

# DANCE LIL LADY

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner level

**Choreographer:** Irene Groundwater (Canada) May 06

**Music:** Dance 'Lil Lady by Tina Charles, CD: Sound of the 70's (109 bpm)

**32 count intro \*\*Sequence: A, B, A, A, B, A, A, B, A, A, B (A = Counts 1 to 32, B = Counts 1 to 16.) Music ends on count 12 of last B To end facing front wall, On last B ? Dance counts 1 to 10, Count 11 ? Side Left making  $\frac{1}{4}$  turn left and Pose.**

**\*\*Special Note: If you dislike tags, ignore the tags. Dance count 1 ? 32 eight times, Music ends 9th round on count 28. On count 27 ? Close Right beside Left and pose on count 28 and you will end up facing the front wall. All short walls (B = counts 1 to 16 patterns) - always occur when you are facing the side walls.**

**\*\*\*Music: ?Dance Little Lady Dance? music comes in various lengths. Same dance sequence patterns seem to be used. As a result, you may end on a different wall than the versions shown above.**

## **TOE, HEEL, DIAG FORWARD, DRAG, TOE, HEEL, DIAG FORWARD, DRAG**

- 1-2            Touch Right Toe to Left instep, Touch Right Heel to Left instep
- 3-4            Right diag forward, Drag Left towards Right
- 5-6            Touch Left Toe to Right instep, Touch Left Heel to Right instep
- 7-8            Left diag forward, Drag Right towards Left

## **TOUCH, FORWARD (4 TIMES)**

**9 (turning body  $\frac{1}{4}$  turn to left) Touch Right Toe forward raising Right Hip towards the left**

**10 (lowering Hip and straightening out body  $\frac{1}{4}$  turn right) Right forward**

**11 (turning body  $\frac{1}{4}$  turn to right) Touch Left Toe forward raising Left Hip towards the right**

**12 (lowering Hip and straightening out body  $\frac{1}{4}$  turn left) Left forward**

**13 (turning body  $\frac{1}{4}$  turn to left) Touch Right Toe forward raising Right Hip towards the left**

**14 (lowering Hip and straightening out body  $\frac{1}{4}$  turn right) Right forward**

**15 (turning body ¼ turn to right) Touch Left Toe forward raising Left Hip towards the right**

**16 (lowering Hip and straightening out body ¼ turn left) Left forward (Option ? On counts 9 and 13 ? Extend Right arm forward brushing Left hand back over head) (Option ? On counts 11 and 15 ? Extend Left arm forward brushing Right hand back over head) (Option ? On counts 9 to 16 ? If you don't like hip movements - Dance four forward Toe Struts)**

**BACK, BACK, BACK, KICK, BACK, BACK, BACK, KICK**

**17-18** Right back, Left back

**19-20** Right Back, Kick Left foot forward

**21-22** Left back, Right back

**23-24** Left Back, Kick Right foot forward (Option ? On counts 20 and 24 ? Snap fingers each side of body, chest high)

**FORWARD, REPLACE, BACK, REPLACE, FORWARD, HOLD, ¼ TURN LEFT, HOLD**

**25-26** Right forward, Replace weight on Left

**27-28** Right back, Replace weight on Left

**29-30** Right forward, Hold

**31-32** Replace weight on Left making ¼ turn left on step, Hold