

# Mami Chula

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**Count:** 80      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Julia Wetzel - June, 2015

**Music:** Back It Up (Video Version) by Prince Royce ft. Jennifer Lopez & Pitbull, Track Length: 3:20

**Intro: 32 counts, start on vocals (approx. 18 seconds into track)**

**Note: This song has a Samba rhythm so many of the syncopation (&'s) can be danced as (a's)**

**Sequence: AB AB Tag Ab BB**

**A = 48 Counts, B = 32 Counts, b = first 20 Counts of B**

## **PART A**

**(Part A always starts at 12:00 and ends at 6:00)**

**A[1 - 8] Side Rock, Step, Side Rock, Step, Step, ½ Pivot, ½ Shuffle Sweep**

**1&2**      Rock R slightly fw to right side (1), Recover on L (&), Step R fw (2) 12:00

**3&4**      Rock L to left side (3), Recover on R (&), Step L fw (4) 12:00

**5, 6**      Step fw on R (5), Pivot ½ turn left step L fw (6) 6:00

**7&8¼ Turn left step R to right side (7), Step L next to R (&), ¼ Turn left step back on R and sweep L from front to back (8) 12:00**

**A[9 - 16] Sailor Step, ¼ Sailor Step, Cross Rock, Side Rock, Cross, Side, ¼ Flick**

**1&2**      Step L behind R (1), Step R slightly to right side (&), Step L to left side (2) 12:00

**3&4¼ Turn right sweeping R from front to back and step R behind L (3), Step L slightly to left side (&), Step R to right side (4) 3:00**

**5&6&**      Cross rock L over R (5), Recover on R (&), Rock L to left side (6), Recover on R (&) 3:00

**7&8**      Cross L over R (7), Step R to right side (&), ¼ Turn left on L in place as you flick R back (8) 12:00

**A[17 - 24] Step-Lock-Step (2x), Step, ½ Turn Hitch, Step-Lock Step**

**1&2**      Step R fw (1), Lock L behind R (&), Step R fw (2) 12:00

**3&4**      Step L fw (3), Lock R behind L (&), Step L fw (4) 12:00

- 5, 6 Step R fw (5), ½ Turn left on R and hitch L (6) 6:00
- 7&8 Step L fw (7), Lock R behind L (&), Step L fw (8) 6:00

### **A[25 - 32] Samba Whisks, Side, ½ Hinge, Out-Out**

- 1&2 Step R to right side (1), Step L behind R (&), Cross R slightly over L (2) 6:00
- 3&4 Step L to left side (3), Step R behind L (&), Cross L slightly over R (4) 6:00
- 5, 6 Step R to right side (5), ½ Turn left on R small step L to left side (6) 12:00
- 7, 8 Step R to right side pushing hip to right side (7), Step L to left side pushing hip to left side (8) 12:00

### **A[33 - 40] (Cross Rock, Side, Cross, ¼ Back, Side) x2**

- 1&2 Cross rock R over L (1), Recover on L (&), Step R to right side (2) 12:00
- 3&4 Cross L over R (3), ¼ Turn left step R back (&), Step L to left side (4) 9:00
- 5&6 Cross rock R over L (5), Recover on L (&), Step R to right side (6) 9:00
- 7&8 Cross L over R (7), ¼ Turn left step R back (&), Step L to left side (8) 6:00

### **A[41 - 48] Cross Sambas, Cross, Side, Back, Behind, Side, Cross**

- 1&2 Cross R over L (1), Rock L to left side (&), Recover on R (2) 6:00
- 3&4 Cross L over R (3), Rock R to right side (&), Recover on L (4) 6:00
- 5&6 Cross R over L (5), Step L to left side (&), Step R back hitch L (6) 6:00
- 7&8 Step L behind R (7), Step R to right side (&), Cross L slightly over R (8) 6:00

### **PART B (Always dance Part B when facing/starting at 6:00)**

#### **B[1 - 8] Box Slide, Back-Lock-Back, Hitch, Back-Touch (2x)**

- 1 - 3 Slide R to right side (1), ¼ Turn left slide L to left side (2), ¼ Turn left slide R to right side (3) 12:00
- 4&5, 6 Step L back (4), Lock R over L (&), Step L back (5), Hitch R (6) 12:00
- 7&8& Step R back to right side (7), Touch L next to R (&), Step L back to left side (8), Touch R next to L (&) 12:00

#### **B[9 - 16] Back, Back, Coaster Step, Walk, Walk, Mambo Step**

- 1, 2, 3&4 Step R back (1), Step L back (2), Step R back (3), Step L nex R (&), Step R fw (4) 12:00
- 5, 6, 7&8 Step L fw (5), Step R fw (6), Rock fw on L (7), Recover on R (&), Step L back (8) 12:00

**B[17 - 24] ½ Hip Bumps (2x), Hip Bumps, Together, Walk (2x)**

**1&2** Step R back and make ½ turn right while bumping hip R-L-R weight ending on R (1&2) 6:00

**3&4** Step L fw and make ½ turn right while bumping hip L-R-L weight ending on L (3&4)

**\*Part b ends here ~ see details below ~ 12:00**

**5&6** Step R back and bump hip R-L-R in place weight ending on R (5&6) 12:00

**&7, 8** Step L next to R (&), Step R fw (7), Step L fw (8) 12:00

**B[25 - 32] (Side, Slide, Kick-ball-Cross) x2**

**1, 2** Big step on R to right side (1), Slide L next to R (2) 12:00

**3&4** Kick L to left diag. (3), Step ball of L next to R (&), Cross R over L (4) 12:00

**5, 6** Big step on L to left side (5), Slide R next to L (6) 12:00

**7&8** Kick R to right diag. (7), Step ball of R next to L (&), Cross L over R (8) 12:00

**TAG: After AB AB, do the following 16 counts facing 12:00**

**&1, 2&3&4** Rock R to right side (&), Recover on L (1), Cross R over L (2), Step L to left side (&), Cross R over L (3), Step L to left side (&), Cross R over L (4) 12:00

**&5, 6&7&8** Rock L to left side (&), Recover on R (5), Cross L over R (6), Step R to right side (&), Cross L over R (7), Step R to right side (&), Cross L over R (8) 12:00

**[9 - 16] Repeat Counts 1 - 8 12:00**

**Sequence Dance AB AB, then do the Tag facing 12:00, do A as normal, followed by the first 20 counts of B (what I call "b"), then start B facing 12:00, do one last B which will end the dance at 12:00**

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