

# CAN'T GET ENOUGH

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Rey Kleinsasser

**Music:** Can't Get Enough by Patty Loveless

**When dancing to "Can't Get Enough" by Patty Loveless, there are triplets sections 2, 3, and 8 of the dance. These occur in pairs (6 beats in 4 counts) and are counted "1-TRIP-LET-3-TRIP-LET-5-6-7-8", or "1-&-a-3-&-a-5-6-7-8". There are no triplets in the other listed music**

## SHUFFLE RIGHT, SHUFFLE LEFT, "KICK-BALL-CHANGE", HEEL ROCK

**1&2-3&4** Shuffle forward right-left-right; left-right-left

**5&6** Right kick forward; right step together; left step together(weight equal right and left)

**7** Rock onto both heels, bringing toes off the floor and apart while raising both hands

**8** Return toes and hands to neutral position and shift weight to left

## RIGHT JAZZ SQUARE WITH CLAP, RIGHT JAZZ SQUARE WITH ¼ RIGHT TURN AND CLAP

**1-2** Right step across in front; left step back

**3-4** Right step side right; left step together, clap

**When musical triplets occur on counts 1-4, (walls 4 and 5) execute steps this way:**

**1** Right step across in front

**&** Step left back

### **aRight step side right**

**3** Left step across in front

**&** Step right back

### **aLeft step side left, no clap**

**5-6** Right step across in front; left step back

**7-8** Right step into ¼ right turn; left step together and clap

## HIPS-2-3-4, RIGHT MONTEREY ½

**1-4** Hip bumps right; left; right; left

**When musical triplets occur on counts 1-4, (wall 6) execute steps this way:**

- 1 Hip bumps right  
& Hip bumps left

### **aHip bumps right**

- 3 Hip bumps left  
& Hip bumps right

### **aHip bumps left (2 extra hip bumps)**

- 5-6 Right touch side right; turn  $\frac{1}{2}$  right on ball of left as you step right together  
7-8 Left touch side left; left step together

### **SHIMMY, SHIMMY, STOMP, CLAP, RIGHT MONTEREY $\frac{1}{4}$**

- 1 Right step side right and thrust right shoulder back(or, down)  
&2& Thrust left shoulder back(or, down); right; left  
3-4 Stomp left together (shoulders neutral); clap  
5-6 Right touch side right; turn  $\frac{1}{4}$  right on ball of left as you step right together  
7-8 Left touch side left; left step together

### **SYNCOPATED VINE-WEAVE, KICK-BALL-CROSS, $\frac{1}{2}$ LEFT TURN, CLAP**

- 1-2 Right step side right; left step across in back  
&3-4 Right step side right; left step across in front; right step together  
5&6 Left kick forward; left step together; right step across in front  
7-8 Unwind  $\frac{1}{2}$  turn left; clap (weight remains left)

### **SYNCOPATED VINE-WEAVE, KICK-BALL-CROSS, $\frac{1}{2}$ LEFT TURN, CLAP**

- 1-2 Right step side right; left step across in back  
&3-4 Right step side right; left step across in front; right step together  
5&6 Left kick forward; left step together; right step across in front  
7-8 Unwind  $\frac{1}{2}$  turn left; clap (weight remains left)

### **STEP, DRAG, SUGARFOOT, STEP, DRAG, SUGARFOOT**

- 1-2 Right step forward; drag left to right side of right heel  
3-4 Touch right toe in front of left, pointed inward; touch right heel in front of left, toe pointed outward

5-8 Repeat 1-4

### **HIPS-2-3-4, ¼ RIGHT TURN, "KICK-BALL-CHANGE," STOMP**

1-4 Right step together and bump hips right; left; right; left

**When musical triplets occur on counts 1-4, (walls 1 and 2) execute steps this way:**

1 Right step together & bump hips right

& Bump hips left

**aBump hips right**

3 Bump hips left

& Bump hips right

**aBump hips left (2 extra hip bumps)**

5 Right step into ¼ right turn

6&7 Left kick forward; left step together; right step together

8 Left stomp forward

**REPEAT**

**TAG**

**When dancing to "Midnight Confessions" by The Grass Roots, omit count &63 on the second repetition only (the left "ball-change", facing back wall).**