

# Playboy □□□□

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Joey Warren (US) & Shaz Walton (UK) April 2010

**Music:** So Many Girls by Usher

□□□

**Step-Touch, Knee pop,**

**Touch-Step, Side Step, Body Pop, And Heel And Step** □ -□ , □□ , □ -□ , □□ , □□□ , □□□□

1 - 2

**Step R out to R side (drag L toward R), Touch L beside**

**R**

□□□□ (□□□□ ), □□□□

**&3&4**

**Pop Knees out, Knees back to center, Touch R out to R,**

**Step R beside L** □□□□ , □□□□ , □□□□ , □□□□

**&5&6**

**Step L to L side, Touch R beside L, Pop upper body up,**

**Body back to center** □□□□ , □□□□ , □□□□ , □□□□ (□□□□ )

**\*Weight transfers to R when you pop body back to center**

**&7&8**

**Step slightly back on L, Place R heel forward, Step**

**down on R, Step L forward and slightly across R, (slightly turned to your R**

**diagonal)**

□□□□ , □□□□ , □□□ , □□□□□□□□□□□□

□□

**Hip Bump, Pelvic Thrust x2**

**, Fwd Rock, Side Rock, Weave ½ Turn L**

□□ , □□□□ , □□ □□ □□

□□ , 1/2□□□

**1-&-2**

**Step R to R bumping hip**

**R, Bump hips L, Bump Hips R (end in a sit position)**

□□□□□□ , □□□ ,

□□□ (□□□□□□ )

**&3&4**

**Push pelvis up, Back to**

**sit position, Push pelvis up, Back to sit position (weight needs to go to L**

**foot here)**

□□□□ , □□□ ,

□□□□ , □□□ (□□□□□□ )

**5&6&**

**Cross rock R over L,**

**Recover back on L, Rock R out to R, Recover on L** □□□□□□□□ , □□□□ , □□□□ ,

□□□□

**7-&-8**

**Step R behind L, ¼ Turn**

**L stepping L forward, 1/4 Turn L stepping R to R side** □□□□□□ , □□ 90□□□□ , □□ 90□□□□

□□□

### **Ball Diagonal Steps**

**Traveling Forward x2, Touch-Touch, 1/4 Turn L Sailor**

□ □□□

□□□□□□ , □ □ , 1/4□□□

**&-1-2**

**Step L next to R, Step R**

**forward towards R diagonal, Step L next to R turning toward your L diagonal**

□□□□ , □□□□□□ , □□□□□□□□

**&-3-4**

**Small step back on R,**

**Step L forward towards L diagonal, Step R foot next to L turning back to your**

**R diagonal**

□□□□□□ , □□□□□□□□ , □□□□□□□□

**5 - 6**

**Touch L forward/across**

**R, Touch L out to L side (Center back up to facing wall)** □□□□□□□□ , □□□□ (□□□□□□□□ , □□ 6□□ )

**7-&-8**

**Step L behind R, 1/4 Turn**

**L stepping R to R side, Step L down in place**

□□□□□□ , □□ 90□□□□□□ , □□□

□□□

**Out-Out-And-Cross Traveling to R x2, 1/2 Turn, 1/4 Turn, R Coaster**

**Step**

□ -□ -□ -□□ □□ , 1/2, 1/4, □□□

**&1&2**

**Step R to R, Step L to**

**L, Step R in towards L, Cross L over R**

□□□□ , □□□□ , □□□□ , □□□□□□□□

**&3&4**

**Step R to R, Step L to**

**L, Step R in towards L, Cross L over R**

□□□□ , □□□□ , □□□□ , □□□□□□□□

**\*Travel**

**to the R as you do these out/out and crosses □□□□**

**5 - 6**

**1/2 Turn R, 1/4 Turn R,**

**(Leave both feet on floor to do these weight ends on L) □□ 180□ , □□ 90□ (□□□□ , □□□□ )**

**7-&8**

**Step R back, Step L**

**back, Step R forward**

□□□□ , □□□□ , □□□□

**RESTART:**

You will do 64,

64, TAG 1, TAG 2, 64, 64, then the first 32 counts....then RESTART!

