

Hey Crazy

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Lavina Motamedi (Canada) June 2015. Nuline

Music: Piensas (Dile la Verdad) by Pitbull (feat. Gente de Zona)

Start after 32 count intro.

#32 COUNT DANCE INTRO

Walk Fwd X 4, Side Hop, Ball Step X 2.

1-4 Step R fwd to right diagonal (1). Step L fwd to left diagonal (2). Step R fwd to right diagonal (3). Step L fwd to left diagonal (4).

5&6 Hop R to right side (5). Step ball of L beside R (&). Step R in place (6).

7&8 Hop L to left side (7). Step ball of R beside L (&). Step L in place (8).

Walk Back X 4, Side Hop, Ball Step X 2.

1-4 Step R back to right diagonal (1). Step L back to left diagonal (2). Step R back to right diagonal (3). Step L back to left diagonal (4).

5&6 Hop R to right side (5). Step ball of L beside R (&). Step R in place (6).

7&8 Hop L to left side (7). Step ball R beside L (&). Step L in place (8).

****Repeat the above 16 counts.**

MAIN DANCE

S1: Side Hop, Cross Rock, Fwd Hop, Cross Rock, Step Pivot 1/2 Turn Left, Step Touch X 2.

1 & 2 Hop R to right side, taking a wide step (1). Cross rock ball of L behind R (&). Recover on R (2). Arms reach towards the right side, palms facing up. (12:00)

3 & 4 Turn 1/8 to the left as you hop L fwd facing 10:30 (3). Cross rock ball of R behind L (&). Recover on L (4). Arms reach to the left, palms facing up. (10:30)

5 6 Step R fwd (5). Pivot 1/2 turn left taking weight onto L (6). (4:30)

7 & 8& Step R to right side (7). Touch L beside R (&). (4:30) Turn 1/8 to the right stepping L to left side (8). Touch R beside L (&). (6:00)

S2: Scissor Step X 2, Toe Strut X 2, Coaster Step.

- 1 & 2 Step R to right side (1). Step L beside R (&). Cross step R over L (2). (6:00)
- 3 & 4 Step L to left side (3). Step L beside R (&). Cross step L over R (4). (6:00)
- 5 & 6 & Touch R toe fwd (5). Drop R heel (&). Touch L toe fwd (6). Drop L heel (&).
- 7 & 8 Step R back (7). Step L beside R (&). Step R fwd (8). Arms reach around and fwd, then back in towards the body (6:00)

S3: Fwd Lock Step X 2, Step, Pivot 1/4 Turn Right, Cross Shuffle.

- 1 & 2 Step L fwd (1). Lock R behind L (&). Step L fwd (2). Turn torso a little bit towards the right to present left shoulder. (6:00)
- 3 & 4 Step R fwd (3). Lock L behind R (&). Step R fwd (4). Turn torso a little bit towards the left to present right shoulder. (6:00)
- 5 6 Step L fwd (5). Pivot 1/4 turn right taking weight on to R (6). (9:00)
- 7 & 8 Cross step L over R (7). Step R to right side (&). Cross step L over R (8).
- & Pivot on L foot to square body to 9 o'clock. (9:00)

S4: Stomp, Together, Stomp, Together, Fwd Mambo, Step Left, Full Turn Left, Touch.

- 1 & 2 & Stomp R fwd (1). Step R beside L (&). Stomp L fwd (2). Step L beside R (&).
- 3 & 4 Rock fwd on R (3). Recover onto L (&). Step back on R (4).
- 5-8 Step L fwd (5). Turn 1/2 left stepping back on R (6). Turn 1/2 left stepping fwd on L (7). Touch R foot beside L. (9:00)

S5: Touch Back, Scuff, Step Fwd, Push Back, Push Fwd, Step Pivot 1/2 Turn Right, Shuffle Fwd, Knee Hitch

- 1 & 2 Touch R toe back (1). Scuff R beside L (&). Step R fwd (2).
- & 3 & 4 Rock back on L, hinging and pushing hips back (& 3). Recover on R, pushing hips fwd (& 4).
- 5 6 Step L fwd (5). Pivot 1/2 turn right taking weight onto R (6). (3:00)
- 7 & 8 Step fwd on L (7). Step R beside L (&). Step fwd on L (8). (3:00)
- & Hitch R knee up across L.

S6: Cross Shuffle, Scissor Step, Step Back Sweep X 2, Behind, Side, Forward.

- 1 & 2 Cross step R over L (1). Step L to left side (&). Cross step R over L (2).
- 3 & 4 Step L to left side (3). Step R beside L (&). Cross step L over R (4).
- 5 6 Step R back as you sweep L behind R (5). Step L back as you sweep R behind L (6).

7 & 8 Step R behind L (7). Step L to left side (&). Step R forward (8). (3:00)

S7: Walk Fwd 3X, 1/4 Turn Left, Step Back, Coaster Step, Shuffle Fwd.

1 & 2 Walk fwd L (1). Walk fwd R (&). Walk fwd L (2). (3:00)

3 4 Turn 1/4 left stepping back on R (3). Step L back as you reach arms fwd (4). (12:00)

5 & 6 Step R back (7). Step L beside R (&). Step R fwd (8).

7 & 8 Step fwd on L (7). Step R beside L (&). Step fwd on L (8).

S8: Heel Rock, Side, Cross, Side, Kick Ball Step, Step, Pivot 1/2 Turn Right, Step Touch.

1&2& Rock fwd on R heel (1). Recover onto L (&). Step R to right side (2). Cross L over R(&).

3&4& Step R to right side (3). Kick L fwd (&). Step L beside R (4). Step R fwd (&).

5 6 Step L fwd (5). Pivot 1/2 turn right taking weight onto R (6). (6:00)

7 8 Step L fwd (7). Touch R beside L. (6:00)

EASY 4 COUNT TAG

At the end of walls 1, 3, and 5, facing 6 'clock.

Step Touch X 2

1 2 Step R to right side (1). Touch L beside R (2). Swing bent arms to the right side.

3 4 Step L to left side (8). Touch R beside L (&). Circle bent arms to the left side.

ENDING: The dance ends as you are doing the tag, facing 6 o'clock.

Instead of dancing the 2nd Step Touch to the left, step left foot to the side and turn to face the front.

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