

# Best Of Both Worlds

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**Count:** 80      **Wall:** 4      **Level:** Phrased Intermediate

**Choreographer:** Wendy Teh, Malaysia (Nov 10)

**Music:** Best Of Both Worlds by Hannah Montana

**Intro: Start after 8 counts**

**Sequence: Tag 1, A, B, Tag 1, A, B, Tag 2, A(32), A(44) Hold 2 counts, B, B, Ending**

**Section A (48 counts)**

**Step R Fwd, L Kick Ball Point, R Sailor Step, L Sailor  $\frac{1}{4}$  L Turn, Kick R**

**1,2&3**step R fwd, kick L fwd, step L in place, point R out

**4&5**step R behind L, step L slightly L, step R to R

**6&7**step L behind R  $\frac{1}{4}$  L turn, step R slightly R, step L to L (9.00)

**8**kick R to R diagonal

**Flick  $\frac{1}{4}$  L Turn, Bump 2x,  $\frac{3}{4}$  L Turn, L Coaster Step, Lock Step Fwd**

**1,2&3**flick R behind  $\frac{1}{4}$  L turn, step R to R bump twice to R (sit position) (6.00)

**4,5** $\frac{1}{4}$  L turn step L fwd,  $\frac{1}{2}$  L turn step R back (9.00)

**6&7**step L back, step R next to L, step L fwd

**&8**lock R behind L, step L fwd

**Side Rock Cross 2x, Twist  $\frac{1}{2}$  Turn 2x**

**1&2**rock R to R, recover onto L, cross R over L

**3&4**rock L to L, recover onto R, cross L over R

**5&6**twist both heels  $\frac{1}{2}$  R turn,

**7&8**twist both heels  $\frac{1}{2}$  L turn (weight on R)

**Rock Fwd Side, Behind side Cross, Rock Fwd Side, Sailor  $\frac{1}{2}$  R Turn**

**1&2&rock L fwd, recover onto R, rock L to L, recover onto R**

**3&4cross L behind R, step R to R, cross L over R**

**5&6&rock R fwd, recover onto L, rock R to R, recover onto L**

**7&8&sailor  $\frac{1}{2}$  R turn step R behind L, step L slightly L, step R to R, step L beside R (3.00)**

### **Drag Step, Twist Heels, Side Chasse 2x**

**1-2long step R to R, drag & step L next to R**

**3&4twist heels to L-R-L**

**5&6step R to R, close L to R, step R to R,**

**7&8step L to L, close R to L, step L to L**

### **Kick Ball Change 2x, Step Out Out In In, Running Step In Place**

**1&2kick R to R diagonal, step R beside L, step L slightly fwd**

**3&4kick R to R diagonal, step R beside L, step L slightly fwd**

**5&6&step R out, step L out, step R back, step L beside R**

**7&8step R in place, step L in place, stomp R in place**

### **Section B (32 counts)**

#### **Hop 3x Punch R Hand, Jump Apart & Cross**

**1-3both feet together hop to R 3 times**

**4jump feet apart (count 1~4 punch R hand up 4 times)**

**5-6jump cross R over L, jump apart,**

**7&8jump cross R over L, jump apart, jump cross R over L**

#### **Unwind 1/2L Turn, Applejack, Mashpotato**

**1-2unwind  $\frac{1}{2}$  L turn, hold (9.00)**

**&3lift L toe up & turn out while lift R heel up & turn in, return to center**

**&4lift R toe up & turn out while lift L heel up & turn in, return to center**

**&5swivel heels out, step R back & swivel heels in**

**&6swivel heels out, step L back & swivel heels in**

**&7swivel heels out, step R back & swivel heels in**

**&8swivel heels out, step L back & swivel heels in(weight on R)**

### **Tap L 4x, Hip Bump 4x**

**1-4tap L beside R 4 times (traveling to L side & punch L hand up)**

**5-8step L to L bump hip to L 4 times (swing L hand up, swing L hand down, swing L hand up & up)**

### **Shoulder Isolation, Step Together, Flick R-L Back, Coaster 1/4L**

**1-4shoulder isolation to R-L-R-Center and step L next to R**

**5&6flick R back, step R in place, flick L back**

**7&8<sup>1</sup>/<sub>4</sub> L step L back, step R next to L, step L fwd**

### **TAG 1 (16 counts)**

#### **Dorothy Step, Step Swivel**

**12&step R diagonally fwd, lock L behind R, step R diagonally fwd**

**34&step L diagonally fwd, lock R behind L, step L diagonally fwd**

**5&6step R fwd, swivel heels out, swivel heels in**

**7&8step L fwd, swivel heels out, swivel heels in**

#### **Dorothy Step, Pivot 1/2 L**

**12&step R diagonally fwd, lock L behind R, step R diagonally fwd**

**34&step L diagonally fwd, lock R behind L, step L diagonally fwd**

**5-8step R fwd, pivot ½ L step on L, step R fwd, ½ L step on L**

**TAG 2 (4 counts)**

**1-4walk fwd R-L-R-L**

**1st RESTART dance up to 32 counts, RESTART Part A at 3.00 wall**

**2nd RESTART dance up to 44 counts (2 kick ball change), HOLD 2 counts, CONTINUE Part B**

**ENDING just do 4 dorathy step fwd and make a beautiful ending post**

**Enjoy your dance!**