

ENDIN' TEARS

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Count: 64 **Wall:** — **Level:** —

Choreographer: Nigel & Barbara Payne

Music: End In Tears by Dave Sheriff

Position: Sweetheart Position Facing LOD

GRAPEVINE RIGHT WITH $\frac{1}{4}$ TURN, SCUFF, GRAPEVINE LEFT (LADY $\frac{1}{2}$ TURN)

1-4BOTH: Step right to right side, cross left behind right, step to right side stepping $\frac{1}{4}$ right, scuff left

Both facing OLOD

5-8MAN: Step left to left side, cross right behind left, step left to left side, touch right beside left, (weight on left, facing OLOD)

LADY: Step left to left side, cross right behind left, step left to left side turning $\frac{1}{4}$ left, step right foot $\frac{1}{4}$ left, (weight on right foot, facing ILOD)

As the lady turns bring right over lady's head, hands now crossed right over left

CHASSE, ROCK-RECOVER TWICE

9&10MAN: Step right to right side, step left beside right, step right to right side

LADY: Step left to left side, step right beside left, step left to left side

11-12MAN: Rock back on left, recover on right

LADY: Rock back on right, recover on left

13&14MAN: Step left to left side, step right beside left step left to left side

LADY: Step right to right side, step left beside right, step right to right side

15-16MAN: Rock back on right, recover on left

LADY: Rock back on left, recover on right

STEP-SCUFF X 4 TURNING $\frac{3}{4}$ RIGHT FOR MAN / LEFT FOR LADY'S

Release hands

17-18MAN: Step right ¼ right, scuff left

LADY: Step left ¼ left, scuff right

Both now facing RLOD

19-20MAN: Step left ¼ right, scuff right

LADY: Step right ¼ left, scuff left

Man now facing ILOD, lady now facing OLOD

21-22MAN: Step right ¼ right, scuff left

LADY: Step left ¼ left, scuff right

Both now facing LOD

23-24MAN: Step forward left, scuff right

LADY: Step forward right, scuff left

Rejoin hands in sweetheart position,

STEP-LOCK-STEP, SCUFF TWICE

25-28MAN: Step forward on right, lock left behind right step forward on right, scuff left

LADY: Step forward on left, lock right behind left, step forward on left, scuff right

29-32MAN: Repeat 25-28 leading with left foot

LADY: Repeat 25-28 leading with right foot

SHUFFLES X 4

33&34MAN: Shuffle forward stepping right, left, right,

LADY: Shuffle forward stepping left, right, left

35&36MAN: Shuffle forward stepping left, right, left

LADY: Shuffle forward stepping right, left, right

37-40BOTH: Repeat steps 33-36

MAN: ROCK-RECOVER, SHUFFLE BACK, ROCK-RECOVER, SHUFFLE FORWARD

LADY: STEP, PIVOT ½ TURN, TRIPLE ½ TURN, ROCK-RECOVER, SHUFFLE FORWARD

Release left & raise right

41-42MAN: Rock forward on right, recover back on left

LADY: Step forward on left, pivot ½ turn right

43&44MAN: Shuffle back stepping right, left, right

LADY: Triple step ½ turn right stepping left, right, left

Rejoin back in sweetheart

45-46MAN: Rock back on left, recover on right

LADY: Rock back on right, recover on left

47&48MAN: Shuffle forward stepping left, right, left

LADY: Shuffle forward stepping right, left, right

STEP, PIVOT ½ TURN TWICE, ROCKING CHAIR

Release hands

49-50MAN: Step forward right pivot ½ turn left

LADY: Step forward left, pivot ½ turn right

51-52MAN: Step forward right, pivot ½ turn left

LADY: Step forward left, pivot ½ turn right

At this point hands may be rejoin in sweetheart if you want too

53-54MAN: Rock forward on right, recover back on left

LADY: Rock forward on left, recover back on left

55-56MAN: Rock back on right, recover on left

LADY: Rock back on left, recover on right

Both facing LOD

STEP, PIVOT ½ TURN TWICE, WALK FORWARD, STOMP (MAN), SCUFF (LADY)

If you rejoined after the last pivot turn, now release them again

57-60BOTH: Repeat steps 49-52

61-64MAN: Walk forward right, left, right, stomp left beside right, (weight on left)

LADY: Walk forward left, right, left, scuff right, (weight on left)

REPEAT