

Consider Me Gone

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Count: 48 **Wall:** 2 **Level:** Intermediate/Advanced

Choreographer: Shaz Walton And'Diddy'Dave Morgan 1st January 2011.

Music: Consider Me Gone By Reba Mcentire

□□□ **16 Count Intro. 16**□□□□

□□□

Rock, Recover, ½ Turn ½ Shuffle,

Sweep, Cross Back, Chasse

1,2,3

Rock

Back On Left. Recover On Right. Make ½ Turn Right Stepping Back On Left. □□□□ ,

□□□□ , □□ **180**□□□□

4&5

Making

½ Turn Right Shuffle Forward On Right. On Count 5 Sweep Left Out Into ¼ Turn

Right. □□ **180**□□□□ , □□ **5**□□□□□□ **90**□

6,7

Cross

Left Across Right. Step Right Back.

□□□□□□□□ , □□□□

8&1

Step

Left To Left Side. Step Right Beside Left. Step Left To Left Side.

□□□□ , □□□□ , □□□□

□□□

Touch, Walk, Walk, Sycopated Weave,

Press Recover Sweep.

2

Touch

Right Beside Left. □□□□

3,4

Walk

Right, Walk Left Making 1/2 Turn Right. (In An Arc)

□□□□ , □□ 180□□□□

5&6&

Step

Right Across Left. Step Left To Left Side. Step Right Behind Left. Step Left

To Left Side.

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□

7,8

Press

Right Across Left, Recover On Left. Sweep Right Out.

□□□□□□□□□□ , □□□□ , □□□□□□

□□□

Sailor 1/4 , Twist, Twist, Full Spiral Sweep,

Behind Side Cross, Sway

1&2

Step

Right Behind Left. Step Left Beside Right Making $\frac{1}{4}$ Turn Right. Step Right

Forward. □□□□□□ ,

□□ 90□□□□□□ ,

□□□□

3,4

Pivot

On Balls Of Feet $\frac{1}{2}$ Turn Left. Pivot On Balls Of Feet $\frac{1}{2}$ Turn Right. (Weight

Even) □□□ 180□ , □□□□ 180□

5

Spin

On Ball Of Right Foot A Full Turn Left, Sweeping Left Out And Around.

□□□□□□□□ , □□□□□

Easier

Option (Sweep Left Forward Out And Around Leaving Full Turn Out)

□□□ :□□□□□□□□

6&7

Step

Left Behind Right. Step Right To Right Side. Step Left Across Right.

□□□□□□□□ , □□□□□ , □□□□□□□□

8

Sway

Right To Right Side. □□□□□□

Restart And Tags

On

Wall 5 Dance 24 Counts. Add Following 4 Counts And Restart The Dance.

□□□□□□□□ , □□ 4□ , □□□

1,2,3,4

Sway

Left, Sway Right, Sway Left, Sway Right.

□□ -□ , □ , □ , □

□□□

Sway, Touch & Touch, Ball Cross,

Ball Cross, Unwind $\frac{3}{4}$ Turn, Side Rock Recover.

1

Sway

Left To Left Side. □□□□□□

2&3

Touch Right Beside Left. Step On Right. Touch

Left Beside Right.

□□□□ , □□□ , □□□□

&4&5

Making ¼ Turn Right. Step Left To Left Side.

Step Right Across Left. Step Left To Left Side. Step Right Across Left.

□□ 90□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

6

Unwind

¾ Turn Left. Weight Ends On Right. □□□ 270□□□□□□

7,8

Rock

Left To Left Side. Recover On Right. □□□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Dorothy Steps With ½ Turns.

1,2&

Step Left To Left Diagonal.

Lock Right Behind Left. Step Left To Left Diagonal. □□□□□□□□ ,

□□□□□□□□ ,

□□□□□□□□

3,4&

Step

Right To Right Diagonal. Lock Left Behind Right. Unwind ½ Turn Left. Weight

On Right. □□□□□□□□ , □□□□□□□□ , □□□□□□□□

5-8

Back.

1,2

Rock

Back On Left. Recover On Right. □□□□ , □□□□

3&4

Step Left Forward. Step Right Beside Left. Step

Left Forward.

□□□□ , □□□□ , □□□□

5,6

Rock

Forward On Right. Recover On Left. □□□□ , □□□□

7&8

Step Right Back. Step Left Beside Right. Step

Right Back.

□□□□ , □□□□ , □□□□