

Playing With Fire (□□□□)

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Craig Bennett , UK (Sept 09)

Music: Bad Boys by Alexandra Burke

□□□

Step Touch Right, Step

Touch Left, Step Out, Out, In, Touch Right

□ □ , □ □ , □ □ , □ □

1-2

Step left to left side touch Right in front of left,

□□□□ , □□□□□□

3-4

Step right to right side, touch left in front of right.

□□□□ , □□□□□□

5-6

Step out left to left side, step out right to right

side.

□□□□ , □□□□

7-8

Step left back to centre, touch right next to left.

□□□□ , □□□□

□□□

Step Back, Touch Left,

Step Back Touch Right, Up, Down, Up, Down

□□ □ , □□ □ , □ □ □ □

1-2

Step back on Right foot, touch left toe forward.

□□□□ , □□□□

3-4

Step back on left foot , touch right, slightly in front of left.

□□□□ , □□□□□□

5-6

Keeping weight on left foot, and right foot touched,

dip body, down up (□□□□□□□□□□) □□ , □□

7-8

Repeat counts 5-6 - dip body, down, up. □□ , □□

□□□

1/4 Jazz Box Right, Touch, Rolling Vine

Left, Touch

1/4□□□□ , □ , □□□ , □

1-2

Cross right over left, step back left turning 1/4 turn right.

□□□□□□□□ , □□ 90□□□□□

3-4

Step right to right side, touch left to left side.

□□□□ , □□□□

5-6

Step left forward into $\frac{1}{4}$ turn left, step back on right

turning $\frac{1}{2}$ turn left □□ 90□□□□ , □□ 180□□□□

7-8

Step left to left side turning $\frac{1}{4}$ turn left, touch right

next to left.

□□ 90□□□□ , □□□□

□□□

Right Side Chasse, Left

Rock Back, Recover, 4 Count Weave Left

□□□ , □□□□ , □□ , □□□

1&2

Step right to right side, step left to left, step right

to right side

□□□□ , □□□□ , □□□□

3-4

Rock back on to left foot behind right, recover weight

on to right foot. □□□□□□□□ , □□□□

5-6

Step left to left side, step right behind left.

□□□□ , □□□□□□

7-8

Step left to left side, step right across left.

□□□□ , □□□□□□□□

□□□

Left Side Chasse, Right Rock Back Recover $\frac{1}{4}$,

Full Turn Right

□□□ , □□□ $\frac{1}{4}$ □□ , □□

1&2

Step Left to left side, step right next to left, step

left to left side □□□□ , □□□□ , □□□□

3-4

Rock back on to right foot behind left, recover weight

onto left foot making $\frac{1}{4}$ right □□□□□□□□ , □□ **90**□□□□□□

5-6

Step right foot forward, step back left making $\frac{1}{2}$ turn

right

□□□□ , □□ **180**□□□□□□

7-8

Step right foot forward making $\frac{1}{2}$ turn right, step

forward left

□ □ 180□□□□ , □□□□

□□□

Right Kick Ball Change x2 Turning ¼ Left,

Point Right, Left, Right, ¼ Left, Touch Toe

□ □ 1/8□□□ , □

□ □ , □

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1&2

kick right foot forward, step onto Right foot, step

forward left making 1/8 turn left □□□□ , □□□□ , □□ 45□□□□

3&4

Kick right foot forward, step onto Right foot, step

forward left making 1/8 turn left (1/4 of a turn left in total)

□□□□ , □□□□ , □□ 45□□□□ (□□□□ 90□)

5&6

Point right to right side, step right back to centre,

point left to left side □□□□ , □□□□ , □□□□

7&8

Make a ¼ turn left placing left heel forward, step left

in place, touch right toe back □□ 90□□□□□□ , □□□□ , □□□□□□

□□□

Walk Around Full Turn Left □□□□

1-2

Step right across left making $\frac{1}{4}$ turn left, hold

□□ 90□□□□□□□□ , □

3-4

Step left forward making $\frac{1}{4}$ turn left, hold

□□ 90□□□□ , □

5-6

Step right across left making $\frac{1}{4}$ turn left, hold

□□ 90□□□□□□□□ , □

7-8

Step left forward making $\frac{1}{4}$ turn left, hold

□□ 90□□□□ , □

□□□

4 Count Weave Right, $\frac{1}{4}$

>Monterey

>>

>Monterey

>>Monterey

>Monterey

>>

>Monterey

>> Turn Right, Touch Left

□□□ , □□□□ 1/4,

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1-2

Step right to right side, step left behind right

□□□□ , □□□□□□

3-4

Step right to right side, step left across right

□□□□ , □□□□□□□□

5-6

Point right to right side, step right next to left

turning ¼ turn right □□□□ , □□ 90□□□□

7-8

Point left to left side, touch left next to right

□□□□ , □□□□

TAG: Repeated AFTER 2nd and 4th Wall

□□□□□□ , □□□□□□

1-2

Rock forward left, recover weight onto right

□□□□□ , □□□□

3-4

Rock left to left side, recover to right side

□□□□□ , □□□□

5-6

Step back left, touch right toe forward

□□□□ , □□□□

7-8

Step back right, touch left toe forward

□□□□ , □□□□