

DINGALONG

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Count: 64 **Wall:** — **Level:** —

Choreographer: John & Bonnie Newcomer

Music: All Night Party (Hot Mix) by Buster Poindexter

Position: Man on inside facing OLOD; Lady on outside facing ILOD, Double Hand Hold

Man's footwork is listed, lady's footwork is opposite, except where noted

MAMBO STEP FORWARD, HOLD, MAMBO STEP BACK, HOLD

- 1 Left foot rock forward
- 2 Right foot step down
- 3 Left foot rock back
- 4 Hold
- 5 Right foot rock back
- 6 Left foot step down
- 7 Right foot rock forward
- 8 Hold

MAMBO STEP FORWARD, HOLD, MAMBO STEP BACK, HOLD

- 9 Left foot rock forward
- 10 Right foot step down
- 11 Left foot rock back
- 12 Hold
- 13 Right foot rock back
- 14 Left foot step down
- 15 Right foot rock forward
- 16 Hold

STEP, SLIDE, STEP, HOLD, STEP, SLIDE, STEP, HOLD

- 17 Left foot step to left side
- 18 Right foot slide over to left foot

- 19 Left foot step to left side
- 20 Hold
- 21 Right foot step to right side
- 22 Left foot slide over to right foot
- 23 Right foot step to right side
- 24 Hold

STEP, SLIDE, ¼, HOLD, STEP, SLIDE, STEP, HOLD

- 25 Left foot step to left side
- 26 Right foot slide over to left foot
- 27 Left foot step ¼ turn to the left (to the left)
- 28 Hold
- 29 Right foot step forward
- 30 Left foot slide up to right foot
- 31 Right foot step forward
- 32 Hold

STEP, SLIDE, STEP, HOLD, MAMBO FORWARD, HOLD

- 33 Left foot step forward
- 34 Right foot slide up to left foot
- 35 Left foot step forward
- 36 Hold
- 37 Right foot rock forward
- 38 Left foot step down
- 39 Right foot rock back
- 40 Hold

MAMBO BACK, HOLD, STEP, PIVOT ½, STEP ¼, HOLD

- 41 Left foot rock back
- 42 Right foot step down
- 43 Left foot rock forward
- 44 Hold

- 45 Right foot step forward
46 Pivot on left foot $\frac{1}{2}$ turn left (to the left)
47 Right foot step $\frac{1}{4}$ turn to the left (to the left)
48 Hold

BEHIND, $\frac{1}{4}$, FORWARD, HOLD, MAMBO FORWARD, HOLD

- 49 Left foot step behind right foot
50 Right foot step $\frac{1}{4}$ turn right (to the right)
51 Left foot step forward
52 Hold
53 Right foot rock forward
54 Left foot step down
55 Right foot rock back
56 Hold

$\frac{1}{4}$, STEP, STEP, HOLD, STEP, STEP, STEP, HOLD

Man raises joined hands (man's left/lady's right). Lady will turn to the right as man turns to face OLOD

57MAN: Left foot step back $\frac{1}{4}$ turn left (to face lady)

LADY: Right foot step back $\frac{1}{4}$ turn right (to face gent)

58MAN: Right foot step next to left foot

LADY: Left foot step next to right foot

59MAN: Left foot step to left side (traveling down line of dance)

LADY: Right foot step $\frac{1}{4}$ turn right (facing down LOD)

- 60 Hold

61MAN: Right foot step next to left foot

LADY: Left foot step $\frac{1}{4}$ turn right (facing outside LOD)

62MAN: Left foot step to left side (traveling down line of dance)

LADY: Right foot step $\frac{1}{4}$ turn right (facing reverse LOD)

63MAN: Right foot step next to left foot

LADY: Left foot step $\frac{1}{4}$ turn right (facing gent)

64 Hold

REPEAT

To make it a mixer, change the ending to:

STEP, STEP, STEP, HOLD, ADVANCE TO NEW PARTNER, HOLD

Man raises joined hands (man's left/lady's right). Lady will turn to the right as man turns to face ILOD, then release joined hands & advance to new partner

57MAN: Left foot step back

LADY: Right foot step $\frac{1}{4}$ turn right

58MAN: Right foot step $\frac{1}{4}$ turn left

LADY: Left foot step next to right foot

59MAN: Left foot step in place

LADY: Right foot step $\frac{1}{4}$ turn right

60 Hold

61MAN: Right foot step to right side

LADY: Left foot step $\frac{1}{4}$ turn right

62MAN: Left foot step to right side

LADY: Right foot step $\frac{1}{4}$ turn right

63MAN: Right foot step to right side

LADY: Left foot step $\frac{1}{4}$ turn right

64 Hold

Everyone will advance to their right (man advances RLOD, lady advances LOD) at the end of each set

Start dance over with new partner!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=57630