

BIKER CHICK

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Count: 32

Wall: 4

Level: Intermediate level

Choreographer: Suzanne Wilson (July 07)

Music: Biker Chick by Jo Dee Messina

STEP, STEP, ROCK & STEP, TOUCH BACK, TURN ½ LEFT, CHASE TURN TO LEFT

- 1-2** Step right forward, step left forward
- 3&4** Cross/rock right behind left, recover to left, step right together
- 5-6** Touch left toe back, turn ½ left and step left in place
- 7&8** Step right forward, turn ½ left (weight to left), step right forward

LEFT WEAVE, SCISSOR, TOUCH TURN AND TOUCH, SHUFFLE FORWARD

- &9&10** Cross/rock left over right, recover to right, step left to side, cross right over left
- 11&12** Rock left to side, recover on right, cross left over right
- 13&14** Touch right toe to side, turn ½ right (weight to right), touch left toe to side
- 15&16** Shuffle forward left, right, left

TIGHTROPE WALK-WALK, STEP, SAILOR HALF TURN, TWIST RIGHT, SHUFFLE HALF TURN LEFT

- 17-18** Step right forward, step left forward Walk with feet in a single line, like on a tightrope
- 19** Big step right forward
- 20&21** Sailor step turning ½ left stepping left, right, left
- 22** Turn ¼ right (weight to right)
- 23&24** Triple in place turning ½ left stepping left, right, left

STEP, LOCK STEP, STEP, REPEAT, STEP TURN ½ LEFT

- 25-26&27** Step right diagonally forward, lock left behind right, step right in place, step left diagonally forward
- 28-29&30** Step right diagonally forward, lock left behind right, step right in place, step left diagonally forward

31-32 Step right forward, turn ½ left (weight to left) REPEAT

RESTART: After 4 rotations of the dance, proceed through count 16 and restart the dance from the beginning **OPTIONAL SOUND EFFECTS: On the 4th and 8th complete walls of the dance, on count 31 say "whoa" and throw your hands up in the air** **Email / Website**

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=65955