

# I'll Stay Me

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Stephen Paterson , Aus (Sept 07)

**Music:** I'll Stay Me by Luke Bryan (3.02)

## Start after 32 Beats.

### (& 1 - 8) BACK, HEEL, STEP, SCUFF, HEEL, BACK, ROCK, SCUFF, HEEL

- & 1 2 Step right back (&), tap left heel forward, step forward onto left,
- 3 Scuff right heel beside left while lifting left heel,
- 4 Replace weight onto left while hitching right
- 5 6 Step ball of right back while lifting left heel, replace weight onto left
- 7 Scuff right heel beside left while lifting left heel,
- 8 Replace weight onto left while hitching right

### (9 - 16) BACK, LOCK, TOE STRUT, QUARTER STRUT, HEEL TOUCH

- 1 2 Step right back, lock left over right,
- 3 4 Touch right toes back, strut down onto right heel
- 5 6 Turn 1/4 left then touch left toe out to side, strut down onto left heel
- 7 8 Tap right heel forward on R45, touch right toes beside left

### (17 -24) HEEL STRUT, BEHIND, SIDE, HEEL, JUMP, HEEL, HOOK

- 1 2 Touch right heel forward on R45, strut down onto right toes,
- 3 4 Step left behind right, step right to side
- 5 6 Tap left heel forward, jump onto left beside right while hitching right
- 7 8 Tap right heel forward, hook right under left knee

### (25 - 32) \* OUT STRUT, SIDE STRUT, QUARTER STRUT, CROSS STRUT

- 1 2 Touch right toes forward on R45, strut down onto right heel
- 3 4 Touch left toes out to side, strut down onto left heel
- 5 6 Turn 1/4 right then touch right toes to side, strut down onto right heel
- 7 8 Touch left toes across in front of right, strut down onto left heel (\*)

**(33 - 40) \*\* SIDE, BEHIND, QUARTER, BRUSH, STEP THREE QUARTERS, SIDE, HOLD**

- 1 2 Step right out to side, step left behind right,  
3 4 Turn 1/4 right then step right forward, brush ball of left beside right  
5 6 Step left forward, pivot 3/4 right taking weight onto right in place  
7 8 Step left out to side, hold (\*\*)

**(41 - 48) BACK, ROCK, SIDE, ROCK, BEHIND, QUARTER, STEP, QUARTER**

- 1 2 Step right back, recover onto left in place  
3 4 Step right out to side, recover onto left in place  
5 6 Step right behind left, turn 1/4 left then step left forward  
7 8 Step right forward, pivot 1/4 left taking weight onto left in place

**(49 - 56) CROSS, HOLD, BACK, HOLD, SIDE, HOLD, FORWARD, TOGETHER**

- 1 2 3 4 Step right across in front of left, hold,  
3 4 Step left back, hold  
5 6 Step right out to side, hold,  
7 8 Step left forward, step right beside left

**(57 - 64) STEP, HOLD, HALF, HOLD, HALF SHUFFLE, HOLD**

- 1 2 Step left forward, hold,  
3 4 Pivot 1/2 right taking weight onto right in place, hold  
5 6 Turn 1/4 right then step left out to side, step right beside left,  
7 8 Turn 1/4 right then step left back, hold

**RESTARTS:**

**On walls 2 & 5, dance up to count 32 (\*), then restart. (both restarting to back wall)**

**On 7th wall, (starting at front) dance up to count 40 (\*\*), then restart (to front wall)**

**TAG: After wall 3, (facing the front) add the following 16 count tag**

**(8 counts repeated on other foot)**

**(1 - 8) SIDE, BEHIND, QUARTER, SCUFF, FORWARD, ROCK, QUARTER, TOGETHER**

- 1 2 Step right out to side, step left behind right,

- 3 4 Turn 1/4 right then step right forward, scuff left heel beside right
- 5 6 Step forward onto left, recover weight back onto right in place
- 7 8 Turn 1/4 left then step left out to side, step right beside left

**(9 - 16) SIDE, BEHIND, QUARTER, SCUFF, FORWARD, ROCK, QUARTER, TOGETHER**

- 1 2 Step left out to side, step right behind left,
- 3 4 Turn 1/4 left then step left forward, scuff right heel beside left
- 5 6 Step forward onto right, recover weight back onto left in place
- 7 8 Turn 1/4 right then step right out to side, step left beside right

**ENDING: On 10th wall, finish on count 1.**

**\*\*\*EMBELLISHMENT: On wall 7, change steps 25 - 32 to:**

- 1 2 3 4 Stomp right forward on right 45 , hold, stomp left out to side, hold
- 5 6 Turn 1/4 right then stomp right out to side, hold,
- 7 8 Stomp left across in front of right, hold

**(These will be danced to the words..'Old Farm Tractors')**