

Almost Human

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Advanced

Choreographer: Paul James and David Ian Blakeley - April 2018

Music: Casi Humanos by Dvicio (iTunes)

INTRO: 32 counts

[1-8] 2 x Slow Walks Fwd, Step ½ Turn, ½ Turn, Step Back, Hold.

- 1,2 Step RF forward (1,2)
- 3,4 Step LF forward (3,4)
- 5,6 Step RF forward (5) Make ½ turn L placing weight onto LF (6)
- 7,8 Make ½ turn L stepping back onto RF (7) Hold (8) (12.00)

[9-16] Slow Rock Back, Recover, Hold, Lock Step Fwd, Hold.

- 1,2 Rock back onto LF (1,2)
- 3,4 Recover weight onto RF (3) Hold (4)
- 5,6 Step LF forward (5) Lock RF behind LF (6)
- 7,8 Step LF forward (7) Hold (8)

[17-24] Cross, Side, Rock Behind, Hold, Recover, ½ Turn, Step L, Sway.

- 1,2 Cross RF over LF - body facing 11.30(1) Step LF to L - body facing 12.00(2)
- 3,4 Rock RF behind LF - body facing 1.30 (3) Hold (4)
- 5,6 Recover weight onto LF (5) Make ½ turn L, weight on RF (6)
- 7,8 Step LF to L swaying body - weight on LF (7,8) (6.00)

[25-32] Sway R, Recover Weight & Slow Drag, Step, Slow ½ Turn Sweep.

- 1,2 Weight onto RF, swaying body to R (1,2)
- 3,4 Recover weight onto LF and slowly drag RF to LF (3,4)
- 5 Step RF forward (5)
- 6,7,8 Slowly make ½ turn R, sweeping your LF (6,7,8) (12.00)

CHA CHA: 64 counts

[1-9] Cross, Point, ¾ Hook Turn, R Triple Fwd, Rock, Recover, Coaster Step.

1,2 Cross LF over RF (1) Point R toe to R (2)

3 Make $\frac{3}{4}$ turn R hooking R foot (3) (9.00)

4&5R triple forward - R,L,R (4&5)

6,7 Rock LF forward (6) Recover weight onto RF (7)

8&1 Step LF back (8) Step RF next to LF (&) Step LF forward (1)

[10-16] Step, $\frac{1}{4}$ Turn, 1 x Cuban Break, 2 x Cuban Breaks.

2,3 Step RF forward (2) Make $\frac{1}{4}$ turn L, weight onto LF (3) (6.00)

4&5 Cross rock RF over LF (4) Recover onto LF (&) Step RF to R side (5)

6&7 Cross rock LF over RF (6) Recover onto RF (&) Rock LF to L side (7)

&8& Recover onto RF (&) Cross rock LF over RF (8) Recover onto RF (&)

[17-25] Step Together x2, Step, Rock Back, Recover, R Triple to Corner.

1,2 Step LF to L (1) Step RF next to LF (2)

3,4 Step LF to L (3) Step RF next to LF (4)

5,6,7 Step LF to L (5) Rock RF back - facing 7.30 (6) Recover onto LF (7) (7.30)

8&1R triple to corner - R,L,R (8&1)

[26-32] Step, $\frac{1}{2}$ Turn, Small Step $\frac{1}{2}$ Turn, Walks Fwd x3, Turn.

2,3 Step LF forward (2) Make $\frac{1}{2}$ turn R, weight onto RF (3) (1.30)

4& Step LF forward (4) Recover weight onto RF making $\frac{1}{2}$ turn R (&) (7.30)

5,6,7 Walk to corner - L,R,L (5,6,7)

8 Keeping weight on LF, turn R squaring up to 12.00 (8)

[33-41] Point, Hold, Switch, Together, Jump Out, Hips, Together, Rock & Cross.

1,2 Point R toe to R (1) Hold (2)

&3 Step RF next to LF (&) Point L toe to L (3)

&4 Step LF next to RF (&) Jump both feet out - hips width (4)

5,6,7 Figure 8 hip to R (5) Figure 8 hip to L (6) Step RF next to LF (7)

8&1 Rock LF to L (8) Recover onto RF (&) Cross LF over RF (1) (1.30)

[42-48] R Triple Corner, Mambo Fwd & Step Back, Coaster Step, And Lock.

2&3R triple to corner - R,L,R (2&3)

4&5 Rock LF forward (4) Recover onto RF (&) Step LF back (5)

6&7 Step RF back (6) Step LF next to RF (&) Step RF forward (7)

&8 Step LF forward (&) Lock RF behind LF (8)

[49-57] Full Slow Unwind, Cha Cha Basics x2, Step Fwd.

1,2,3,4 Unwind a full turn R, squaring off to 12.00 (1,2,3,4)

5,6& Step LF to L (5) Close RF to LF (6) Step LF in place (&)

7,8& Step RF to R (7) Close LF to RF (8) Step RF in place (&)

1 Step LF forward (1)

[58-64] ½ Turn, Step, Triple Back, Rock, Recover, Triple Full Turn.

2,3 Make ½ turn L stepping back on RF (2) Step LF back (3) (6.00)

4&5R triple back - R,L,R (4&5)

6,7 Rock LF back (6) Recover onto RF (7)

8& Triple full turn forward over R shoulder - L,R (8&)

1*Count 1 is your LF cross to start the cha cha section again.

Contact - david.i.blakeley@gmail.com or paul.jc31@gmail.com

Video's will be available on YouTube -

Accounts: [MrDavidoff1984](#) or [cudgefudge](#)