

CHA-CHA HOMBRE

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Count: 64

Wall: 1

Level: intermediate line/partner dance

Choreographer: Don Deyne

Music: I Am That Man by Brooks & Dunn

MAN'S STEPS OR SOLO STEPS

SIDE LEFT, BACK RIGHT, STEP LEFT, SIDE RIGHT & LEFT TOGETHER, SIDE RIGHT, ROCK LEFT, BACK RIGHT, SIDE LEFT & RIGHT TOGETHER

- 1-2-3** Step left to side, rock right back, recover to left
- 4&** Step right to side, step left together
- 5-6-7** Step right to side, rock left forward, recover to right
- 8&** Step left to side, step right together

SIDE LEFT, BACK RIGHT, STEP LEFT, SIDE RIGHT & LEFT TOGETHER, SIDE RIGHT, CROSS LEFT, STEP RIGHT, SIDE LEFT & RIGHT TOGETHER

- 9-10-11** Step left to side, rock right back, recover onto left
- 12&** Step right to side, step left together
- 13-14-15** Step right to side, cross left over right, recover onto right
- 16&** Step left to side, step right together

SIDE LEFT, CROSS RIGHT, STEP LEFT, SIDE RIGHT & LEFT TOGETHER, $\frac{1}{4}$ RIGHT, STEP LEFT, $\frac{1}{2}$ RIGHT, $\frac{1}{4}$ RIGHT/SIDE LEFT & RIGHT TOGETHER

- 17-18-19** Step left to side, cross right over left, recover onto left
- 20&21** Step right to side, step left together, turn $\frac{1}{4}$ right and step right forward
- 22-23** Step left forward, turn $\frac{1}{2}$ right (weight to right)
- 24&** Turn $\frac{1}{4}$ right and step left to side, step right together

$\frac{1}{4}$ LEFT, STEP RIGHT, $\frac{1}{2}$ LEFT, $\frac{1}{4}$ LEFT/SIDE RIGHT & LEFT TOGETHER, SIDE RIGHT, ROCK LEFT, BACK RIGHT, BACK LEFT & RIGHT TOGETHER

- 25** Turn $\frac{1}{4}$ left and step left forward, step right forward, turn $\frac{1}{2}$ left (weight to left)
- 28&29** Turn $\frac{1}{4}$ left and step right to side, step left together, step right to side
- 30-31** Rock left forward, recover onto right

32& Step left back, step right together

BACK LEFT, BACK RIGHT, ROCK LEFT, STEP RIGHT, LEFT TOGETHER, STEP RIGHT, STEP LEFT, ½ RIGHT, BACK LEFT & RIGHT TOGETHER

33-34-35 Step left back, rock right back, recover onto left

36&37 Step right forward, step left together, step right forward

38-39 Step left forward, turn ½ right (weight to right)

40& Step left forward, step right together

STEP LEFT, STEP RIGHT, ½ LEFT, STEP RIGHT & LEFT TOGETHER, STEP RIGHT, ROCK LEFT, BACK RIGHT, BACK LEFT & RIGHT TOGETHER

41-42-43 Step left forward, step right forward, turn ½ left (weight to left)

44&45 Step right forward, step left together, step right forward

46-47 Rock left forward, recover onto right

48& Step left back, step right together

BACK LEFT, BACK RIGHT, ROCK LEFT, SIDE RIGHT, LEFT TOGETHER, SIDE RIGHT, CROSS LEFT, BACK RIGHT, SIDE LEFT & RIGHT TOGETHER

49-50-51 Step left back, rock right back, recover to left

52&53 Step right to side, step left together, step right to side

54-55 Cross/rock left over right, recover onto right

56& Step left to side, step right together

SIDE LEFT, CROSS RIGHT, STEP LEFT, SIDE RIGHT & LEFT TOGETHER, SIDE RIGHT, ROCK LEFT, BACK RIGHT, SIDE LEFT & RIGHT TOGETHER

