

Like A Dream

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Peter & Alison (May 08)

Music: It's Your World Now by Eagles (CD: Long Road Out Of Eden)

Start 32 counts after the beat kicks in, on the

word 'day', when he sings the lyric 'a perfect DAY

Vine R with $\frac{1}{2}$ R turn and 3 hip sways

L, R, L, R rock back & recover

1/2 , 3 - , , , &

1-3

90

Step R side, cross step L behind R, turning $\frac{1}{4}$ right step R forward

, , 90

4-6

90

Turning $\frac{1}{4}$ right sway hips left, sway hips right, sway hips left (weight

ends on left) 90 , , ()

7-8

Rock R back, recover weight on L (facing

hour="18" minute="0">6 o'clock

>)

□□□□ , □□□□ (□□ 6□□)

□□□

Vine R with 1/2 R turn and 3 hip sways

L, R, L, R rock back & recover

□□ 1/2□□□ , 3□□□ -□ , □ , □ , □□□□ & □□

(□□□□□□□)

1-3

□□ 90

Step R side, cross step L behind R, turning 1/4 right step R forward

□□□□ , □□□□□□□□□□ , □□ 90□□□□□

4-6

90□□

Turning 1/4 right sway hips left, sway hips right, sway hips left (weight

ends on left) □□ 90□□□□□ , □□□□ , □□□□ (□□□□□□□)

7-8

□□□□□

Rock R back, recover weight on L (facing

hour="12" minute="0">12 o'clock

>)

□□□□□ , □□□□□ (□□ 12□□□)

□□□

Walk fwd R & L, R fwd rock &

recover, R full turn back, R back rock & recover □□ -□ , □ , □□□□ □□ , □□□□ , □□□□
□□

1-4

□ □

□□□□

Step R forward, step L forward, rock R forward, recover weight on

L

□□□□ , □□□□ , □□□□□□ , □□□□

5-8

□□

□□□□□□

Turning 1/2 right step R forward, turning 1/2 R step L back, rock R back,

recover weight on L

□□ 180□□□□□□ , □□ 180□□□□□□ , □□□□□□ , □□□□

Easier alternative for 5-8

5-8□□□□

walk back R, L, R rock back & recover (facing

12 o'clock)

□□□□ -□ , □ , □□□□□□ & □□ (□□ 12□□)

□□□□

R fwd, 1/2 L pivot turn, R fwd, 1/4 L

pivot turn, R jazz box cross

□□□□□□ , □□ 1/2, □□□□□□ , □□ 1/4, □□□□□□□□

1-4

□□□ 90

Step R forward, pivot ½ L, step R forward, pivot ¼ L (use your hips on turns - it feels good!)

□□□□ , □□ 180□ (□□□□) , □□□□ , □□ 90□ (□□□□)

5-8

Jazz box

□□

Cross step R over L, step L back, step R side, cross step L over R (facing 3 o'clock)

□□□□□□□□ , □□□□ , □□□□ , □□□□□□□□ (3□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">R side box, R cross step, L side rock & recover, L

cross step

mso-font-kerning:0pt">□□□□ , □□□□ , □□□□

□□ , □□□□

1-3

□ □ □

Step R side, step L together

□□□□ , □□□□ , □□□□

4-5

□ □□

step R back, step L side, Cross step R over L

□□□□ , □□□□□□□□

6-8

□□□□

rock L side, recover weight on R, cross step L over R (facing 3

o'clock)

□□□□□ , □□□□ , □□□□□□□□ (3□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">½ L hinge

turn, R cross rock & recover, R side, L cross rock & recover, 1/4 L

& L fwd

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">1/2, □□□□

□□ , □□

mso-font-kerning:0pt">, □□□□

□□ , □□

mso-font-kerning:0pt">1/4□□

1-2

□ **90 90**

Turning ¼ left step R back, turning ¼ left step L side

□□ 90□□□□□ , □□ 90□□□□□

3-5

□□□□

Cross rock R over L, recover weight on L, Step R side

□□□□□□□□□ , □□□□ , □□□□

6-8

□□□□ 90

cross rock L over R, recover weight on R, turning ¼ left step L forward (facing 6 o'clock)

□□□□□□□□□ , □□□□ , □□ 90□□□□□ (□□ 6□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">R fwd, ¼ L pivot turn, weave L 3, L sweep behind, L

cross behind, R side □□ , □□ 1/4,

mso-font-kerning:0pt">□□□□□ , □□□□ , □□□□□ , □□

1-2

□ 90

Step R forward, pivot ¼ left □□□□ , □□ 90□

3-6

□□□

Cross step R over L, step L side, cross step

L behind R?, sweep L from front to back

□□□□□□□□□ , □□□□□ , □□□□□□□□□ , □□□□□□□

7-8

□□

Cross step L behind R, step R side (facing

3 o'clock)

□□□□□□□□ , □□□□ (□□ 3□□)

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">L cross step, R sweep over, R cross step, L side, R

cross behind, 1/4 L & L fwd, 1/2 L pivot turn

mso-font-kerning:0pt">□□□□ , □□ , □□□□ , □□ , □□□□ , □□ 1/4□□ , □□ 1/2

1-2

(□□□□)

Cross step L over R, sweep R from back to front

□□□□□□□□ , □□□□□□

3-4

□□□ 90

5-6

Cross step R over L, step L side

□□□□□□□□ , □□□□

Cross step R behind L, turning 1/4 left step L forward

□□□□□□□□ , □□ 90□□□□

7-8 □ □

