

Chinese Style (Cn)

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Count: 104

Wall: 2

Level: Phrased Intermediate -Yangko style

Choreographer: Ping Tang,china(Jan 2013)

Music: Zhong Guo Fan Er (Chinese) by Jiu Yue Qi Ji

Dance Sequence: AT*(5-8)B A A T B1(1-32,65-72) A A B2 (33-56)

Intro :16 counts. Begin on main vocals.

Part A: 32 counts

Sec 1 : Yangko step (*2)

1cross left over right ,right hand up shaking the wrist, the left hand down and palm down

2cross right over left, left hand up shaking the wrist, the right down and palm down

3left foot step back,

4step right beside left , hands swing;

5-8 Repeat 1-4

Sec 2: Running Man, step, hold, step, hold

1,2,3,4 Step left foot on the place. Scoot back on left foot whilst lifting right knee up (on &). Step right foot forward. Scoot back on right foot whilst lifting left knee up (on &). Step left foot forward. Scoot back on left foot whilst lifting right knee up (on &). Step right foot forward. swinging both hands around his chest;

5step left to left, upper body turn 1/4 left , hands open on both sides;

6hold;

7,8the mirror of 5,6

Sec 3: Yangko step, jump, fall,

1cross left over right , arms swing

2cross right over left, arms swing

3left foot step back, arms swing

4step right beside left , arms swing;

5 Jump feet apart, crossing left over right, flick right foot , hands open up swing to left;

6,right foot land, lift left up, hands open up swing to right ;

7,8repeat 5,6

Sec 4: step, 1/2 turn, step, 1/2 turn

1,2rock step left to left side,

3,4rock step right to right side, turning 1/2 left.

5,6 ,7,8 Repeat 1,2 ,3,4

Part B: 72 counts

Sec 1: cross, lock, cross, lock

1,step/cross left over right

2,lock right behind left

3,step/cross right over left

4,lock left behind right

5-8 Repeat 1-4

Sec 2: side, point, side, point, side, point, side, point

1step left to left side

2touch right toe cross left, left knee slightly bent,

3step right to right side

4touch left toe cross right, right knee slightly bent

5-8 Repeat 1-4

Sec 3: side, beside, side, beside, Rolling vine

1 Step left to left side,upper body turn 1/4 right, left arm up to right

2step right beside left,upper body turn 1/2 left, bent knees, right fist hit in the left palm on the chest

3,4the Mirror Set (opposite) from 1,2

5-7 Rolling full turn left:step left 1/4 turn left. On ball of left make 1/2 turn left stepping back right. On ball of right make 1/4 turn left stepping left to left side

8upper body turn 1/2 left,step right beside left,bent knees,right fist hit in the left palm on the chest

Sec 4: the Mirror Set (opposite) from section3

Sec 5: pull, lock, back turning 1/2 , lock, Yangko step

1, 2pull left back, lock right before left, upper body turn 1/4 right

3, 4step right back turning 1/2 left, lock left before right

5cross left over right, arms swing

6cross right over left, arms swing

7left foot step back, arms swing

8step right beside left , arms swing

Sec 6: pull, lock, back turning 1/2, lock, Yangko step

1-4repeat Sec 5: 1-4

5cross left over right , hands open up and arms swing

6cross right over left,hands open up and arms swing

7left foot step back, hands open up and arms swing

8step right beside left , hands open up and arms swing

Sec 7: cross, point , cross, point , cross, point , cross, point

1cross left over right

2point right toe to right side

3,4 the Mirror Set (opposite) from 1,2.

5-8repeat 1-4

Sec 8: Yangko step, Yangko step, turning 1/2 left

1cross left over right, both arms swing

2cross right over left, arms swing

3left foot step back, arms swing

4step right beside left, both arms swing

5cross left over right, turning 1/4 left, both arms swing

6cross right over left, turning 1/4 left, arms swing (6:00)

7,8left foot step back, step right beside left, arms swing

Sec 9: side, hands open up

1step right to right side

2-8hands open up slowly.

Tag: 8 counts

Forward, forward, turn 1/4, turn 1/4, Yangko step

1,2step left forward, hold

3,4step right forward, turn 1/4 left, hold

5cross left over right, turn 1/4 left, hands open to sides and arms swing

6cross right over left, hands open to sides and arms swing

7left foot step back, hands open to sides and arms swing

8step right beside left, hands open to sides and arms swing

Note:

1 T*:only dance 5-8 counts of tag.

2 B1 : only dance 1-32 and 65-72 counts of part B.

3 B2 :only dance 33-56 counts of part B.

Please refer to the video:

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=94067