

Get Used To It

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Larry Bass

Music: Get Used To This by Cyrena

 **start on vocals** 



KICK STEP TOUCH, BUMP & BUMP & KICK & POINT & INWARD

POINT & INWARD POINT  ,  &



> , &

>

& &

>

>

1&2

Kick Right forward, Step

Right back angling body to right, Touch Left slightly in front of Right  ,  ,



3&4&

Bump hips forward, back,

forward, back  ( ,  ,  , )

5&6

Kick Left forward, Step

Left beside Right, Touch Right to right

□□□□ , □□□□ , □□□□

&7

Step Right beside Left,

Touch Left to left side while turning Left knee inward □□□□ , □□□□ (□□□□)

&8

Step Left beside Right,

Touch Right to right side while turning Right knee inward □□□□ , □□□□ (□□□□)

□□□

bold">¾ ROLLING TURN, COASTER STEP; HIP WALKS

□

mso-font-kerning:0pt">¾, □□□□ , □□□□

1-2

Step Right to right side

**while turning ¼ turn right; Turn ½ turn right while stepping Left back □□ 90□□□□ , □□
180□□□□**

3&4

Step Right back, Step

Left beside Right, Step Right forward

□□□□ , □□□□ , □□□□

5&6

Step Left forward while

bumping hips forward, back, forward

□□□□ (□, □, □)

7&8

Step Right forward while

bumping hips forward, back, forward

□□□□ (□, □, □)

□□

ROCK STEP, 3/4 BACKWARD ROLLING TURN; SAILOR SHUFFLE, BEHIND & ACROSS

□□, □□ 3/4,

mso-font-kerning:0pt">□□□□, □ &

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1-2

Step Left forward; Rock back

onto Right

□□□□, □□□□

3-4

Rolling backward, turn 1/2

turn left & step Left forward; Turn 1/4 turn left & step Right to right

side □□ 180□□□□, □□ 90□□□□

5&6

Step Left behind Right,

Step Right to right side, Step Left diagonally forward to left side □□□□□□, □□□□,

□□□□

7&8

Step Right behind Left,

Step Left to left side, Step Right across Left

□□□□□□ , □□□□ , □□□□□□□□

□□□

SIDE STEP, ¾ TURN, FORWARD SHUFFLE; STEP PIVOT, FORWARD SHUFFLE

□□ , □ ¾,

□□□□ , □□ , □□□□

1-2

Left to left side, Turn

¾ turn right on ball of Left while hooking Right across Left □□□□ , □□ 270

□□□□□□□□

3&4

Shuffle forward Right,

Left, Right □□□□ (□ , □ , □)

5-6

Step Left forward; Pivot

½ turn right onto Right

□□□□ , □□□ 180□

7&8

Shuffle forward Left,

Right, Left □□□□ (□ , □ , □)