

NEVER GONNA GET IT

LINEDANCE.COM

Count: —

Wall: 1

Level: intermediate/advanced

Choreographer: Amy Christian , Christina Van Huizen & Azura G

Music: My Lovin' by En Vogue

Sequence: A,B,A,B,B,A,tag,A,B,B...(fades off)

We would like to thank Philip Sobrielo, our instructor & dear friend, who helped & pushed us to come up with this dance, our first choreography. He is kind, unselfish & so naturally talented. We love you, Philip!

PART A

POINT, DRAG, TOUCH, PUMP CHEST, FORWARD SHUFFLE RIGHT, LEFT

- 1 Point right foot to far right with left knee bent forward (when singer goes "mm..)
- 2-3 Drag right foot towards left touch right beside left
- 4 Pump chest out forward (when singer goes "bop!")
- 5&6 Step right forward, left beside right, step right forward
- 7&8 Step left forward, step right beside left step left forward

SIDE ROCK CROSS X2 MOVING BACK, UNWIND ½ TURN, SIT, CHEST PUMP STRAIGHTENING UP

- 1&2 Rock right to right, replace weight onto left, cross right over left moving backwards.
- 3&4 Rock left to left, replace weight onto right, cross left over right moving backwards
- 5-6 Unwind ½ turn right, bend both knees into sitting position
- 7&8 Slowly straightening up into standing position, pump chest out, in, out

STEP, DRAG, TOUCH, SHOULDER POP, KICK STEP STEP, KNEE POPS JUMP

- 1 Step right long step to far right (looking left & dipping left shoulder down)
- 2-3 Drag left towards right, touch left beside right (slowly bringing left shoulder up (when singer goes "mm..)
- 4 Pop right shoulder up (& look forward, when singer goes "bop!")
- 5&6 Kick left forward, step left back step right back (weight on both feet)
- 7&8 Pop right knee in, pop left knee in, jump up and step feet together

SHUFFLE X2, KICK, CROSS, POINT, UNWIND ½ TURN, HEEL POPS

- 1&2** Step right forward, step left beside right, step right forward
- 3&4** Step left forward, step right beside left, step left forward
- 5-6** Kick right diagonally forward, cross and point right over left
- 7** Unwind ½ turn left (weight on left), lift left heel up & place right heel down,
- &8&** Lift right heel up & place left heel down lift left heel up & place right heel down lift right heel up & left heel down

SKATES WITH ¼ TURN, SHUFFLE FORWARD, ½ TURN STEP

- 1-4** Skate forward right, left, right, left and making ¼ turn left
- 5&6** Step right forward, step left beside right, step right forward
- 7&8** Step left forward, pivot ½ turn right (weight on right), step left forward

When doing steps 1-4 singer goes ah ah ah ah

PADDLE ¼ TURN X2, CROSS SHUFFLE, PADDLE ¼ TURN X2, CROSS ROCK STEP

- 1-2** Paddle ¼ turn left X2 (makes ½ turn left)
- 3&4** Cross right over left, step left to left, cross right over left
- 5&6** Paddle ¼ turn right X2 (makes ½ turn right)
- 7&8** Cross rock left over right, recover weight onto right, step left to left

SMALLS STEPS FORWARD, SAILOR STEP, SAILOR ¼ TURN

- &1** Step right forward, step left forward (knees slightly bent)
- &2** Step right forward, step left forward (knees slightly bent)
- &3** Step right forward, step left forward (knees slightly bent)
- &4** Step right forward, step left forward (knees slightly bent)
- 5&6** Step right back of left, replace weight onto left, step right to right
- 7&8** Step left back of right, making ¼ turn left step forward right, step left to left

When doing steps &1-&4 singer goes ah ah ah ah

ROCK, RECOVER, ½ TURN X2, KICK STEP STEP, HIP BUMPS, TOUCH

- 1&2** Rock forward on right, recover weight onto left, making ½ turn right step right forward
- 3&4** Rock forward on left, recover weight onto right, making ½ turn left step left forward

5&6 Kick right forward, step right back step left back to left side (keeping weight on right)

7&8 Bump hips to left, bump hips to right bump hips left & touch right beside left

PART B

SLAP BUTT X2, ¼ TURN, BUMPS WITH "NO SIGN", SHUFFLE FORWARD, ¼ TURN CROSS

1 Using right hand slap right butt and step right down and look over right shoulder

2 Using left hand slap left butt and look over left shoulder

3&4 Twist both feet making ¼ turn left, keeping left hand still on butt, look to the left & shake right index finger & bump hips forward, back, forward

5&6 Step forward right, step left beside right, step forward right

7&8 Step left forward, pivot ¼ turn right (weight on right), step left foot across right foot

HIP BUMPS WITH TURNS X4

9&10 Step right to right and bump hips right, left, right

&11-12 Make a quick ½ turn right and step left foot to left side bumping hips left twice

&13-14 Make a quick ½ turn right on ball of left, step right foot to right side bumping hips right twice

&15-16 Make a quick ½ turn right and step left foot to left side bumping hips left twice

17-32 Repeat steps 1-16 of Part B

TAG

When singer sings time for a break down

1-2 Step right forward, step left forward (feet apart)

3-4 Touch right next to left and hold (hands across your forehead with palms open in a slight angle to the left)