

CLEARWATER CASINO CHA CHA

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Jim Seeley

Music: Listen To Your Woman by Steve Kolander

ROCK STEP, TURN, TRIPLE STEP

- 1 Step forward on left.
- 2 Rock back onto right foot in place making a $\frac{1}{2}$ turn to the left.
- 3&4 Triple step moving forward. (left-right-left)
- 5 Step forward on right foot.
- 6 Rock back onto left foot in place making a $\frac{1}{2}$ turn to the right.
- 7&8 Triple step moving forward. (right-left-right)

TRIPLE STEP VINES

- 9 Step to left side on left
- & Step together with right
- 10 Step to left side with left foot
- & Pivot $\frac{1}{2}$ turn to left on ball of left foot
- 11 Step to right side with right foot.
- & Step together with left.
- 12 Step to right side with right foot.

ROCK STEP, TURN, TRIPLE STEP

- 13 Step forward on left.
- 14 Rock back onto right foot in place making a $\frac{1}{2}$ turn to the left.
- 15&16 Triple step moving forward. (left-right-left)
- 17 Step forward on right foot.
- 18 Rock back onto left foot in place making a $\frac{1}{2}$ turn to the right.
- 19&20 Triple step moving forward. (right-left-right)

TRIPLE STEP VINES

- 21 Step to left side on left.

- & Step together with right.
- 22 Step to left side with left foot.
- & Pivot $\frac{1}{2}$ turn to left on ball of left foot.
- 23 Step to right side with right foot.
- & Step together with left.
- 24 Step to right side with right foot.

MILITARY PIVOTS, TRIPLE STEPS

- 25 Step forward on left foot.
- 26 Pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight onto right
- 27&28 Triple step forward. (left-right-left)
- 29 Step forward on right foot.
- 30 Pivot $\frac{1}{2}$ turn to the left on the ball of right foot and shift weight to left.
- 31&32 Triple step forward . (right-left-right)

$\frac{1}{4}$ TURN, HOLD, $\frac{1}{2}$ TURN, HOLD

- 33 Pivot $\frac{1}{4}$ turn to left on ball of right foot, stepping forward with left foot.
- 34 Hold position.
- 35 Pivot $\frac{1}{2}$ turn left on ball of left foot, stepping back with right foot.
- 36 Hold position.

BACK, FORWARD, TRIPLE STEP

- 37 Step back with left foot.
- 38 Rock forward onto right foot.
- 39&40 Triple step slightly forward. (left-right-left)

FORWARD HOLD, $\frac{1}{2}$ TURN, HOLD

- 41 Step forward with right foot.
- 42 Hold position.
- 43 Pivot $\frac{1}{2}$ turn right on ball of right foot, stepping back with left
- 44 Hold position.

BACK, FORWARD, TRIPLE STEP

- 45 Step back with right foot.
- 46 Rock forward onto left foot.
- 47&48 Triple step slightly forward. (right-left-right)

TOUCH, HOLD, TRIPLE BACK

- 49 Touch left to left side.
- 50 Hold.
- 51&52 Triple back left, right, left.(left-right-left)
- 53 Touch right to right side.
- 54 Hold.
- 55&56 Triple back right, left, right. (right-left-right)

TOE, SHIMMY, DOWN, TOE, SHIMMY, DOWN

- 57 Step forward onto ball of left making a slight turn right .
- & Left hip shimmy and dip left heel at the same time.
- 58 Step weight onto left foot.
- 59 Step forward onto ball of right making a slight turn left.
- & Right hip shimmy and dip right heel at the same time.
- 60 Step weight onto right foot.

TOE, DOWN, TOE, DOWN

- 61 Step forward onto ball of left foot making a slight turn right.
- 62 Left heel down.
- 63 Step forward onto ball of right foot making a slight turn left.
- 64 Right heel down.

REPEAT