

NOTHING BUT TIME

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Count: 48 **Wall:** — **Level:** —

Choreographer: Pat & Ray Cartwright

Music: Oh Girl (You Know Where To Find Me) by Vince Gill

Position: Open double hand facing each other, Man facing LOD. Lady facing RLOD. Lady's & Man's steps are virtually mirror image

MAN: STEP SIDE, STEP BACK, STEP FORWARD, 2 X SHUFFLES, STEP ½ TURN

- 1-2-3** Step left to left, step back on right, step forward on left
- 4&5** Shuffle forward on right, (cha-cha-cha)
- 6&7** Shuffle forward on left, (cha-cha-cha)
- 8-9** Step forward on right towards right diagonal, ½ turn to left on ball of right to face RLOD stepping forward on left

Man releases right hand and goes under own left arm ending up on right side of lady holding inside hands

LADY: STEP SIDE, STEP FORWARD, STEP BACK, 2 X SHUFFLES, STEP BACK, STEP FORWARD

- 1-2-3** Step right to right, step forward on left, step back on right
- 4&5** Shuffle back on left, (cha-cha-cha)
- 6&7** Shuffle back on right, (cha-cha-cha)
- 8-9** Step back on left towards left diagonal, step forward on right towards RLOD

Lady releases left hand, raising right while man goes under, lady ending up on left side of man holding inside hands

MAN: SWEEP ¼, TOUCH STEP, ROCK STEPS, CROSS SHUFFLE, ½ TURN

- 10-11** Sweep right round a ¼ turn to the left to face OLOD, touch right next to left (resume open double hand position)

As an alternative, touch the right out to the right side, turn ¼ to left touching right next to left

- 12-13** Rock right to right side, recover on left
- 14&15** Cross shuffle to the left, starting with right across left

16-17 Releasing both hands, step back on left making a $\frac{1}{4}$ turn to right to face RLOD, step right $\frac{1}{4}$ turn to right to face ILOD (weight on right)

LADY: SWEEP $\frac{1}{4}$, TOUCH STEP, ROCK STEPS, CROSS SHUFFLE, $\frac{1}{2}$ TURN

10-11 Sweep left round a $\frac{1}{4}$ turn to the right to face ILOD, touch left next to right(resume open double hand position)

12-13 Rock left to left side, recover on right

14&15 Cross shuffle to the right, starting with left across right

16-17 Releasing both hands, step right $\frac{1}{4}$ turn to left to face RLOD, step left $\frac{1}{4}$ turn to left to face OLOD (weight on left)

MAN: CROSS SHUFFLE, $\frac{1}{2}$ TURN, CROSS SHUFFLE, STEPS TWICE

18&19 Cross shuffle to the right, starting with left across right

20-21 Step back on right making a $\frac{1}{4}$ turn to the left to face RLOD, step left $\frac{1}{4}$ turn left to face OLOD (weight on left)(resume open double hand position)

22&23 Cross shuffle to the left, starting with right across left

24-25 Releasing right hand take a small step on left diagonally forward towards right of LOD, step right diagonally forward towards right of LOD

You are now standing to the right side of the lady, facing diagonally forward to the right of LOD, holding inside hands

LADY: CROSS SHUFFLE, $\frac{1}{2}$ TURN, CROSS SHUFFLE, $\frac{3}{4}$ TURN ON 2 STEPS

18&19 Cross shuffle to the left, starting with right across left

20-21 Step back on left making a $\frac{1}{4}$ turn to the right to face RLOD, step right $\frac{1}{4}$ turn right to face ILOD (weight on right)(resume open double hand position)

22&23 Cross shuffle to the right, starting with left across right

24-25 Releasing left hand step back on right $\frac{1}{4}$ turn to the left to face RLOD, step left $\frac{1}{2}$ turn to the left to face diagonally forward to the right of LOD

You are now standing to the left side of the man, facing diagonally forward to the right of LOD, holding inside hands

