

Clap Snap

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Count: 96 **Wall:** 1 **Level:** Intermediate

Choreographer: Philip Sobrielo (Singapore), Rebecca Lee (Malaysia) May 2017

Music: Clap Snap BY Icona Pop

Start on the Vocals, 16 counts in (0.07)

[1-8] HEEL SWITCHES, HEEL BOUNCE, ½ TURN SNAP, BALL STEP STEP

- 1&2&** Touch R heel forward (1), step R beside L (&), touch L heel forward (2), step L beside R(&)
- 3&4** Step R forward (3), lift both heels up (&), bring both heels down (4)
- 5-6** Twist both feet making ½ L (5), snap R hands to the back of right (6) (weight on right) (6:00)
- &7-8** Step L beside R (&), step R forward (7), step left forward (8) (6:00)

[9-16] POINT CROSS, POINT JAZZ BOX 1/4, CROSS SHUFFLE

- 1,3** Point R to R(1), cross R over L (2), Point L to L (3)
- 4-6** Cross L over R (4), step R slight back (5), making ¼ L step L (6)(9:00)
- 7&8** Cross R over L (7), step L to L (&), cross R over L (8)(9:00)

[17-24] HEEL JACK, BALL CROSS, STEP ¼ SWEEP, BEHIND SIDE CROSS

- 1,2** Step L to L (1), step R behind L (2)
- &3** Step L to L (&), touch R heel to diagonal R
- &4** Step R back (&), cross L over R (4)
- 5,6,** Making ¼ L step R back (5), sweep L front to back (6) (12:00)
- 7&8** Step L behind R (7), step R to R (&), Cross L over R (8) (12:00)

[25-31] HIP ROLL TOUCH R & L, RUN

- 1,2** Step R to R as you roll hip anti-clockwise (1), tap L to L as you finish the hip roll (2)
- 3,4** Step L to L as you roll hip clockwise (3), tap R to R as you finish the hip roll (4)
- 5&6** Step R in place (5), step L in place (&), step R in place (6)
- &7&** Step L in place (&), step R in place (7), step L in place (&)

[32-39] STOMP STOMP, CLAP, HITCH CLAP, STOMP STOMP, CLAP SNAP

- 8,1** Stomp R slightly to right (8), stomp L slightly to L (1)

NOTE: THIS IS DONE ON THE VOCALS WHEN SHE SINGS CLAP CLAP(8,1)

2,3 Clap hands slightly above head (2), hitch R up and clap hands under R leg(3)

4,5 Stomp R in place (4), stomp L in place (5)

NOTE: THIS IS DONE ON THE VOCALS WHEN SHE SINGS CLAP SNAP(4,5)

6,7 Clap hands slightly above head (6), snap fingers at shoulder level at respective side(7)
(12:00)

[40-48] DIAGONALLY WALK CLAP CLAP, DIGONALLY WALK CLAP SNAP

8,1 Step R diagonally forward R (8), Step L forward (1)

NOTE: THIS IS DONE ON THE VOCALS WHEN SHE SINGS CLAP CLAP (8,1)

2,3 Step R forward and clap hands above head (2), clap hands down at waist level (3)

4,5 Step L diagonally forward L (4), step R forward (5)

NOTE: THIS IS DONE ON THE VOCALS WHEN SHE SINGS CLAP SNAP (4,5)

6,7 Step L forward and clap hands above head (6), snap fingers at shoulder level (7)

8 Facing back to front slap respective hips (8) (weight on L) (12:00)

***RESTART: ON WALL 3**

[49-56] SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE CROSS

1,2,3,4 Step R to R (1), Step L beside R (2), step R to R (3), touch L beside R (4)

5,6,7,8 Step L to L (5), Step R beside L (6) step L to L (7), cross R over L (8)

[57-64] UNWIND FULL TURN, STEP HANDS UP, CONTRACT

1,2,3 Turning full turn to the left (1-3)

4,5 Step R to R (4), Bring R hands up to head level (5)

6&7&8& Slowly bring your R hands to your heart with a popping effect according to the music
(12:00)

NOTE: WHEN DOING THIS YOUR BODY WOULD BE BENDING FORWARD ALITTLE

[65-72] PADDLE POINTS 1,2 TURN, JAZZ BOX ¼ TURN

1,4 Turning 1/8 L point R to R(1), 1/8 L point R to R(2), 1/8 L point R to R (3), 1/8 L point R to R
(4)

NOTE: WHEN DOING THIS PLACE RIGHT HAND UP AND LEFT HAND DOWN (LIKE AN AIRPLANE)

5,8 Cross R over L (5), step L slightly back (6), making $\frac{1}{4}$ R step R to R (7), step L forward (8)(9:00)

[73-80] RUNNING MAN, JAZZ BOX $\frac{1}{4}$ TURN

1&2& Scoot L Back and hitch R up(1)step R down and hitch left(&), Scoot R back (2) step L down and hitch R(&)

3&4& Scoot L Back (3) step R down (&), Scoot R back and hitch L up (4) step L down (&)(9:00)

NOTE: BENDING BOTH HAND PUSH ELBOWS BACK OR HOW YOUR HANDS WOULD BE WHEN YOU RUN/JOG

5-8 Cross R over L (5), step L slightly back (6), making $\frac{1}{4}$ R step R to R (7), step L to L (8)(12:00)

[81-88] HAND MOVEMENTS JAZZ BOX $\frac{1}{4}$ TURN

1 Step R to R as you bring R hands up at face level fist clench and L hand down at waist level fist clench

2 Switch hand bringing L up and R down

3& Switch hands bringing R up and L down (3), Switch hands bringing L up and R down (&)

4& Switch hands bringing R up and L down (4), Switch hands bringing L up and R down (&)

5-8 Cross R over L (5), step L slightly back (6), making $\frac{1}{4}$ R step R to R (7), step L forward (8)(3:00)

[89-96] STEP HOLD, WALK WALK, SLOW TURN

1,2 Step R forward (1), hold (2)

3,4 Step L forward (3), step R forward (4)

NOTE: ON COUNT 4 PLACE RESPECTIVE TO THE SIDE WITH PALM FACING DOWN (LIKE SURFING)

5-8 Making $\frac{1}{4}$ turn L slowly twist and turn both feet (weight on L) (12:00)

RESTART: On wall 3 do dance up to counts 48 (hip slap) facing the front and start the dance again.(12:00)

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