57-58-59 Step left to side, cross/rock right over left, recover onto left

60&61 Step right to side, step left together, step right to side

62-63 Rock left forward, recover onto right

64& Step left to side, step right together

REPEAT

LADY'S STEPS

SIDE RIGHT, ROCK LEFT, BACK RIGHT, SIDE LEFT & RIGHT TOGETHER, SIDE LEFT, BACK RIGHT, STEP LEFT, SIDE RIGHT & LEFT TOGETHER

- 1-2-3** Step right to side, rock left forward, recover onto right
- 4&5** Step left to side, step right together, step left to side
- 6-7** Rock right back, recover onto left
- 8&** Step right to side, step left together

SIDE RIGHT, ROCK LEFT, BACK RIGHT, SIDE LEFT & RIGHT TOGETHER, SIDE LEFT, CROSS RIGHT, STEP LEFT, SIDE RIGHT & LEFT TOGETHER

- 9-10-11** Step right to side, rock left forward, recover to right
- 12&13** Step left to side, step right together, step left to side
- 14-15** Cross/rock right over left, recover onto left
- 16&** Step right to side, step left together

SIDE RIGHT, CROSS LEFT, STEP RIGHT, SIDE LEFT & RIGHT TOGETHER, ¼ LEFT, STEP RIGHT, ½ LEFT, ¼ LEFT/SIDE RIGHT & LEFT TOGETHER

- 17-18-19** Step right to side, cross/rock left over right, recover onto right
- 20&21** Step left to side, step right together, turn ¼ left and step left forward
- 22-23** Step right forward, turn ½ left (weight to left)
- 24&** Turn ¼ left and step right to side, step left together

¼ RIGHT, STEP LEFT, ½ RIGHT, ¼ RIGHT/SIDE LEFT & RIGHT TOGETHER, SIDE LEFT, BACK RIGHT, STEP LEFT, SIDE RIGHT & LEFT TOGETHER

- 25-26-27** Turn ¼ right and step right forward, step left forward, turn ½ right (weight to right)
- 28&29** Turn ¼ right and step left to side, step right together, step left to side
- 30-31** Rock right back, recover onto left
- 32&** Step right forward, step left together

STEP RIGHT, ROCK LEFT, BACK RIGHT, BACK LEFT & RIGHT TOGETHER BACK LEFT, BACK RIGHT, ROCK LEFT, STEP RIGHT, LEFT TOGETHER

- 33-34-35** Step right forward, rock left forward, recover to right
- 36&37** Step left back, step right together, step left back
- 38-39** Rock right back, recover onto left

40& Step right forward, step left together

STEP RIGHT, STEP LEFT, ½ RIGHT, STEP LEFT & RIGHT TOGETHER, STEP LEFT, STEP RIGHT, ½ LEFT, STEP RIGHT & LEFT TOGETHER

41-42-43 Step right forward, step left forward, turn ½ right (weight to right)

44&45 Step left forward, step right together, step left forward

46-47 Step right forward, turn ½ left (weight to left)

48& Step right forward, step left together

STEP RIGHT, ROCK LEFT, BACK RIGHT, BACK LEFT & RIGHT TOGETHER, SIDE LEFT, CROSS RIGHT, STEP LEFT, SIDE RIGHT & LEFT TOGETHER

49-50-51 Step right forward, rock left forward, recover onto right

52&53 Step left to side, step right together, step left to side

54-55 Cross/rock right over left, recover onto left

56& Step right to side, step left together

SIDE RIGHT, CROSS LEFT, BACK RIGHT, SIDE LEFT RIGHT TOGETHER, SIDE LEFT, BACK RIGHT, STEP LEFT, SIDE RIGHT & LEFT TOGETHER

57-58-59 Step right to side, cross/rock left over right, recover onto right

60&61 Step left to side, step right together, step left to side

62-63 Rock right back, recover onto left

64& Step right to side, step left together

REPEAT

This is a basic cha-cha amalgamation based on steps learned in workshops with David Baggett and Sam and Judy Wright, about 2 years ago. Keep all your steps very small, applying Cuban motion as you become capable. To use these steps as a couples dance, begin in closed position, with the lady using opposite footwork. You may also choose to do the lady's opposite footwork as a line dance in contra. Now don't all you cha-cha purists start beating me up.