

Pacifico (□□□□□)

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Peter & Alison (TheDanceFactory UK) Nov 08

Music: Cabo San Lucas by Toby Keith (CD: That Don't Make Me A Bad Guy [115bpm])

□□ **Start after 24 count intro 24**□□□□

□□□

R side, L together, R side chasse, L

cross rock & recover, ¼ L & walk forward L, R (or L full turn

forward)

□□ , □□ , □□□ , □□□□□□□□ , □ **1/4**, □□ -□ , □

1-2

Step R side, step L together □□□□ , □□□□

3&4

Step R side, step L together, step R side

□□□□ , □□□□ , □□□□

5-8

Cross rock L over R, recover weight on R, turning ¼ left step L forward,

step R forward (or L full turn forward) (9

o'clock)

□□□□□□□□□□ , □□□□ , □□ **90**□□□□□□ , □□□□ (□□□□) (□□ **90**□□)

□□□

L fwd shuffle, R fwd, ½ L pivot turn,

R scuff fwd, R touch, R fwd shuffle □□□□ , □□ , □□ **1/2**, □□□□ , □□ , □□□□

1&2

Step L forward, step R together, step L forward

□□□□ , □□□□ , □□□□

3-4

Step R forward, pivot $\frac{1}{2}$ left □□□□ , □□ 180°

5-6

Scuff/brush R forward, touch R forward (or cross touch R over L)

□□□□ , □□□□ (□□□□□□□□)

7&8

Step R forward, step L together, step R forward (3 o'clock)

□□□□ , □□□□ (□□□□□□□□)

□□□

L fwd rock & recover, $\frac{1}{2}$ L triple,

R fwd, $\frac{1}{4}$ L pivot turn, R fwd, $\frac{1}{4}$ L pivot turn □□□□□□ , □□□□ $\frac{1}{2}$, □□ , □□ $\frac{1}{4}$, □□ , □□

$\frac{1}{4}$

1-2

Rock L forward, recover weight on R □□□□□□ , □□□□

3&4

Turning $\frac{1}{2}$ left step L forward, step R together, step L forward

□□ 180°□□□□□□ , □□□□ , □□□□

5-8

Step R forward, pivot $\frac{1}{4}$ left, step R forward, pivot $\frac{1}{4}$ left turn (use your hips on the turns...feels good) (3 o'clock)

□□□□ , □□ 90° (□□) , □□□□ , □□ 90° (□□)(□□ 3□□)

□□□

Walk fwd R & L, R apart, L apart

and bump hips L/R/L, weave L 3

□□ -□ , □ , □□ , □□ , □□ □ /□ /□ , □□□

1-2

Step R forward, step L forward □□□□ , □□□□

&3-5

Step R apart, step L apart and bump hips left, bump hips right, bump

hips left □□□□ , □□□□□□□□ , □□□ , □□□

6-8

Cross step R behind L, step L side, cross step R over L (3 o'clock)

□□□□□□□□□□ , □□□□ , □□□□□□□□□□ (□□ 3□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">**L side rock & recover, L cross shuffle, R step**

touch, L full turn & touch □□□□□□ , □□□□□□ , □□□ , □□□□

1-2

Rock L side, recover weight on R □□□□□□ , □□□□

3&4

Cross step L over R, step R side, cross step L over R

□□□□□□□□□□ , □□□□ , □□□□□□□□□□

□□ 90□□□□ , □□ 180□□□□

3-4

Rock R back, recover weight on L □□□□ , □□□□

5-6

Step R forward, step L together, step R forward (12 o'clock)

□□□□ , □□□□ , □□□□ (□□ 12□□)

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mso-font-kerning:0pt">L fwd, ¼ R monterey

>monterey

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>monterey

>

turn, weave R 2, L sailor step

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mso-font-kerning:0pt">, □ 1/4□□□□ , □□□□ , □□□□

1-2

Step L forward, touch R toes to right side

□□□□ , □□□□

3-4

Turning ¼ right step R together, point L toes to left

□□ 90□□□□ , □□□□

5-6

Cross step L over R, step R side

□□□□□□□□ , □□□□

7&8

Cross step L behind R, step R side, step L side (3 o'clock)

□□□□□□□□ , □□□□ , □□□□ (□□ 3□□)

Ending:

DURING 5th wall at this point touch R toes behind L,

unwind $\frac{3}{4}$ R to face front wall ending with weight on R, step L forward &

strike a pose

□□□□□□□□ , □□□□□□□□ , □□ 270□□□□□□□□□□□□□□ , □□□□□□□□ POSE□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Weave L 4 with $\frac{1}{4}$ L, $\frac{1}{2}$ L sweep & cross, L side rock

& recover, L cross step □□□□□□□□ 1/4,

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mso-font-kerning:0pt">1/2□□ , □□□□□□□□ , □□□□

1-4

Cross step R over L, step L side, cross step R behind L, turning $\frac{1}{4}$ left

step L forward

□□□□□□□□□□ , □□□□□□□□ , □□□□□□□□□□□□□□ , □□ 90□□□□□□

5-6

Sweep R foot around ½ left, cross step R over L

□□□□ 180□ , □□□□□□□□

7&8

Rock L side, recover weight on R, cross step L over R (6 o'clock)

□□□□ , □□□□ , □□□□□□□□ (□□ 6□□)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10216