

BIDING MY TIME

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Count: 64 **Wall:** 2 **Level:** intermediate

Choreographer: Dee Cresdee, Ember Schira & Sheila Smith

Music: Going Back To Louisiana by Delbert McClinton

This dance won second place for best choreography at "Cowichan Goes Country" 1999

POINT RIGHT, POINT LEFT, STEP FRONT, SIDE, BEHIND, SIDE WITH $\frac{1}{4}$ TURN, SCUFF, SCOOT, STEP

- 1 Point right foot to right side
- & Jump right foot beside left
- 2 Point left foot to left side
- 3 Step left foot across, in front of right
- 4 Step right foot to right side
- 5 Step left foot across, behind right
- 6 Step right foot to right side with $\frac{1}{4}$ turn to right (now facing 3:00 wall)
- 7 Scuff left foot beside right, hitching left knee up
- & Scoot forward on right foot (toward 3:00 wall)
- 8 Step forward with left foot (toward 3:00 wall)

ROCK FORWARD, ROCK BACK, COASTER, HEEL AND HEEL, CROSS, TURN

- 9 Step right foot forward (3:00 wall)
- 10 Rock/replace weight back onto left foot
- 11 Step right foot back
- & Step left foot beside right
- 12 Tap right heel forward (no weight)
- & Jump right foot beside left
- 13 Tap left heel forward (no weight)
- 14 Cross left toe/ball over right foot (do not change weight to left)
- 15-16 Unwind $\frac{3}{4}$ turn to right (to face 12:00 wall-stay weighted right)

& JUMP, KICK & JUMP, KICK, STEP SIDE, BEHIND, TOGETHER, POINT

- & Jump left foot to left
- 17 Step right foot beside left foot
- 18 Kick left foot across, in front of right
- &19-20** Repeat counts &, 17, 18
- 21 Step left foot to left side
- 22 Step right foot across, behind left foot
- 23 Step left foot beside right foot
- 24 Point right foot to right side

TAP FRONT, SIDE, SAILOR RIGHT, SAILOR LEFT, STOMP/SNAP, HOLD

- 25 Tap right heel forward
- 26 Tap right toe to side
- 27 Step right foot across, behind left foot
- & Step left foot to left side
- 28 Step right foot in place
- 29 Step left foot across, behind right foot
- & Step right foot to right side
- 30 Step left foot in place
- 31 Stomp right foot slightly forward, extend right arm toward floor and snap fingers
- 32 Hold

BRUSH, TURN ½, CROSS BEHIND, TURN ½, STEP FRONT, SIDE, BEHIND, SIDE

- 33 Brush left heel beside right
- & Hitch left knee up while pivoting ½ turn to right (now facing 6:00 wall)
- 34 Step left foot beside right
- 35 Cross right toe/ball behind left
- 36 Pivot ½ turn to right-stay weighted right (now facing 12:00 wall)
- 37 Step left across and in front of right
- 38 Step right foot to right side
- 39 Step left foot across and behind right
- 40 Step right foot to right side

& Bend left knee slightly, lifting left heel slightly (pump action)

HEEL, HEEL, TOE IN, TOE OUT, LEFT HEEL, LEFT TOE, RIGHT HEEL, RIGHT TOE

41 Tap left heel to left front diagonal

& Bend left knee slightly, lifting left heel slightly (pump action)

42 Tap left heel to left front diagonal

43 Snap left toe down (inward) to floor

44 Snap left toe down (outward) to floor

45 Swivel left heel outward

46 Swivel left toe outward

47 Swivel right heel toward left foot

48 Swivel right toe toward left foot

Should now be facing 10:30/left front diagonal

FORWARD, FORWARD, CROSS, BACK, BACK, CROSS, BACK, TOGETHER (¼ TURN LEFT)-2 TIMES

49 Step forward right foot (toward 10:30 diagonal)

50 Step forward left foot (toward 10:30 diagonal)

51 Step right foot across and in front of left foot

52 Step left foot straight back (still facing 10:30 diagonal)

53 Step right foot straight back (still facing 10:30 diagonal)

54 Step left foot across and in front of right

55 Step right foot straight back (facing 10:30 diagonal)

56 Step left foot to right foot while pivoting ¼ to left to face 7:30/left rear diagonal

Should now be facing 7:30/left rear diagonal

57-64 Repeat counts 49-56 facing 7:30/left rear diagonal

On count 64 pivot only 1/8 of a turn left to face 6:00 wall

REPEAT