

Pucker Paint

LINEDANCE.COM

Count: 112

Wall: 2

Level: Phrased Improver

Choreographer: Don Pascual (June 2012)

Music: Pucker Paint (The Refreshments)

Sequence: A A B A C A A B A A(16 last counts) C

A : 32

B : 32

C : 48

Start on vocals

Part A :

Section 1: Runs R&L fwd, stomp R to the R, hold, L hitch with clap, point L to the L, L hitch with clap, hold

1-4: Run R forward, run L forward, stomp R to the R, hold

5-6: Hitch L (crossing over R) + clap, point L to the L

7-8: Hitch L (crossing over R) + clap, hold

Section 2: Back runs L&R, stomp L to the L, hold, R hitch with clap, point R to the R, R hitch with clap, hold

1-4: L back run, R back run, stomp L to the L, hold

5-6: Hitch R (crossing over L) + clap, point R to the R

7-8: Hitch R (crossing over L) + clap, hold

Section 3: Step R to the R, together, stomp R to the R, hold, L hitch with clap, point L to the L, L hitch with clap, hold

1-4: Step R to the R, L beside R, step R to the R, hold

5-6: Hitch L (crossing over R) + clap, point L to the L

7-8: Hitch L (crossing over R) + clap, hold

Section 4: Step L to the L, together, stomp L to the L, hold, R hitch with clap, point R to the R, R hitch with clap, hold

1-4: Step L to the L, R beside L, step L to the L, hold

5-6: Hitch R (crossing over L) + clap, point R to the R

7-8: Hitch R (crossing over L) + clap, hold

Part B :

Section 1: Dwight steps x2 (travelling to the R), R side shuffle, L back rock step

1-2: Swivel L heel to the R touching R toes beside L, swivel L toes to the R touching R heel forward

3-4: Swivel L heel to the R touching R toes beside L, swivel L toes to the R touching R heel forward

5&6: Step R to the R, L beside R, step R to the R

7-8: Step L behind (on ball), recover onto R

Section 2: Dwight steps x2 (travelling to the L), L side shuffle, R back rock step

1-2: Swivel R heel to the L touching L toes beside R, swivel R toes to the L touching L heel forward

3-4: Swivel R heel to the L touching L toes beside R, swivel R toes to the L touching L heel forward

5&6: Step L to the L, R beside L, step L to the L

7-8: Step R behind (on ball), recover onto L

Section 3: Runs R, L, R fwd, hold, heel bounces x3 making a ½ T to the L, hold

1-4: Run R forward, run L forward, run R forward, hold

5-8: Lift & drop both heels x3 making a ½ T to the L, hold

Section 4: R&L stomps, clap, clap, R knee pops

1-2: Stomp R forward (R diagonal), stomp L to the L

3-4: Clap (with R palm upward and L palm downward), clap (with R palm downward and L palm upward)

5-6: Pop R knee in (straightening L) pointing your L index finger towards L diagonal, recover

7-8: Pop R knee in (straightening L) pointing your L index finger towards L diagonal, recover

Style : On counts 5-8, R hand at your waist, looking at your L index finger

Nota: On counts 5-8, weight on L

Partie C :

Section 1: Dwight steps x2 (travelling to the R), R side shuffle, L back rock step

1-2: Swivel L heel to the R touching R toes beside L, swivel L toes to the R touching R heel forward

3-4: Swivel L heel to the R touching R toes beside L, swivel L toes to the R touching R heel forward

5&6: Step R to the R, L beside R, step R to the R

7-8: Step L behind (on ball), recover onto R

Section 2: Dwight steps x2 (travelling to the L), L side shuffle, R back rock step

1-2: Swivel R heel to the L touching L toes beside R, swivel R toes to the L touching L heel forward

3-4: Swivel R heel to the L touching L toes beside R, swivel R toes to the L touching L heel forward

5&6: Step L to the L, R beside L, step L to the L

7-8: Step R behind (on ball), recover onto L

Section 3: Heel struts forward R, L, R, L

1-4: R heel forward, drop R ball, L heel forward, drop L ball

5-8: R heel forward, drop R ball, L heel forward, drop L ball

Section 4: (Point R to the R, hitch R) x4, making a 1/2 T to the L

1-2: Point R to the R, hitch R (crossing over L) making a 1/8 T to the L

3-4: Point R to the R, hitch R (crossing over L) making a 1/8 T to the L

5-6: Point R to the R, hitch R (crossing over L) making a 1/8 T to the L

7-8: Point R to the R, hitch R (crossing over L) making a 1/8 T to the L

Section 5: Heel struts forward R, L, R, L

1-4: R heel forward, drop R ball, L heel forward, drop L ball

5-8: R heel forward, drop R ball, L heel forward, drop L ball

Section 6: (Point R to the R, hitch R) x4, making a 1/2 T to the L

1-2: Point R to the R, hitch R (crossing over L) making a 1/8 T to the L

3-4: Point R to the R, hitch R (crossing over L) making a 1/8 T to the L

5-6: Point R to the R, hitch R (crossing over L) making a 1/8 T to the L

7-8: Point R to the R, hitch R (crossing over L) making a 1/8 T to the L

Have fun with this dance !!!

Contact: countryscal@orange.fr