

Rasputin

LINEDANCE.COM

Count: 100

Wall: 1

Level: Phrased Intermediate

Choreographer: Teng Teng (April 2015)

Music: Boney M - Rasputin

Sequence:

(1) Introduction

(2) A B Tag 1

(3) A B

(4) A Tag 2

(5) A B B

INTRODUCTION

(Drum Beat; start after 2nd count)

1 - 2 Bounce on R hip 2X (hands crossed in front at chest level)

3&4 Clap hands (3X)

Repeat above steps 4X

1 - 2 Bounce on R hip 2X (hands crossed in front at chest level)

(Music starts)

Int[1-8] STEP TOGETHER STEP FORWARD, STEP TOGETHER STEP BACK

1&2 Step R forward, step L beside R, step R beside L (hands outstretched with L up and R down, wrists wiggling slightly)

3&4 Step L behind, step R beside L, step L beside R (shift hands to R hand up, L down)

5 - 8 Repeat counts [1-4]

Int[9 - 32] Repeat counts [1-8] 3X

Int[33-48] CROSS POINT (2X), JAZZ BOX CROSS, CROSS POINT (2X), JAZZ BOX TOUCH

1 - 4 Cross R in front, point L to side, cross L in front, point R to side

5 - 8 Cross R in front, step L behind, step R to side, cross L in front

9 - 12 Repeat counts [1-4]

13 - 16 Cross R in front, step L behind, step R to side, touch L beside R

Int[49-64] WEAVE TO L, WEAVE TO R (CLAP HANDS)

1 - 4 Step L to L side, step R behind, step L to side, touch R beside L (clap hands 4X)

5 - 8 Step R to R side, step L behind, step R to side, touch L beside R (clap hands 4X)

9 - 16 Repeat counts [1-8]

Int[65-80] BOUNCE ON R, BOUNCE ON L

1 - 4 With weight on R (body leaning back slightly), bounce slightly with R hand moving back and forth like playing violin

5 - 8 Shift weight to L (body leaning forward slightly) and repeat movement of counts [1-4]

9 - 16 Repeat counts [1-8]

PART A (64 COUNTS)

A[1-8] FORWARD ROCK, BACK COASTER, FORWARD ROCK, BACK COASTER

1 - 2 Step R forward, recover on L

3&4 Step R behind, step L together, step R forward

5 - 6 Step L forward, recover on R

7&8 Step L behind, step R together, step L forward

A[9-16] WEAVE TO R, ROLLING VINE TO L

1 - 4 Step R to R side, step L behind R, step R to R side, touch L beside R

5 - 8 $\frac{1}{4}$ Turn L step L forward, $\frac{1}{2}$ turn L step R behind, $\frac{1}{4}$ turn step L to side, touch R beside L

A[17-24] FORWARD SHUFFLE (4X)

1&2 Step R forward, step L behind R, step R forward

3&4 Step L forward, step R behind L, step L forward

5&6 Step R forward, step L behind R, step R forward

7&8 Step L forward, step R behind L, step L forward

A[25 - 32] ROCK, RECOVER, $\frac{1}{2}$ TURN R SHUFFLE FORWARD, CROSS POINT (2X)

1 - 2 Step R forward, recover on L

3&4½ Turn R step R forward, step L behind R, step R forward

5 - 8 Point L to side, cross L over R, point R to side, cross R over L

A[33-40] SIDE ROCK, SAILOR STEP (3X)

1 - 2 Step L to L side, recover on R

3&4 Step L behind R, step R beside L, step L to L side

5&6 Step R behind L, step L beside R, step R to R side

7&8 Step L behind R, step R beside L, step L to L side

A[41-48] JAZZ BOX, PIVOT ½ TURN L, STEP FORWARD R, STEP L BESIDE R

1 - 4 Cross R in front, step L behind, step R to side, step L forward

5 - 6 Step R forward, pivot ½ turn L

7 - 8 Step R forward, step L beside R (12.00)

A[49-56] SIDE ROCK, SAILOR STEP (3X)

1 - 2 Step R to R side, recover on L

3&4 Step R behind L, step L beside R, step R to R side

5&6 Step L behind R, step R beside L, step L to L side

7&8 Step R behind L, step L beside R, step R to R side

A[57-64] JAZZ BOX CROSS, JAZZ BOX TOUCH

1 - 4 Cross L in front, step R behind, step L to side, cross R in front

5 - 8 Cross L in front, step R behind, step L to side, touch R beside L

PART B (36 COUNTS)

B[1-8] STEP TOGETHER, SCISSORS CROSS, STEP TOGETHER, SCISSORS CROSS

1 - 2 Step R to R side, step L beside R

3&4 Step R to R side, step L beside R, cross R in front

5 - 6 Step L to L side, step R beside L

7&8 Step L to L side, step R beside L, cross L in front

B[9-16] KICK BALL (2X), STEP TOUCH, STEP TOUCH

1&2 Kick R diagonally, step on R, step L slightly forward

3&4 Repeat above

5 - 8 Step R to R side, touch L beside R, step L to L side, touch R beside L

B[17-32] REPEAT COUNTS [1-16]

B[33-36] STEP TOUCH, STEP TOUCH

1 - 4 Step R to R side, touch L beside R, step L to L side, touch R beside L

TAG 1 (32 COUNTS)

T[1-8] BOUNCE ON R, BOUNCE ON L

1 - 4 Step R to side (body leaning back slightly) and bounce slightly with R hand moving back and forth like playing violin

5 - 8 Shift weight to L (body leaning forward slightly) and repeat movement of counts [1-4]

T[9-16] REPEAT COUNTS [1-8]

T[17-24] STEP TOGETHER STEP FORWARD, STEP TOGETHER STEP BACK

1&2 Step R forward, step L beside R, step R beside L (hands outstretched with L up and R down, wrists wiggling slightly)

3&4 Step L behind, step R beside L, step L beside R (shift hands to R hand up, L down)

5 - 8 Repeat counts [1-4]

T[25-32] REPEAT COUNTS [17-24]

TAG 2 (16 COUNTS)

[1-16] REPEAT COUNTS [17-32] OF TAG 1

ENDING : Place weight on R, L hand on hip and place R hand close to mouth.

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