

FAMOUS IN A SMALL TOWN

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Count: 64

Wall: 4

Level: Beginner/Intermediate level

Choreographer: Gerry Frazer (July 07)

Music: Famous In A Small Town by Miranda Lambert (CD: Crazy Ex-Girlfriend)

STARTING THE DANCE: If using the music "Famous In a Small Town", wait for the words "high school football game". Cue the dancers by counting 1 coincident with the word "game", followed by counts 2 thru 8 and then the start of the dance. ROCK, HOLD, RECOVER, HOLD, STEP, SPIN, BACK, BACK

- 1-2** Rock forward on left foot, hold (bounce by flexing knees).
- 3-4** Recover back on right foot, hold (bounce by flexing knees).
- 5-6** Step forward on left foot, pivot 1/2 turn left on ball of left foot by rapidly swinging right foot around left leg.
- 7-8** Step back on right foot, step back on left foot.

STEP, POINT, STEP, SWEEP, SIDE, BEHIND, TOUCH, HOLD

- 9-10** Step forward on right foot, touch left toe to left side.
- 11-12** Step forward on left foot, pivot 1/4 turn left on ball of left foot as you sweep right foot around left leg.
- 13-14** Step right foot to right side, step left foot behind right.
- 15-16** Touch right toe diagonally back and to the right, hold.

(Note: Steps 17-32 are the same as 1-16 but with all footwork and turns reversed.)

ROCK, HOLD, RECOVER, HOLD, STEP, SPIN, BACK, BACK

- 17-18** Rock forward on right foot, hold (bounce by flexing knees).
- 19-20** Recover back on left foot, hold (bounce by flexing knees).
- 21-22** Step forward on right foot, pivot 1/2 turn right on ball of right foot by rapidly swinging left foot around right leg.
- 23-24** Step back on left foot, step back on right foot.

STEP, POINT, STEP, SWEEP, SIDE, BEHIND, TOUCH, HOLD

- 25-26** Step forward on left foot, touch right toe to right side.

- 27-28** Step forward on right foot, pivot 1/4 turn right on ball of right foot as you sweep left foot around right leg.
- 29-30** Step left foot to left side, step right foot behind left.
- 31-32** Touch left toe diagonally back and to the left, hold.

STEP, HIP, HIP, HOLD, STEP, HIP, HIP, HOLD

- 33-34** Step left foot to left and slightly forward with hips swung far left, with feet remaining in place transfer weight and hips back to right foot.
- 35-36** With feet remaining in place transfer weight and hips back to left foot, hold.
- 37-38** Step right foot to right and slightly forward with hips swung far right, with feet remaining in place transfer weight and hips back to left foot.
- 39-40** With feet remaining in place transfer weight and hips back to right foot, hold.

STEP, HOLD, STEP, HOLD, TURN, ROCK, RECOVER, HOLD

- 41-42** Step left foot to left and slightly forward with hips swung far left, hold.
- 43-44** Step right foot to right and slightly forward with hips swung far right, hold.
- 45** Turn 1/4 left on ball of right foot and step back on left foot.
- 46-48** Rock back on right foot, recover forward on left foot, hold.

STEP, KICK, STEP, KICK, BACK, ROCK, RECOVER, HOLD

- 49-50** Step forward on right foot, kick left foot diagonally left-forward.
- 51-52** Step forward on left foot, kick right foot diagonally right-forward.
- 53** Step back on right foot.
- 54-56** Rock back on left foot, recover forward on right foot, hold.

6-COUNT VINE TO LEFT, TOUCH, HOLD

- 57-58** Step left foot to left side, step right foot behind left.
- 59-60** Step left foot to left side, cross-step right foot in front of left.
- 61-62** Step left foot to left side, step right foot behind left.

63-64 Touch left toe diagonally back and to the left, hold. REPEAT

RESTART: If using the music "Famous In A Small Town", on the 5th time through restart after count 32. (This accomodates the one-time shorter-than-normal verse and keeps the rock-hold-recover-hold dance steps aligned with the recurring chorus in the music.) EMail

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=66643