

# Passport Home

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**Count:** 80      **Wall:** 1      **Level:** Phrased Advanced

**Choreographer:** Gemma Ridyard & Lyn Ridyard - April 2017

**Music:** Passport Home by JP Cooper (iTunes)

## **Sequence - A,B,C, TAG, A,B,B,C, A,B**

### **Part A - (32 counts - repeat the first 16 counts twice)**

#### **A1: Syncopated sailor steps, touch R to behind LF, 1/4, 1/2, 1/2, boogie walk fwd**

**1&2**      Step RF behind LF (1) step LF to L side (&) step RF to R side (2)

**&3&4**      Step LF behind RF (&) step RF to R side (3) step LF to L side (&) touch R to behind LF (4)

**5-6** make a 1/4 turn R step RF forward (5) make a 1/2 turn R step LF back (6)

**7&8** make a 1/2 turn R step RF forward (7) slight bend in the knees step LF forward (&) step RF forward (8) (3 o'clock)

#### **A2: 1/4 turn side rock, cross shuffle, out out, bend R knee down, R should roll extend R arm away**

**1&2** make a 1/4 turn R rocking LF to left side (1) replace weight to RF (&) cross LF over RF (2) (6 o'clock)

**&3** step RF to R side (&) step Lf over RF (3)

**&4** step RF to R side (&) step LF to L side (4)

**5-6**      Angle body to 5:30 as you bend R knee down towards the ground (5) roll R shoulder backwards (6)

**7-8** extend R arm away behind you from should, elbow through to wrist (7,8)

#### **A3: Syncopated sailor steps, touch R to behind LF, 1/4, 1/2, 1/2, boogie walk fwd**

**1&2**      Step RF behind LF (1) step LF to L side (&) step RF to R side (2)

**&3&4**      Step LF behind RF (&) step RF to R side (3) step LF to L side (&) touch R to behind LF (4)

**5-6** make a 1/4 turn R step RF forward (5) make a 1/2 turn R step LF back (6)

**7&8 make a 1/2 turn R step RF forward (7) slight bend in the knees step LF forward (&) step RF forward (8) (9 o'clock)**

**A4: 1/4 turn side rock, cross shuffle, out out, bend R knee down, R should roll extend R arm away**

**1&2 make a 1/4 turn R rocking LF to left side (1) replace weight to RF (&) cross LF over RF (2) (12 o'clock)**

**&3 step RF to R side (&) step LF over RF (3)**

**&4 step RF to R side (&) step LF to L side (4)**

**5-6** Angle body to 5:30 as you bend R knee down towards the ground (5) roll R shoulder backwards (6)

**7-8 extend R arm away behind you from should, elbow through to wrist (7,8)**

### **Part B (16 counts)**

**B1: Step hitch, run back, sway, sway step sweeping hitch 5/8 turn right run, run**

**&1,2&** Step LF forward to 11:30 (&) contract stomach bring R knee through to a hitch both hands press forward hands like stop signs (1) stay facing 11:30 step back on RF (2) step back on LF (&)

**3-4 square up to 12 o'clock step RF to R swaying hips R, step LF to L side swaying hips L**

**5-7 step RF to R side (5) making 5/8 turn R hitch up LF knee to face 7:30 (6) step LF to 7:30 (7)**

**8& step RF forward, step LF forward**

**B2: Slow pivot 1/2 R, 1/2 left, 1/2 R reach arm, reach left arm, big step fwd RF, syncopated jazz box**

**1-2 slow 1/2 turn R as you sweep R arm over in a clockwise direction (1,2)**

**3,4& turn 1/2 turn L wrap both arms around body (hug) (3) turn 1/2 turn R reach R arm forward at chest height (4) reach left arm forward at chest height clasp hands together (&) (facing 1:30)**

**5-6 take a large step forward with RF as you draw hands into chest (5,6)**

**7&8&cross Lf over RF (7) step RF back squaring up to 12 o'clock (&) step LF to L side (8)  
step RF over LF (&)**

### **Part C (32 counts)**

#### **C1: Side back rock, side back rock, side rock left, 1/4, 1/2**

**12&step LF to L side (1) rock RF behind LF (2) replace weight forward to LF (&)**

**34&step RF to R side (3) rock LF behind LF (2) replace weight forward to RF (&)**

**5-6** Rock LF to L side (5) hold (6)

**7-8turn 1/4 turn R step RF forward (7) turn 1/2 turn R step LF back (9 o'clock)**

#### **C2: 1/4 turn side, heel bounce, heel toe heel, 2 x syncopate jazz boxes**

**1-2turn 1/4 turn R step RF to R side (1) Heel Bounce (2)**

**3&4swivel left heel in (3) swivel L toe in (&) swivel L heel in (4)**

**5&6&cross LF over RF (5) turn 1/4 turn left step RF back (&) step LF to L side (6) step RF forward (&) (9 o'clock)**

**7&8&cross LF over RF (5) turn 1/4 turn left step RF back (&) step LF to L side (6) step RF forward (&) (6 o'clock)**

#### **C3: Step L, step R , chasse to L, step R, step L chasse to R**

**1-2step LF to L side (1) step RF to R side (2)**

**3&4step LF to L side (3) step RF next to LF (&) step LF to L side (4)**

**5-6step RF to R side (5) step LF to L side (6)**

**7&8step RF to R side (7) step LF next to RF (&) step RF to 5 side turning 1/8 turn R (8) (7:30)**

**(optional styling to take the knee's apart and together)**

#### **C4: 2x syncopated forward, ball step, hold, heel bounce 3/8 turn right**

**12&rock LF (1) replace weight to RF (2) close LF next to RF (&)**

**34&rock RF (3) replace weight to LF (4) close RF next to LF (&)**

**5-6** Step LF forward (5) hold (6)

**7-8 turning 3/8 turn R 2x heel bounces (12 o'clock)**

**Tag: 8 counts**

**Syncopated sailor steps, touch RF behind LF, out out, in in, 2x heel bounces**

**1&2** Step RF behind LF (1) step LF to L side (&) step RF to R side (2)

**&3&4** Step LF behind RF (&) step RF to R side (3) step LF to L side (&) touch R to behind LF (4)

**5&6&step RF out (5) step LF out (&) step RF in (6) step LF in (&)**

**7-8 2x heel bounces**