

# GET ME INTO TROUBLE

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Ilona van der Wansem

**Music:** Trouble by Mark Chesnutt

## ROLLIN' VINE ¼ TURN, LOCKSTEP, ¼ TURN

- 1 Right foot cross over left foot
- 2 Left foot step to the left with ¼ turn right
- 3 Right foot step to the back (3:00)
- 4 Left foot touch toe across right foot
- 5 Left foot step forward
- & Right foot lockstep behind left foot
- 6 Left foot step forward
- 7 Right foot step forward
- 8 Make ¼ turn left, weight on left foot

## TOE TOUCHES, HITCH KNEE, BODY SNAKE ROLL

- 9 Right foot touch toe forward on left diagonal. (12:00)
- 10 Right foot touch toe out right side
- & Right foot step next to left foot
- 11 Left foot touch toe out left side
- 12 Left foot hitch knee up on the right diagonal
- 13-14 Left foot touch out left side and start the snake roll with upper body, weight ends on left foot
- & Right foot step next to left foot
- 15-16 Left foot touch out left side and start the snake roll with upper body, weight ends on left foot

## TOE STRUTS CROSS-STEPS, FULL TURN RIGHT

- & Right foot step next to left foot (12:00)
- 17 Left foot step over right foot (body face right diagonal.) On your toe
- 18 Bring your left foot heel down

- 19 Right foot step out to right on your toe
- 20 Bring your right foot heel down
- 21 Left foot step over right foot with  $\frac{1}{4}$  turn right (3:00)
- 22 Make  $\frac{1}{2}$  turn right (9:00)
- 23 Left foot step forward with  $\frac{1}{4}$  right (12:00)
- 24 Right foot step next to right foot

### **BREAK**

- 25 Step forward on left foot, hands out, left, hand forward and right, hand out to the right side, arms slightly bend body faces right diagonal
- 26 Hold
- 27&28 Make a snake roll forward and slide your right foot together, bring hands back down
- 29 Right foot touch heel forward
- & Right foot step next to left foot
- 30 Left foot touch heel forward
- & Left foot step next to right foot
- 31 Right foot touch toe behind left foot
- & Right foot step down on heel
- 32 Left foot touch heel forward

### **FAST WALK WITH $\frac{1}{4}$ TURN RIGHT, MONTEREY TURN, FULL TURN**

- & Left foot step back in place (12:00)
- 33 Right foot scuff
- & Right foot cross step over left foot
- 34 Left foot step out to left side with  $\frac{1}{4}$  right (3:00)
- & Right foot step forward
- 35 Left foot scuff
- & Left foot step down
- 36 Right foot touch toe behind left foot
- 37 Right foot touch toe out to the right side
- 38 Right foot step next to left foot together with full turn right

39 Left foot touch toe out to the left side

40 Left foot cross step over right foot

### **STEP, ¼ TURN & TOUCH, COASTER STEP VINE RIGHT ½ TURN RIGHT, BODY SHAKE**

41 Right foot step to right side on ball of foot (3:00)

42 Make ¼ turn right and left foot toe touch behind right foot

43 Left foot step to the back (6:00)

& Right foot step together

44 Left foot step forward

45 Right foot step out to the right side with ¼ turn right

46 Left foot touch out to the left side and turn on your right foot ¼ turn right and push your left hip slightly forward (12:00)

47 Bend your right knee and push your left hip down

48 Straight up your right knee and push your left hip forward

### **HOOK ½ TURN LEFT, BODY SHAKE, STEP TOUCH, STEP TOUCH**

49 Left foot hook behind right foot

50 Make ½ turn left and touch right foot out to the right side and push your right hip slightly forward (6:00)

51 Bend your left knee and push your right hip down

52 Straight up your left knee and push your right hip forward

53 Right foot step forward

54 Left foot touch toe out to the left side

55 Left foot step forward

56 Right foot touch toe out to the right side

### **BREAK**

57&58 Start snake roll to the right move your weight over to your right foot

& Left foot step next to right foot keep your upper body in place

59 Right foot touch toe out to the right side, keep your upper body in place

60 Push your upper body out to the right side, keep your shoulders straight

61 Push your upper body, out to the left side, keep your shoulders straight

- 62 Right foot touch toe next to left foot, bring body back up
- 63 Right foot kick forward
- & Right foot step to the back
- 64 Left foot touch heel forward
- & Left foot step back in place

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=53661](https://www.linedance.com/index.php?f=dance_view&id=53661)