

# HONKY TONK HEAVEN

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Rick & Deborah Bates

**Music:** Honky Tonk Heaven by Erin Hay

**Position:** Right Open Promenade Position, holding inside hands (Man's Right and Lady's Left). Partners on opposite footwork

## MAN

### STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, SCUFF

- 1-2**      Step forward on left foot; slide right foot next to left and step
- 3-4**      Step forward on left foot; scuff right foot next to left
- 5-6**      Step forward on right foot; slide left foot next to right and step
- 7-8**      Step forward on right foot; scuff left foot next to right

### TURNING JAZZ SQUARE, TOUCH, ROLLING VINE, TOGETHER

- 9-10**      Cross left foot over right and step; step back on right foot

**Release inside hands. Man's right and lady's left**

- 11-12**      Step a  $\frac{1}{4}$  to the left on left foot; touch right foot next to left

**Man facing ILOD and lady facing OLOD. Partners are back to back**

- 13-14**      Step to the right on right foot and begin a full rolling turn to the right traveling to the right; step on left foot and continue rolling turn to the right

- 15-16**      Step on right foot and complete rolling turn to the right; step left foot next to right and clap

### SYNCOPATED JUMPS FORWARD, MONTEREY TURN

- &17**      Jump forward on right foot; jump left foot next to right
- 18**      Hold
- &19**      Jump forward on right foot; jump left foot next to right
- 20**      Hold
- 21-22**      Touch right foot to the right; pivot  $\frac{1}{2}$  turn to the right on ball of left foot and step right foot next to left

**Partners now facing each other. Man faces OLOD and lady faces ILOD**

23-24 Touch left foot to the left; step left foot next to right

**FORWARD STOMPS, HOLDS, SIDE ROCK, PIVOT, TOGETHER, HOLD**

25-26 Stomp forward on right foot; hold

27-28 Stomp forward on left foot; hold

29-30 Rock to the right onto right foot; step a  $\frac{1}{4}$  to the left onto left foot

31-32 Step right foot next to left; hold

**Man takes up lady's left hand in his right. Partners return to the right open promenade position, holding inside hands**

**REPEAT**

**LADY**

**STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, SCUFF**

1-2 Step forward on right foot; slide left foot next to right and step

3-4 Step forward on right foot; scuff left foot next to right

5-6 Step forward on left foot; slide right foot next to left and step

7-8 Step forward on left foot; scuff right foot next to left

**TURNING JAZZ SQUARE, TOUCH, ROLLING VINE, TOGETHER**

9-10 Cross right foot over left and step; step back on left foot

**Release inside hands. Man's right and lady's left**

11-12 Step a  $\frac{1}{4}$  to the right on right foot; touch left foot next to right

**Man facing ILOD and lady facing OLOD. Partners are back to back**

13-14 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue rolling turn to the left

15-16 Step on left foot and complete rolling turn to the left, step right foot next to left and clap

**SYNCOPATED JUMPS FORWARD, MONTEREY TURN**

&17 Jump forward on left foot; jump right foot next to left

18 Hold

- &19** Jump forward on left foot; jump right foot next to left
- 20** Hold
- 21-22** Touch left foot to the left; pivot  $\frac{1}{2}$  turn to the left on ball of right foot and step left foot next to right

**Partners now facing each other. Man faces OLOD and lady faces ILOD**

- 23-24** Touch right foot to the right; step right foot next to left

**FORWARD STOMPS, HOLDS, SIDE ROCK, PIVOT, TOGETHER, HOLD**

- 25-26** Stomp forward on left foot; hold
- 27-28** Stomp forward on right foot; hold
- 29-30** Rock to the left onto left foot; step a  $\frac{1}{4}$  turn to the right onto right foot
- 31-32** Step left foot next to right; hold

**Man takes up lady's left hand in his right. Partners return to the right open promenade position, holding inside hands**

**REPEAT**