

Fall Apart (□□□□)

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Count: 48 **Wall:** 2 **Level:** Intermediate/Advanced

Choreographer: Dee Musk , UK (Sept 10)

Music: Fall Apart by Sarah Connor (CD: 3:07min, 104bpm)

□□□ **16 Count Intro. Approx 9**

seconds.

□□□

Step ½ Turn L, ¼ Turn L Rock & Cross, ¼ Turn R, ½ Turn R, Sailor ¼ Turn R. □ □ , 1/4

□□□□ , 1/4 1/2, 1/4□□□

1,2

Step forward on R, make a ½ turn L keeping weight back on R.

□□□□ , □□ 180□□□□□

3&4

Making a ¼ turn L rock L out to L side, recover weight to R, cross step

L over R. □□ 90□□□□□□ , □□□□ , □□□□□□□□

5,6

Make a ¼ turn R stepping forward on R, make a ½ turn R stepping back on

L. □□ 90□□□□□□ , □□ 180□□□□□□

7&8

Making a ¼ sailor turn R cross step R behind L, step L in place, step

forward on R. (3 o'clock).

□ 90□□□□□ -□□ 90□□□□□□□□ , □□□□ , □□□□ (□□ 3□□)

□□□

3/4 Turn L, Rock Recover, Back, Back,

Hold, Back, Rock Recover.

1/2 1/4, □ □ , □ □ □ , □ □ □ □ □

1,2

Recover weight onto L making a 1/2 turn L, make a further 1/4 turn L

stepping forward on R. □ □ 180□□□□ , □ □ 90□□□□

3,4

Rock forward on L, recover weight to R.

□□□□ , □□□□

&5,6

Step back L, step back R, hold count 6.

□□□□ , □□□□ , □

&7,8

Step back L, rock back on R, recover weight to L. (6 o'clock).

□□□□ , □□□□ , □□□□ (□ □ 6□ □)

□□□

Back Together 1/4 Turn R With Cross, 1/4

Turn R, 1/2 Turn R, Mambo Forward, Back 1/2 Turn L Step. □ □ □ 1/4□□ , 1/4 1/2, □□□ , □ □ □

□

1&2

Step slightly back on R, close L beside R, making a 1/4 turn R cross step

R over L. □□□□ , □□□□ , □ □ 90□□□□□□□□

3,4

Make a ¼ turn R stepping back on L, make a ½ turn R stepping forward on

R. □□ 90□□□□ , □□ 180□□□□

5&6

Rock forward on L, recover weight to R, step back on L.

□□□□ , □□□□ , □□□□

7&8

Step back on R, make a ½ turn L stepping forward on L, step forward on

R. (12 o'clock).

□□□□ , □□ 180□□□□ , □□□□ (□□ 12□□)

□□□

Mambo Forward, Full Turn Back, ¼ Turn

R, Hold, Together Point Touch.

□□□ , □ □ , □ 1/4, □ , □ □□ □□

1&2

Rock forward on L, recover weight to R, step back on L.

□□□□ , □□□□ , □□□□

3,4

Travelling backwards, make a ½ turn R stepping forward on R, make a ½ turn R stepping back on L.

(□□□)□□ 180□□□□ , □□ 180□□□□

5,6

Make a ¼ turn R stepping R to R side, hold count 6.

□□ 90□□□□ , □

&7,8

Close L beside R, point R to R side, drag in and touch R beside L. (3

o'clock). □□□□ , □□□□ , □□□□ (□□ 3□□)

mso-font-ker닝:0pt">□□

mso-font-ker닝:0pt">

mso-font-ker닝:0pt">Out, Out, Chasse R, Out, Out Chasse ¼ Turn L.

mso-font-ker닝:0pt">□ , □

mso-font-ker닝:0pt">, □□□□ , □ , □ , □ 1/4□□

1,2

Step out R to R side, step out L to L side.

□□□□ , □□□□

3&4

Step R to R side, close L beside R, step R to R side.

□□□□ , □□□□ , □□□□

5,6

Step out L to L side, Step out R to R side.

□□□□ , □□□□

7&8

Step L to L side, close R beside L, make a ¼ turn L stepping L forward. (12

o'clock). □□□□ , □□□□ , □□ 90□□□□ (□□ 12□□)

*** RESTART from here DURING wall 2 - begin again**

facing 6 o'clock wall.

□□□□□□ , □□ 6□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step Full Turn L,

mso-font-kerning:0pt">½ Turning Lock

Step L, Walk R, Walk L, Back Cross, Back Together.

mso-font-kerning:0pt">□ □□

mso-font-kerning:0pt">, □□□ , □

□ ,

mso-font-kerning:0pt">□ □□

mso-font-kerning:0pt">, □ □□

1,2

Step forward on R, make a full turn L ending with L hooked in front of

R. □□□□ , □□□□□□□□□□

3&4

Making a ¼ turn L step forward on L, cross lock R behind L, make another

¼ turn L stepping forward on L.

□□ 90□□□□□ , □□□□□□□□ , □□ 90□□□□□

5,6

Walk R, walk L. □□□□ , □□□□

7&8&

Step back on R, cross step L over R, step back on R, close L beside R. (6

o'clock).

□□□□ , □□□□□□□□ , □□□□ , □□□□ (□□ 6□□)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10153