

□□□□□□□□ , □□□□□□□□□□ , □□□□□□ , □□□□

7&8

Kick right to right diagonal, cross right over left, big step back on

left □□□□□□□□ , □□□□□□□□□□ , □□□□□□

***TAG/RESTART: ON 1st wall after first 48 counts**

(facing 9 o'clock)

□□□□□□□□ (□□ 9□□) , □□□ 4□

1-4

Snap your finger 4 times and drag right foot next to left without weight

! Then restart. facing 9 o'clock. This will begin your 2nd wall.

□□ 4□□□□□□□□ , □□ 9□□□□□□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Out-Out, In-In, Roll Hips X2

&1&2

Step right out, step left out, step right in, step left in

□□□□ , □□□□ , □□□□ , □□□□

3-4

Roll hips counter clockwise 2x □□□□□□

&5&6

Step right out, Step left out, Step right in, Step left in

□□□□ , □□□□ , □□□□ , □□□□

7-8

Roll hips counter clockwise 2x □□□□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Rocking chair, Lock Step Forward, Step 1/2 Turn R, Step 1/2

Turn R

&1&2

Rock right forward, recover onto left, rock right back, recover on left □□□□ , □□□□ , □□□□ , □□□□

3&4

Step right forward, lock left foot behind right, step right foot forward □□□□ , □□□□□□□□ , □□□□

5-6

Step left forward, 1/2 turn R on to right

□□□□ , □□ 180□

7-8

Step left forward, 1/2 turn R on to right

□□□□ , □□ 180□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Kick X2, Behind side cross, Kick X2, Behind Side Cross

1-2

Kick left to L diagonal x2 □□□□□□□□

3&4

Step left behind right, step right to right side, cross left over right □□□□□□□□ ,

□□□□ , □□□□□□□□

5-6

Kick right to R diagonal x2 □□□□□□□□

7&8

Step right behind left, step left to left side, cross right over left

□□□□□□□□ , □□□□ , □□□□□□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Modified Rocking chair, Lock Step Back, 1/2 Turn R, Step

1/2 Turn R, Step

&1&2

Rock left back, recover on right foot, rock left forward, recover on

right foot □□□□ , □□□ , □□□□ , □□□

3&4

Step left back, lock right foot over left, step left back

□□□ , □□□□□□□ , □□□

5-6

½ turn R stepping forward on to right, step left forward

□□ 180□□□□ , □□□

7-8

½ turn R on to right, step left foot forward (9 o'clock)

□□ 180□□□□ , □□□ (□□ 9□□)

***TAG: END of 3rd wall (facing 3 o'clock)

□□□□□□ (□□ 3□□)□□ 20□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross, Back, Side, Cross, Back, Side, Cross, Back

1-2

Cross right foot over left, step left back

□□□□□□□□ , □□□□

3-4

Step right to right side, cross left over right

□□□□ , □□□□□□□□

5-6

Step right back, step left foot to left side

□□□□ , □□□□

7-8

Cross right over left, step left foot back

□□□□□□□□ , □□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Touch Back, Step, Step ½ Turn R, Touch Forward, Back,

Touch Back, ½ Turn R

1-2

Touch right toe back, step right foot forward

□□□□ , □□□□

3-4

Step left foot forward, ½ turn R onto right

□□□□ , □□ 180□

5-6

Touch left toe forward, step left foot back

□□□□ , □□□□

7-8

Touch right toe back, ½ to right and step

right forward

□□□□ , □□ 180□□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Out Out, Body Roll

1-2

Step left out, step right out □□□□ , □□□□

3-4

Body roll from head to feet (weight on left)

□□□□□□ (□□□□)

Begin 4th wall. Song ends at end of 4th wall facing 12

**hasspace="False" negative="False" numbertype="1" sourcevalue="0" tcsc="0"
unitname="">0'**

>clock

□□□□□□□□ , □□ **12**□□□□