

It's Murda (□□□□)

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Neville Fitzgerald & Julie Harris (Jan 08)

Music: Hip Hop Police by Chamillionaire (CD: Ultimate Victory)

□□□ **Count In: Starts 32 Counts from 1st Beat.**

□□□

Step, Touch, Step, Touch, Rock &

Coaster Step, Step, Sailor 3/4 Cross.

□ □ □ □ , □□ □□ □□□ , □ , □ 3/4□□□□

1&2&

Step Right forward to Right diagonal, touch Left next to Right, step

Left forward to Left diagonal, touch Right next to Left.

□□□□□ , □□□□ , □□□□□□ , □□□□

3&

Rock forward on Right, recover on Left.

□□□□□ , □□□□

4&5-6

Step back on Right, step Left next to Right, step forward on Right, step

forward on Left □□□□ , □□□□ , □□□□ , □□□□

7&8

Make 1/4 turn to Right stepping Right behind Left, 1/4 to Right stepping

Left next to Right, 1/4 turn to Right cross stepping Right over Left.

□□ 90□□□□□□□□ , □□ 90□□□□□□ , □□ 90□□□□□□□□□□

□□

& Side, Cross, Kick, Cross, Back,

Back, Cross, Side, Rock & 1/4.

□□□□ , □ □ □ □ , □ □ □ □ □ □ 1/4

&1-2

Rock to Left side on Left, recover on Right, cross Left over Right.

□□□□ , □□□□ , □□□□□□□□

3&4&

Kick Right forward, cross Right over Left, step back on Left, step back

on Right. □□□□ , □□□□□□□□ , □□□□ , □□□□

5-6

Cross Left over Right, step Right to Right side.

□□□□□□□□ , □□□□

7&8

Rock Left behind Right, recover on Right, make 1/4 turn to Left stepping

forward on Left. □□□□□□□□ , □□□□ , □□ 90□□□□

□□

& Step, Together, Point &

Point, Hitch, Coaster Step, Run, Run, Run.

□ -□ , □ , □□□□ , □□□□ , □ □ □ □

&1-2

Step Right next to Left, Big step forward on Left (Leaning back), step Right

next to Left. □□□□ , □□□□□□ (□□□□) , □□□□

3&4&

**Point Left to Left side, step Left next to Right, point Right to Right side,
hitch Right knee in front.**

□□□□ , □□□□ , □□□□ , □□□

5&6

Step back on Right, step Left next to Right, step forward on Right.

□□□□ , □□□□ , □□□□

7&8

Run forward L-R-L (small steps, knees slightly bent)

□□ -□ , □ , □ (□□□□ , □□□□)

□□□

Heel & Heel & Cross, Side,

Cross, 1/4 Rock, Together, Sailor 1/2.

□□□□ , □□□□ , 1/4□□ □□

□ , □□□

1&2&

**Touch Right heel across Left, step Right next to Left, touch Left heel
across Right, step Left next to Right.**

□□□□□□□□□□ , □□□□ , □□□□□□□□□□ , □□□□

3&4

**Cross step Right over Left, step Left to Left side, cross step Right over
Left (Dip knees on crosses)**

□□□□□□□□ , □□□□ , □□□□□□□□ (□□)

&5-6

Make 1/4 turn to Left rocking forward on Left, recover back on Right, step Left next to Right.

□□ 90□□□□□□ , □□□□ , □□□□

7&8

Make 1/4 turn to Right stepping Right behind Left, 1/4 turn Right stepping Left next to Right, step forward on Right.

□□ 90□□□□□□□□ , □□ 90□□□□□□ , □□□□

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mso-font-kerning:0pt">Out, Out, Step, 1/4 Cross & Cross, Side Together, Cross, Scissor Cross.

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□□ , □□□

&1-2

Step Left to Left side, step Right to Right side, step forward on Left. □□□□ , □□□□ , □□□□

3&4

Make 1/4 turn to Right cross stepping Right over Left, step Left to Left side, cross step Right over Left.

□□ 90□□□□□□□□□□ , □□□□ , □□□□□□□□

&5-6

Step Left to Left side, step Right next to Left (facing R Diag, bum out)

cross Left over Right.

□□□□ , □□□□ (□□□□ , □□) , □□□□□□□□

7&8

Step Right to Right side, step Left next to Right, cross Right over

Left. □□□□ , □□□□ , □□□□□□□□

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mso-font-kerning:0pt">Side, Rock & Side, Rock & 1/4 , Rock &

Back, Drag Together.

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□□ 1/4, □□ □□ □□□□ , □□□

1-2&3

Step Left to Left side, rock Right behind Left, recover on Left, step

right to Right side. □□□□ , □□□□□□□□ , □□□□ , □□□□

4&5

Rock Left behind Right, recover on Right, make 1/4 turn Left stepping

forward on Left. □□□□□□□□ , □□□□ , □□ 90□□□□

6&7

Rock forward on Right, recover on Left, big step back on Right.

□□□□ , □□□□ , □□□□□

8

Drag Left back to step next to Right.

□□□□□

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mso-font-kerning:0pt">Rock Forward & Back & Right Lock Step, Step 3/4

Step, Behind & Cross.

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□ 1/4,

mso-font-kerning:0pt">□ □ □□□

1&2&

Rock forward on Right, recover on Left, rock back on Right, recover on

Left. □□□□□ , □□□□□ , □□□□□ , □□□□□

3&4

Step forward on Right, lock Left behind Right, step forward on Right.

□□□□□ , □□□□□□□□□□ , □□□□□

5&6

Step forward on Left, pivot 1/2 turn to Right, 1/4 to Right stepping

Left to Left side.(L knee bent, R toe up)

□□□□□ , □□ 180□ , □□ 90□□□□□ (□□□□□ , □□□□□)

7&8

Cross step Right behind Left, step Left to Left side, cross Right over

Left. □□□□□□□□ , □□□□ , □□□□□□□□

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mso-font-kerning:0pt">Dip, Together, Kick & Rock &, Walk, Step, 1/2

Pivot, 1/2 Together.

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□□□ □□

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□

1-2

Stepping Left to Left side squat bending both knees, recover to upright

bringing Left next to Right (weight R)

□□□□□□□□ , □□□□ (□□□□□□□□)

3&4&

Kick Left forward, step Left next to Right, rock back on Right, recover

on Left. □□□□ , □□□□ , □□□□□□□□ , □□□□

5-6

Step forward on Right, step forward on Left.

□□□□ , □□□□

7-8

Pivot 1/2 turn to Right, make 1/2 turn to Right on ball of Right

stepping Left next to Right. □□ 180□ , □□ 180□□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10626