

Bad Addiction

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Karl-Harry Winson, UK (Jan 11)

Music: Gambling Man by The Overtones (CD: Good Ol'Fashioned Love, 133bpm)

□□□ **Intro: 32 Counts (Start on Main Vocals)**

□□□

Toe Struts X2. Modified Rock Chair.

1-2

Step forward on Right toe. Drop the heel.

□□□□ , □□□

3-4

Step forward on Left toe. Drop the heel.

□□□□ , □□□

5-6

Rock forward on Right. Recover weight on Left.

□□□□ , □□□

7-8

Rock Right to Right side. Recover weight on Left.

□□□□ , □□□

□□□

Jazz

>Box

>>

>Box

>>Box

>Box

>> 1/4

>Box

>> Cross. Extended Weave Right.

1-2

Cross Right over Left. Make 1/4 Right stepping Left back.

□□□□□□□□ , □□ 90□□□□

3-4

Step Right to Right side. Cross Left over Right.

□□□□ , □□□□□□□□

5-6

Step Right to Right side. Step Left behind Right.

□□□□ , □□□□□□

7-8

Step Right to Right side. Cross Left over Right.

□□□□ , □□□□□□□□

***RESTART Here on Wall 3 (9.00) □□□□ (□□ 9□□) , □□□□**

□□□

Right Scissor Step. Left Scissor

Step.

1-2

Step Right to Right side. Close Left beside Right.

□□□□ , □□□□

3-4

Cross Right over Left. Hold. □□□□□□□□ , □

5-6

Step Left to Left side. Close Right beside Left.

□□□□ , □□□□

7-8

Cross Left over Right. Hold. □□□□□□□□ , □

□□□

Grapevine 1/4 Right. Hold. Step Pivot

1/2 Right. Step-Together.

1-2

Step Right to Right side. Step Left behind Right.

□□□□ , □□□□□□

3-4

Make 1/4 Right stepping Right forward. Hold.

□□ 90□□□□ , □

5-6

Step Left forward. Pivot 1/2 turn Right.

□□□□ , □□□ 180□

7-8

Step Forward on Left. Close Right beside Left.

□□□□ , □□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Walk Forward X2. Rocking Chair.

1-2

Walk forward on Left. Hold. □□□□ , □

3-4

Walk forward on Right. Hold. □□□□ , □

5-6

Rock forward on Left. Recover weight back on Right.

□□□□□ , □□□□

7-8

Rock back on Left. Recover weight forward on Right.

□□□□□ , □□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step Pivot 3/4 Turn. Flick. Behind 1/4 Turn Left.

Step-Scuff.

1-2

Step Left forward. Pivot 1/2 turn Right.

□□□□ , □□□ 180°

3-4

Make 1/4 turn Right stepping Left to Left side. Flick Right out to Right

diagonal. □□ 90°□□□□ , □□□□□

5-6

Step Right behind Left. Make 1/4 Left stepping Left forward. (6.00)

□□□□□□ , □□ 90°□□□□□ (□□ 6□□)

7-8

Step Right forward. Scuff Left beside Right.

□□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step-Scuff (Turning 1/4 Left). Step-Scuff (Turning 1/4

Left). Left-Together. Step-Scuff.

1-2

Make 1/4 Left stepping Left forward. Scuff Right beside Left.

□□ 90°□□□□□ , □□□□

3-4

Make 1/4 Left stepping Right forward. Scuff Left beside Right. (12.00) □□ 90°□□□□□ , □□□□□ (□□ 12□□)

5-6

Step Left forward. Close Right beside Left.

□□□□ , □□□□

7-8

Step Left forward. Scuff Right beside Left.

□□□□ , □□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Forward-Touch. 1/2 Turn-Touch. 1/4 Turn-Touch.

Side-Touch.

1-2

Step Right forward. Touch Left beside Right.

□□□□ , □□□□

3-4

Make 1/2 turn Left stepping Left forward. Touch Right beside Left.

□□ 180□□□□ , □□□□

5-6

Make 1/4 turn Left stepping Right to Right side. Touch Left beside

Right. □□ 90□□□□ , □□□□

7-8

Step Left to Left side. Touch Right beside Left.

□□□□ , □□□□

TAG: This happens at the END of Wall 1 (3.00)

and 4 (12.00)

□□ : □□□□ (□□ 3□□), □□□□ (□□ 12□□)

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step. Hold. Pivot 1/2. Step. Hold. Pivot 1/2.

1-2

Step Right forward. Hold. □□□□ , □

3-4

Pivot 1/2 Left. Hold. □□□ 180□ , □

5-6

Step Right forward. Hold. □□□□ , □

7-8

Pivot 1/2 Left. Hold. □□□ 180□ , □