

A Million Tears (□□□□)

LINEDANCE.COM

Count: 80 **Wall:** 2 **Level:** Phrased Easy Intermediate Rumba

Choreographer: Nancy Lee (Malaysia) & Nina Chen (Taiwan) Jan, 2017

Music: Rumba - Thousand Years (Jang Hye Jin & DjICE)

Sequences : A A(32) / A A(32) / B Tag / A A (32) / Ending

Intro : 32 Count

Part A : 48 Count

A1: ROCK HOLD, TOGETHER STEP, ROCK HOLD, TOGETHER STEP

1-4 Rock RF to R, Hold, Step LF beside RF, Step RF in place

5-8 Rock LF to L, Hold, Step RF beside LF, Step LF in place

1-4 □□□□ , □ , □□□□□□ , □□□□

5-8 □□□□ , □ , □□□□□□ , □□□□

A2: BACK SWEEP, BACK SWEEP, COASTER STEP, SWEEP ON BALL ¼ R

1-4 Step RF back, Sweep LF from front to back, Step LF back, Sweep RF from front to back

5-8 Step RF back, Step LF next to RF, Step RF fwd, Sweep LF from back next to RF with on ball
¼ turn R (3:00)

1-4 □□□□ , □□□□ , □□□□ , □□□□

5-8 □□□□ , □□□□□□ , □□□□ , □□□□ □□□□□□ **1/4 (3:00)**

A3: SERPIENTE (CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, HOLD)

1-4 Cross LF over RF, Step RF to R, Step LF behind RF, Sweep RF from front to back

5-8 Step RF behind LF, Step LF to L, Cross RF over LF, Hold

1-4 □□□□ , □□□□ , □□□□ , □□□□

5-8 □□□□ , □□□□ , □□□□ , □

A4: CROSS HOLD, CROSS HOLD, FWD PIVOT ¼ R, CROSS HOLD

1-4 Cross LF over RF, Hold, Cross RF over LF, Hold

5-8 Step LF fwd, Pivot ¼ R (6:00), Cross LF over RF, Hold

1-4 □□□□ , □ , □□□□ , □

5-8 □□□□ , □□□□ **1/4 (6:00)**, □□□□ , □

A5: RUMBA BOX

1-4 Step RF to R, Step LF beside RF, Step RF back, Hold

5-8 Step LF to L, Step RF beside LF, Step LF fwd, Hold

1-4 □□□□ , □□□□□□□□ , □□□□ , □

5-8 □□□□ , □□□□□□□□ , □□□□ , □

A6: FWD ½ R BACK, BACK HOLD, FWD ½ L BACK, BACK HOLD

1-4 Step RF fwd, ½ turn R step LF back, Step RF back, Hold

5-8 Step LF fwd, ½ turn L step RF back, Step LF back, Hold

1-4 □□□□ , □□ **1/2 (12:00)** □□□□ , □□□□ , □

5-8 □□□□ , □□ **1/2 (6:00)** □□□□ , □□□□ , □

Part B: 32 Count

B1: ROCK RECOVER, CROSS POINT FWD, SWAY, ON BALL 3/8 R FWD, ON BALL 1/2 R

1-4 Rock RF back, Recover onto LF, Point RF diagonally L (10:30) , Step RF fwd

5-8 Step LF to L (12:00) hip sway L, Sway R, On ball of RF 3/8 turn R (4:30) step LF fwd, On Ball Of LF ½ reverse turn R (12:00) weight on LF

1-4 □□□□□□ , □□□□□□ , □□□□□□□□ **(10:30)** , □□□□

5-8 □□□□□□ **(12:00)**□□□□ , □□□□ , □□□□□□□□ **3/8 (4:30)** □□□□ , □□□□□□□□ **1/2**□□□□

B2: ROCK RECOVER, CROSS POINT FWD, SWAY, ON BALL 3/8 R FWD, ON BALL 1/2 R

1-4 Rock RF back, Recover onto LF, Point RF diagonally L (10:30) , Step RF fwd

5-8 Step LF to L (12:00) hip sway L, Sway R, On Ball of RF 3/8 turn R (4:30) step LF fwd, On Ball Of LF ½ Reverse turn R (12:00) weight on LF

1-4 □□□□□□ , □□□□□□ , □□□□□□□□ **(10:30)** , □□□□

5-8 (12:00) , , 3/8 (4:30) , 1/2

B3: ROCK RECOVER, ¼ L FWD, ON BALL 1/2 L, ROCK RECOVER, FWD, HOLD

1-4 Rock RF back, Recover onto LF, ¼ turn L (9:00) step RF fwd, On Ball of RF ½ reverse turn L (3:00) weight on RF

5-8 Rock LF back, Recover onto RF, Step LF fwd, Hold

1-4 , , 1/4 (9:00) , 1/2 (3:00)

5-8 , , ,

B4: WALK AROUND ¾ L, HOLD, SWAY, TOGETHER, POINT

1-4 Walk around (R L R) ¾ Turn L (6:00), Hold

5-8 Hip Sway L , Sway R, Step LF beside RF, Point RF to R (LF in bending position)

1-4 () 3/4 (6:00),

5-8 , , , ()

TAG: 4 Count (After Wall 5)

1-4 Drag RF towards L 2 counts (LF still in bending position), Slowly push RF forward with toe point (Straighten up LF)

1-4 2 (),

Enjoy !!

Contacts: Nancy Lee: swan9198@gmail.com - Nina Chen: nina.teach.dance@gmail.com