MAN: SHUFFLE, STEPS TWICE, SHUFFLE, STEPS TWICE

26&27 Left shuffle (cha-cha-cha) diagonally forward to the right of LOD

- 28-29** Releasing your left hand take up lady's left in your right and take a small step on right diagonally forward towards left LOD, step left diagonally forward towards left LOD (you are now standing to the left side of the lady, facing diagonally forward to the left of LOD, holding inside hands)
- 30&31** Right shuffle (cha-cha-cha) diagonally forward to left of LOD
- 32-33** Releasing your right hand raise lady's right in your left and take a small step on left followed by right, left to resume facing LOD

Resume open double hand position, man facing LOD, lady facing RLOD

LADY SHUFFLE, $\frac{3}{4}$ TURN ON 2 STEPS, SHUFFLE, ONE AND A HALF TURNS ON 2 STEPS

- 26&27** Right shuffle (cha-cha-cha) diagonally forward to the right of LOD
- 28-29** Releasing your right hand take up man's right in your left stepping back on left $\frac{1}{4}$ turn to the right to face RLOD, step right $\frac{1}{2}$ turn to right to face diagonally forward towards left LOD, (you are now standing to the right side of the man facing diagonally forward to the left of LOD, holding inside hands)
- 30&31** Left shuffle (cha-cha-cha) diagonally forward to left of LOD
- 32-33** Releasing your left hand raise right hand in man's left and step $\frac{3}{4}$ turn on right to the left to face OLOD passing under man's left arm, step $\frac{3}{4}$ turn on left to left to face RLOD

Resume open double hand position, man facing LOD, lady facing RLOD

MAN: SHUFFLE FORWARD, STEP $\frac{1}{2}$ TURN, SHUFFLE $\frac{1}{2}$ TURN, ROCK STEPS

- 34&35** Left shuffle forward (cha-cha-cha)
- 36-37** Step right forward while dropping left hand and raising right hand in lady's left, step left $\frac{1}{2}$ turn to left passing under lady's left to face RLOD

For effect, man and lady's faces should become very close staring in each others eyes. Hold this position until the very last moment before man turns to the left

- 38&39** Right shuffle $\frac{1}{2}$ turn to left to face LOD (cha-cha-cha)
- 40-41** Rock back on left while releasing lady's left hand and raising lady's right hand in your left, step forward on left while lady passes under your left arm

LADY: SHUFFLE BACK, ROCK STEPS, SHUFFLE FORWARD, STEP $\frac{1}{2}$ TURN

- 34&35** Right shuffle back (cha-cha-cha)

36-37 Rock back on left while dropping right hand and raising left hand in man's right, step forward on right while man passes under your left arm.(for effect, man and lady's faces should become very close staring in each others eyes. Stay in this position until the very last moment before man turns to the left)

3&&39 Left shuffle forward (cha-cha-cha)

40-41 Step right forward while dropping left hand and raising right hand in man's left . Step left $\frac{1}{2}$ turn to left passing under man's left to face LOD

For effect, man and lady's faces should become very close staring in each others eyes. Hold this position until the very last moment before man turns to the left

MAN: SHUFFLE, ROCK STEPS, COASTER STEP, SIDE TOGETHER

42&43 Left shuffle forward (cha-cha-cha) resuming open double hand position

44-45 Rock forward on right, rock back on left

46&47 Step back on right, place left next to right, step forward on right

48& Step left to left, step right next to left

LADY: SHUFFLE $\frac{1}{2}$ TURN, ROCK STEPS, COASTER STEP, SIDE TOGETHER

42&43 Right shuffle $\frac{1}{2}$ turn to left to face RLOD (cha-cha-cha) resuming open double hand position

44-45 Rock back on left, rock forward on right

46&47 Step forward on left, place right next to left, step back on left

48& Step right to right, step left next to right

REPEAT