

Kizomba

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Count: 48

Wall: 2

Level: Improver / Intermediate

Choreographer: Jose Miguel Belloque Vane & Dag Alexander Wien (Feb 2015)

Music: All of Me - Zodab Hafafada

Restart : Wall 5 after 16 counts

S1: Step, Touch, Step, Touch, Step, Siderock, Step, Lockshuffle

1RF step to the side

2LF touch next to RF

3LF step to the side

4RF touch next to LF

5RF step forward

6LF rock to the side

&RF recover weight

7LF step forward

8RF step forward

&LF lock behind RF

1RF step forward

S2: Step diagonal back, Cross, Step diagonal back, Side, Behind, SideRock, Cross, $\frac{1}{4}$ Turn R, $\frac{1}{4}$ Turn R, Cross, Side

2LF step back in diagonal

3RF cross over LF

4LF step back in diagonal

&RF step to the side

5LF cross over RF

6RF rock to the side

&LF recover weight

7RF cross over LF

&¼ Turn right, LF step back

8¼ Turn right, RF step to the side

&LF cross over RF

1RF step to the side

S3: Sway, Sway, Behind, ¼ Turn R, Step, Step, Rock Back, Step, ½ Turn L, Step

2 Sway to the left

3 Sway to the right

4LF cross behind RF

&¼ Turn right, RF step forward

5LF step forward

6RF rock back

7LF recover weight

8RF step forward

&½ Turn left

1RF step forward

S4: ¼ Turn L, Cross shuffle, ½ Turn R, Crossshuffle, Crossshuffle making ½ Turn L, 1/8 Turn R, Full Turn R, Bodyroll

2¼ Turn left, LF cross over RF

&RF step small step to the side

3LF cross over RF

4½ Turn right, RF cross over LF

&LF step small step to the side

5RF cross over LF

6¼ Turn left, LF cross over RF

&¼ Turn left, RF step small step to the side

7LF cross over RF

8 1/8 Turn right, RF step diagonal forward

&½ Turn right, LF step next to RF

1½ Turn right, RF step forward, make bodyroll from front to back

S5: Hold, Bodyroll (2x), Step Back (6x), Side

2 Hold

3 Make bodyroll from front to back

4 Make bodyroll from front to back

5LF step back

6RF step back

&LF step back

7RF step back

8LF step back

&RF step back

1LF step to the side

S6: Close, Close, ¼ Turn L Step Back, Close, Close, Step, Rockstep, Touch

2RF step next to LF

&LF step next to RF

3¼ Turn left, RF step back

4LF step next to RF

&RF step next to LF

5LF step to the side

6RF rock forward

7LF recover weight

8RF touch next to LF

Contact: jose_nl@hotmail.com