

AS TIME GOES BY

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Count: 64

Wall: 4

Level: Intermediate level

Choreographer: Gordon Timms

Music: By The Time I Get To Phoenix by Heather Myles [93 bpm / CD: Sweet Talk & Good Lies]

CROSS ROCK, RECOVER, TURN $\frac{1}{4}$ LEFT WITH A SAILOR STEP, STEP PIVOT $\frac{3}{4}$ TURN LEFT, RIGHT SIDE CHASSE

- 1-2 Cross/rock left over right, recover onto right
- 3&4 Sailor step turning $\frac{1}{4}$ left stepping left, right, left
- 5-6 Step right forward, turn $\frac{3}{4}$ left (weight to left)
- 7&8 Shuffle to side right, left, right (12:00)

CROSS ROCK, RECOVER, TURN $\frac{1}{4}$ LEFT WITH A SAILOR STEP, STEP PIVOT $\frac{1}{4}$ TURN LEFT, RIGHT CROSSING SHUFFLE

- 1-2 Cross/rock left over right, recover onto right
- 3&4 Sailor step turning $\frac{1}{4}$ left stepping left, right, left
- 5-6 Step right forward, turn $\frac{1}{4}$ left (weight to left)
- 7&8 Crossing shuffle stepping right, left, right (6:00)

HALF (TWO STEP) WEAVE, LEFT SIDE CHASSE, $\frac{1}{4}$ TURN LEFT, SWIVEL $\frac{1}{4}$ TURN LEFT, TOUCH & HOLD, CROSSING RIGHT SHUFFLE

- 1-2 Step left to side, cross right behind left
- 3&4 Shuffle to side turning $\frac{1}{4}$ left stepping left, right, left
- 5-6 Turn $\frac{1}{4}$ left (weight to left), touch right to side
- 7&8 Crossing shuffle stepping right, left, right (12:00)

TOUCH & HOLD, LEFT CROSSING SHUFFLE, STEP & ROCK, SWIVEL $\frac{1}{4}$ TURN LEFT WITH WEIGHT, RIGHT FORWARD SHUFFLE

- 1-2 Touch left to side, hold
- 3&4 Crossing shuffle stepping left, right, left
- 5-6 Rock right to side, recover to left
- 7&8 Turn $\frac{1}{4}$ left and shuffle forward right, left, right (9:00)

ROCK, RECOVER, LEFT COASTER STEP, STEP PIVOT $\frac{3}{4}$ TURN LEFT WITH WEIGHT, RIGHT SIDE CHASSE

- 1-2** Rock left forward, recover onto right
- 3&4** Coaster step left, right, left
- 5-6** Step right forward, turn $\frac{3}{4}$ left (weight to left)
- 7&8** Shuffle to side right, left, right (12:00)

CROSS ROCK, RECOVER, TURN $\frac{1}{4}$ LEFT WITH A SAILOR STEP, ROCK, RECOVER, TURN $\frac{1}{2}$ RIGHT WITH A TRIPLE STEP

- 1-2** Cross/rock left over right, recover onto right
- 3&4** Sailor step turning $\frac{1}{4}$ left stepping left, right, left
- 5-6** Rock right forward, recover onto left
- 7&8** Triple in place turning $\frac{1}{2}$ right stepping right, left, right (3:00)

ROCK, RECOVER, LOCK STEPS BACKWARDS, TURN $\frac{1}{4}$ RIGHT, TURN $\frac{1}{2}$ RIGHT INTO A RIGHT SAILOR STEP

- 1-2** Rock left forward, recover onto right
- 3&4** Step left back, lock right over left, step left back
- 5-6** Turn $\frac{1}{4}$ right and step right to side, turn $\frac{1}{2}$ right and step left to side
- 7&8** Sailor step right, left, right (12:00)

STEP FORWARD LEFT PIVOT $\frac{3}{4}$ TURN INTO A LEFT SIDE CHASSE, CROSS ROCK, RECOVER, RIGHT SIDE CHASSE

- 1-2** Step left forward, turn $\frac{3}{4}$ right (weight to right)
- 3&4** Shuffle to side left, right, left
- 5-6** Cross/rock right over left, recover onto left

7&8 Shuffle to side right, left, right (9:00) REPEAT

There is a non-vocal passage at the end of the track, just keep on dancing through and finish the dance facing 12:00 This dance is dedicated to all the lovely ladies on the Hawaiian Islands who teach my dances and who have brought this forgotten dance back to my attention EMail / Website