

# GET GET GET

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**Count:** 64

**Wall:** 2

**Level:** Intermediate level

**Choreographer:** Barry Durand (Aug 07)

**Music:** Can I Get Get Get by Junior Senior

## 32 count intro 1-8 Hip Hop Cross, Twist turn, Walks

- 1&2** Cross L over R and rock forward on an angle, recover R, step side L
- 3&4** Cross R over L and rock forward on an angle, recover L, turn  $\frac{1}{4}$  turn to the right and step forward R
- &5,6** Step forward (or slight hop) with L and quickly cross R behind L, turn to right a full turn on count 6 with weight ending on R
- 7,8** Walk L, R

## 9-16 Coupee (flick), Lock step, Turn, Shuffle

- 1&2** Step forward L, turn  $\frac{1}{4}$  turn left and step side R, replace right foot with L while extending R to side and turning  $\frac{1}{4}$  turn to left.
- 3&4** Lock step by stepping forward R, lock behind L, step forward R
- 5,6** Turn a full turn to the right while walking L, R
- 7&8** Shuffle forward L, R, L and sweep R back to front starting a left turn

## 17-24 Syncopated Weaves

- 1&2&3&4** Turn  $\frac{1}{4}$  turn to the left and do a weave by crossing front R, side L, cross back R, side L, cross front R, side L, cross back R sweeping L toward back
- 5&6&7&8** Cross L behind R, side R, cross forward L, side R, cross back L, side R, cross front L and sweep R around making a quarter turn to the left

## 25-32 Hip Bumps, Pivot Turns

- 1&2,3&4** Hip Bump R,L,R, then L,R,L with a  $\frac{1}{4}$  turn to the left on the last bump weight on L
- 5,6,7,8** Pivot turn by stepping forward R and turn  $\frac{1}{2}$  turn left, step forward onto L, step forward R turning  $\frac{1}{2}$  turn left, and tap L together with R

## 32-39 Apple Jacks, Turning Sailors, Step

- 1&2** Moving Applejack to left by placing weight on ball of R and heel of L then split knees out (moving slightly left), place weight on heel of R and ball of L then bring knees together (moving slightly left), place weight on ball of R and heel of L then bring knees out (moving slightly left) and as you do step onto the L with a ¼ turn to the left. If you don't want to do Apple jacks, simply hip bump L & L finishing with ¼ turn left and stepping onto L
- 3,4&5** Turning Sailor by Stepping forward onto R, while sweeping L behind and turning ½ turn to the left. Then do a sailor Step, by crossing behind L, side R, forward L but prep the L foot out and prepare to turn back to right
- 6&7** Turning Sailor by hooking or sweeping R behind L making a ½ turn to the right while stepping L and then forward R.
- 8** Step forward L

#### **40-48 Knee Wag, Turning Sailor, Shuffle**

- 1&2** Swivel on heel of R foot and move knee to right & right making a ¼ to the right on 2 while taking weight on R
- 3,4&5** Turning Sailor by Stepping forward onto L, while sweeping R behind and turning ½ turn to the right. Then do a sailor Step, by crossing behind R, side L, forward R
- 6&7** Shuffle step L,R,L.
- 8** Step forward R and end prepared to do the Applejack step again.

#### **49-56 Repeat counts 32-39 Apple Jacks, Turning Sailors, Step**

#### **57-64 Knee Wag, Turning Sailor, Pivot**

- 1&2** Swivel on heel of R foot and move knee to right & right making a ¼ to the right
- 3,4&5** Turning Sailor by Stepping forward onto L, while sweeping R behind and turning ½ turn to the right. Then do a sailor Step, by crossing behind R, side L, forward R

**6,7,8 Step forward L pivoting to the right ½ turn and bring R together with L while dropping down with bent knees and head down, then pop back up with weight on R. End of Dance ? Repeat as necessary!**