

Darte Un Beso

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Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Jennifer Jou , Taiwan (June 2015)

Music: "Darte Un Beso" By Prince Royce

Introduction : 32 counts

Sequence : Tag1 *2 / 64 / 64 / Tag1 / 64 / 64 / Tag1 *2 / Tag2 / 64 / Tag1 *2

Section 1 : [1-8] CROSS BEHIND, RECOVER, CHASSE RIGHT, CROSS BEHIND, RECOVER, CHASSE LEFT

- 1-2** Cross rock RF behind LF, recover onto LF
- 3&4** Step RF to right side, step LF next to RF, step RF to right side
- 5-6** Cross rock LF behind RF, recover onto RF
- 7&8** Step LF to left side, step RF next to LF, step LF to left side

Section 2 : [9-16] (DIAGONAL FORWARD, TOUCH) *2, POINT, TOUCH, LARGE RIGHT SIDE STEP, DRAG

- 1-2** Step RF forward on right diagonal, touch LF beside RF
- 3-4** Step LF forward on left diagonal, touch RF beside LF
- 5-8** Point RF to right side, touch RF beside LF, take a large step on RF to right side, drag LF toward RF

Section 3 : [17-24] (DIAGONAL FORWARD, TOUCH) *2, POINT, TOUCH, LARGE LEFT SIDE STEP, DRAG

- 1-2** Step LF forward on left diagonal, touch RF beside LF
- 3-4** Step RF forward on right diagonal, touch LF beside RF
- 5-8** Point LF to left side, touch LF beside RF, take a large step on LF to left side, drag RF toward LF

Section 4 : [25-32] SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 1-4** Step RF to right side, step LF beside RF, step RF to right side, touch LF beside RF
- 5-8** Step LF to left side, step RF beside LF, step RF to right side, touch LF beside RF

Section 5 : [33-40] 1/4 TURN LEFT, 1/2 TURN LEFT, 1/2 TURN LEFT, TOUCH, SIDE, TOUCH, SIDE, TOUCH

1-4 Make 1/4 turn left stepping LF forward, make 1/2 turn left stepping RF back, make 1/2 turn left stepping LF forward, touch RF beside LF (9:00)

5-8 Step RF to right side, touch LF beside RF, step LF to left side, touch RF beside LF

Section 6 : [41-48] (SIDE, CROSS TOUCH BEHIND) *2, (DIAGONAL FORWARD & BUMPS) * 2

1-4 Step RF to right side, cross touch left toe behind RF, step LF to left side, cross touch right toe behind LF

5&6 Step RF forward on right diagonal and bump hips R-L-R

7&8 Step LF forward on left diagonal and bump hips L-R-L

Section 7 : [49-56] (SIDE, CROSS TOUCH BEHIND) *2, 3/4 TURN RIGHT WALK AROUND (R-L-R-L)

1-2 Step RF to right side, cross touch LF behind RF,

3-4 Step LF to left side, cross touch RF behind LF

5-8 Make 3/4 turn right by walking forward four steps (R-L-R-L) (6:00)

Section 8 : [57-64] FORWARD, RECOVER, BACK, RECOVER, (FORWARD, 1/2 TURN LEFT) *2

1-4 Rock RF forward, recover onto LF, rock RF back, recover onto LF

5-8 Step RF forward, make 1/2 turn left recovering onto LF, step RF forward, make 1/2 turn left recovering onto LF (6:00)

Tag 1 : 16 counts (12:00)

[1-8] FORWARD, RECOVER, BACK, TOUCH, BACK, RECOVER, FORWARD, TOUCH

1-4 Rock RF forward, recover onto LF, step RF back, touch LF beside RF and bump hips left

5-8 Rock LF back, recover onto RF, step LF forward, touch RF beside LF and bump hips right

[9-16] FORWARD, RECOVER, BACK, TOUCH, PADDLE QUARTER TURN LEFT * 2

1-4 Rock RF forward, recover onto LF, step RF back, touch LF beside RF and bump hips left

5-8 Step RF forward, pivot 1/4 turn left, step RF forward, pivot 1/4 turn left (6:00)

Tag 2 : 8 counts

[1-8] SWAY *4, HIP BUMPS(R-L-R), HIP BUMPS(L-R-L)

1-4 Sway to the right, sway to the left, sway to the right, sway to the left

5&6 Bump hip right, bump hip left, bump hip right

7&8 Bump hip left, bump hip right, bump hip left

Enjoy!!

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