

MAKIN' IT BIG & RICH

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Count: 72

Wall: 4

Level: advanced

Choreographer: Jill Boxtel

Music: Rollin' by Big & Rich

(TOE, HEEL, TOE, HEEL, HEEL, HEEL, TOE, HEEL) TWICE

- 1&2&** Step right toe to right side, drop right heel, step left toe beside right, drop left heel
- 3&4&** Tap right heel in front, raise and lower left heel, tap right toe to the back, raise and lower left heel
- 5&6&** Step right toe to right side, drop right heel, step left toe beside right, drop left heel
- 7&8&** Tap right heel in front, raise and lower left heel, tap right toe to the back, raise and lower left heel

CROSS & HEEL AND CROSS & HEEL AND JUMP, FAN, SAILOR STEP

- 1&2** Step right across left, replace left and jump right heel to the front
- &3&4** Step right back beside left and step left across right, replace right and jump left heel out in front
- &5** Step left back beside right and jump right to right side with right toe pointing in to the left diagonal
- 6-7&8** Fan right toe to right so right foot in pointing to the front again, step left behind right, step right to right side, step left beside right

(TOE, HEEL, TOE, HEEL, HEEL, HEEL, TOE, HEEL) TWICE

- 1&2&** Step right toe to right side, drop right heel, step left toe beside right, drop left heel
- 3&4&** Tap right heel in front, raise and lower left heel, tap right toe to the back, raise and lower left heel
- 5&6&** Step right toe to right side, drop right heel, step left toe beside right, drop left heel
- 7&8&** Tap right heel in front, raise and lower left heel, tap right toe to the back, raise and lower left heel

CROSS & HEEL AND CROSS & HEEL AND WITH ¼ TURN RIGHT, JUMP, FAN, SAILOR STEP

- 1&2** Step right across left, replace left and jump right heel to the front

- &3&4** Step right back beside left and step left across right, replace right and jump left heel out in front
- &5** Making $\frac{1}{4}$ turn right step left back beside right and jump right to right side with right toe pointing in to the left diagonal
- 6-7&8** Fan right toe to right so right foot in pointing to the front again, step left behind right, step right to right side, step left beside right

(STOMP, REPLACE, STEP, SCUFF, HEEL, STEP, SCUFF, HEEL) TWICE

- 1&** Stomp right in front of left with right toe pointing in towards left diagonal, replace left
- 2&3&** Step right beside left, scuff left forward, raise and lower right heel, step left back beside right
- 4&** Scuff right forward, raise and lower left heel
- 5&** Stomp right in front of left with right toe pointing in towards left diagonal, replace left
- 6&7&** Step right beside left, scuff left forward, raise and lower right heel, step left back beside right
- 8&** Scuff right forward, raise and lower left heel

TOE, HEEL, TOE, HEEL, STEP BACK, $\frac{1}{2}$ TURN, STOMP, SCUFF

- 1&2&** Touch right toe forward, lower right heel, touch left toe forward, lower left heel
- 3&4&** Step right back, $\frac{1}{2}$ turn left stepping on left, stomp right forward bending knees, scuff left forward straightening knees
- 5&6&** Step left over right, step right to right side, step left back, step right over left
- 7&8&** Step left toe to left side, drop left heel, stomp right beside left, hold

(STOMP, REPLACE, STEP, SCUFF, HEEL, STEP, SCUFF, HEEL) TWICE

- 1&** Stomp right in front of left with right toe pointing in towards left diagonal, replace left
- 2&3&** Step right beside left, scuff left forward, raise and lower right heel, step left back beside right
- 4&** Scuff right forward, raise and lower left heel
- 5&** Stomp right in front of left with right toe pointing in towards left diagonal, replace left
- 6&7&** Step right beside left, scuff left forward, raise and lower right heel, step left back beside right
- 8&** Scuff right forward, raise and lower left heel

TOE, HEEL, TOE, HEEL, STEP BACK, ½ TURN, STOMP, SCUFF

- 1&2&** Touch right toe forward, lower right heel, touch left toe forward, lower left heel
- 3&4&** Step right back, ½ turn left stepping on left, stomp right forward bending knees, scuff left forward straightening knees
- 5&6&** Step left over right, step right to right side, step left back, step right over left
- 7&8&** Step left toe to left side, drop left heel, stomp right beside left, hold

(HEEL TOE FAN, TWIST HEEL, STEP, STEP BACK, REPLACE, SCUFF, HEEL) TWICE

- 1&** Step right to right side with toes pointing in towards to left diagonal, fan toes out to right diagonal
- 2&** Twist right heel to right so right foot is straight, step left beside right
- 3&4&** Step right back, replace left, scuff right forward, raise and lower left heel
- 5&** Step right to right side with toes pointing in towards to left diagonal, fan toes out to right diagonal
- 6&** Twist right heel to right so right foot is straight, step left beside right
- 7&8&** Step right back, replace left, scuff right forward, raise and lower left heel

REPEAT

TAG

After wall 2

- 1-2** Bring feet together and twist heels right, twist heels left
- 3&4** Twist heels right, twist heels left, twist heels right
- 5&6&** Touch left toe behind right, drop left heel, touch right toe in place, drop right heel
- 7-8** Step left to left side (large step), drag right to left so feet are together
- 9-10** Twist heels to left, twist heels to right
- 11&12** Twist heels left, twist heels right, twist heels left
- 13&14&** Touch right toe behind left, lower right heel, touch left toe in place, drop left heel
- 15-16** Step right to right side (large step), drag left to right so feet are together and weight is on left

TAG 2

On wall 3, dance the first 24 counts, then dance the following 7 counts in place of counts 25-32:

CROSS & HEEL AND CROSS & HEEL AND WITH ¼ TURN RIGHT, JUMP, FAN, TOGETHER

- 1&2** Step right across left, replace left and jump right heel to the front
- &3&4** Step right back beside left and step left across right, replace right and jump left heel out in front
- &5** Making ¼ turn right step left back beside right and jump right to right side with right toe pointing in to the left diagonal
- 6-7** Fan right toe to right so right foot in pointing to the front again, step left beside right

Then dance counts 33-48 then dance the following 8 counts and restart the dance at the new wall:

STOMP, REPLACE, STEP, SCUFF, HEEL, STEP, SCUFF, HEEL, CROSS UNWIND ½, SAILOR STEP

- 1&** Stomp right in front of left with right toe pointing in towards left diagonal, replace left
- 2&3&** Step right beside left, scuff left forward, raise and lower right heel, step left back beside right
- 4&** Scuff right forward, raise and lower left heel
- 5-6** Cross right over left and cross unwind ½ turn left bring feet together, weight on right
- 7&8** Swing left round behind right, step right to right side, step left beside right

ENDING

After wall 5, dance the above 16 count tag, making a ¼ turn left to face the front while dancing count 15 and finish the dance on count 16