

Catch All The Fish (□□□□)

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: John Robinson

Music: Catch All The Fish by Brad Paisley (CD: American Saturday Night)

□□□ **Begin on vocals, after 48 count intro.**

PART A (THE DANCE)

□□□

R Forward Triple, 1/2 Turning Triple,

Full Turn, R Forward Triple

□□□ , □□□ , □ □ , □□□

1&2

Step

R Forward (1), Step L Next To R (&), Step R Forward (2)

□□□□ ,

□□□□ ,

□□□□

3&4

Turn 1/2 Right (6:00) Stepping L Back

(3), Step R Next To L (&), Step L Back (4) □□ 180□□□□ (□□ 6□□) , □□□□ , □□□□

5,6

Turn 1/2 Right (12:00)Stepping R

Forward (5), Turn 1/2 Right (6:00) Stepping L Back (6)

□□ 180□ (□□ 12□□)□□□□ , □□ 180□ (□□ 6□□)□□□□

7&8

Turn 1/2

Right (12:00) Stepping R Forward (7), Step L Next To R (&), Step R

Forward (8) □ □ 180° (12□□) □□□□ , □□□□ , □□□□

□□□□

Jazz Box, Side Rock, Recover,

Behind-Side-Cross

□□□□ , □□□□ □□ , □ □ □ □

1,2

Step

L Across R (1), Step R Back (2) □□□□□□□□ ,

□□□□

3,4

Step L To Left Side (3), Step R

Across L (4)

□□□□ , □□□□□□□□

5,6

Rock

L Ball Of Foot To Left Side (5), Recover R (6)

□□□□□□ ,

□□□□

7&8

Step L Behind R (7), Step R To Right

Side (&), Step L Across R (8)

□□□□□□ , □□□□ , □□□□□□□□

□□□

1/2

>Monterey

>>

>Monterey

>>Monterey

>Monterey

>>

>Monterey

>> Turn, Heel Switch, Heel-Hook-Step

□□□□ , □□□□ , □ □ □

1,2

Touch

R Toe To Right Side (1), Turn 1/2 Right (6:00) Stepping R Next To L (2) □□□□ ,

□□ **180** (□□ **6**□□)□□□□

3,4

Touch L Toe To Left Side (3), Step L

Next To R (4)

□□□□ ,

□□□□

5&6&

Tap R Heel Forward (5), Step R Next

To L (&), Tap L Heel Forward (6), Step L Next To R (&) □□□□ , □□□□ , □□□□ ,
□□□□

7&8

Tap

R Heel Forward (7), Hook R Across L Shin (&), Step R Forward (8)

□□□□ ,

□□□□□□□□ ,

□□□□

□□□

Forward Rock, Recover, 3/

hasspace="True" negative="False" numbertype="1" sourcevalue="4" tcsc="0"
unitname="l">4 L

> Turning Triple, Jump Forward, Jump

Back, Knock Knees □□ □□ , □□□□ 3/4, □□ , □□ , □□□

1,2

Rock

L Ball Of Foot Forward (1), Recover R (2)

□□□□ ,

□□□□

3&4

Turn 1/2 Left (12:00) Stepping L

Forward (3), Step R Next To L (&), Turn 1/4 Left (9:00) Stepping L

Forward (4)

□□ 180□ (12□□)□□□□ , □□□□ , □□ 90□ (9□□)□□□□

&5&6

Step R Ball Of Foot Forward (&),

Step L Ball Of Foot Next To R (5), Step R Ball Of Foot Back (&), Step L

Ball Of Foot Next To R (6)

□□□□ , □□□□ , □□□□ , □□□□

&7&8

Turn

Knees Out (&), Turn Knees In Towards Each Other (7), Turn Knees Out

(&), Turn Knees In Towards Each Other (8)

□□□□□□ ,

□□□□□□ ,

□□□□□□ ,

□□□□□□

Return Knees To Center Position To Begin The

Dance Again.□□□□□□ , □□□□

Easy Tag: At End Of 2nd Repetition (You'LI Be Facing The Back

Wall Or 6:00), Repeat Last 4 Counts Of The Dance (Jump Forward, Jump Back,

Knock Knees).

□□

: □□□□□ (□□ 6□□),

□□□□ 4□ (□□ ,

□□ , □□)

Part B (The Ending) □□ B□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Walk R-L, Kick-Ball-Change, 1/4 Turning Jazz Box

mso-font-kerning:0pt">□ □

mso-font-kerning:0pt">, □ □

□ ,

mso-font-kerning:0pt">□□□□ 1/4

1,2

Step

R Forward (1), Step L Forward (2) □□□□ ,

□□□□

3&4

Kick R Forward (3), Step R Ball Of

Foot Next To L (&), Step L In Place (4) □□□□ , □□□□ , □□□

5,6

Step R Across L (5), Step L Back (6) □□□□□□□□ , □□□□

7,8

Turn 1/4 Right (6:00) Stepping R To

Right Side (7), Step L Forward (8)

□ 90□ (□ 6□)□□□ , □□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Walk R-L, Kick-Ball-Change, 1/4 Turning Jazz Box

mso-font-kerning:0pt">□ □

mso-font-kerning:0pt">, □ □

□ ,

mso-font-kerning:0pt">□□□□ 1/4

1,2

Step

R Forward (1), Step L Forward (2) □□□ ,

□□□

3&4

Kick R Forward (3), Step R Ball Of

Foot Next To L (&), Step L In Place (4) □□□ , □□□ , □□

5,6

Step R Across L (5), Step L Back (6) □□□□□□□ , □□□

7,8

Turn 1/4 Right (9:00) Stepping R To

Right Side (7), Step L Forward (8)

□□ 90□ (□□ 9□□)□□□□ , □□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Hip Bumps R Then L, Hip Rolls Turning 1/4 Left

1&2

Touch

R Slightly Forward Moving Hips Right (1), Move Hips Left (&), Move Hips R

Taking Weight On R (2)

□□□□□□□□ ,

□□□□ , □□□□□□□□

3&4

Touch L Slightly Forward Moving Hips

Left (3), Move Hips Right (&), Move Hips Left Taking Weight On L (4)

□□□□□□□□ , □□□□ , □□□□□□□□

5,6

Step

R Slightly Forward Rolling Hips Counterclockwise For 2 Counts Turning 1/8

Left (5,6) □□□□□□□□ 2□□□□□□□□□□ 45□

7,8

Roll Hips Counterclockwise For 2

Counts Turning 1/8 Left (6:00), Weight Ends On L (7,8) □ 2□□□□□□□□□□□□ 45□ (□□ 6□□)

□□□□□□

Repeat Part B Two More Times And You Will Finish