\* Weight will be on R, after R coaster,

but do a quick ball step on L then step to R! □□□□□□□□ , 7&8□□□□□□ , □ &□□□□ ,

□□□ 1□□□□□□□□

□□□

**Step Touch Behind, Step**

**Touch Side, Out-Out-Cross, Side R Shuffle**

□ □□ , □ □□ , □ □□ □□ , □□□

1 - 2

Step L to L side, Touch R toe behind L □□□□ , □□□□

Arm(optional) □□ 1&2

Punch L arm up (closed fist) as you step L to side,

Punch R arm up (closed fist) as you drop L arm beside L hip, Bring R arm down

to meet L at hip as you touch R

□□□□□□□□ , □□□□□□□□□□□□ , □□□□

3 - 4

Step R to R side, Touch L beside R □□□□ , □□□□

Arm(optional) □□

Punch R arm up as you step R out to R, Take R and L arm

out to R side about shoulder height as you touch L next to R

□□□□ , □□□□

**&-5-6**

**Step L out, Step R out, Cross L over R**

□□□□ , □□□□ , □□□□□□□□

**Arm(optional) □□**

**Bring both arms around the front of your face and**

**continue around the back of your head as you do your out-out-cross □□□□□□□□**

**7-&-8**

**Step R to R side, Step L beside R, Step R to R side**

□□□□ ,

□□□□ , □□□□

**Arm(optional) □□**

**drop hands as you do your R shuffle □□□□**

□□□

**Touch, 1/4 Turn L, Step-Drag,**

**And Cross, 3/4 Turn Stepping R, L, R, L**

□ , 1/4, □ -□ , □ □□ , □□□ 3/4

**&-1-2**

**Touch L toe next to R, 1/4**

**Turn L stepping L to L side, Drag R**

□□□□ , □□ 90□□□□□□ , □□□□

**3-&-4**

**Continue dragging R**

**toward L, Step down on R, Step L over R**

□□□□□ , □□□ , □□□□□□□□

**5 - 8**

**¾ Turn L stepping R, L,**

**R, L (these should be more heavy/funky steps)**

□ 4□□□ 270□ -□ , □ , □ , □ (□□□□□□ )

□□□

**Side Hops R x2, Step ¼**

**Turn L, Hold, And Cross, ¼ Turn L Heel & Heel**

□ □ , □ □ 1/4, □ □ □□ , 1/4□□□

**1 - 2**

**Small hop to R, Small**

**hop to R (weight ending on R)**

□□□□ , □□□□ (□□□□□ )

**3 - 4**

**Step L out to L, ¼ Turn**

**L stepping R out to R side**

□□□□ , □□ 90□□□□□

**5-&-6**

**Hold, Step L in towards**

**R, Step R foot across L**

□ , □□□□ , □□□□□□□□

**7-&-8**

**¼ Turn L touching L heel**

**forward, Step down on L, Touch R heel forward**

□□ 90□□□□□ , □□□ , □□□□□

□□□

**Ball-Step-Touch, Walk back R, L, Full Turn Triple, Step-Touch**

□ -□ -□ , □□ □□ , □ □ □ , □ □

**&-1-2**

**Step back on ball of R,**

**Step forward on L, Touch R toe forward**

□□□□ , □□□□ , □□□□□

**3 - 4**

**Walk back R, Walk back L □□□□ , □□□□**

**5-&-6**

**½ Turn R stepping R**

**forward, Start ½ Turn R stepping L back, Finish turn by stepping R beside L**

□□ 180□□□□□ , □□ 180□□□□□ , □□□□

**7 - 8**

**Step L to L side, Touch**

**R toe beside L □□□□ , □□□□□**

**TAG 1:(32□ )**  
**There is a 16 count TAG**

□□□

**Mambo Step,**

**Ball-Step-Touch, Knee Pop x2, Out-Out-And-Cross**

□□□

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**1-&-2**

**Rock forward on R,**

**Recover back on L, Step back on R**

□□□□ , □□□□ , □□□□

**&-3-4**

**Step back on ball of L,**

**Step back on R, Touch L toe beside R**

□□□□ , □□□□ , □□□□□

5 - 6

**Pop both knees toward R**

**diagonal, Pop both knees toward L diagonal**

□□□□□□ , □□□□□□

**&7&8**

**Step out on L, Step out**

**on R, Step L toward R, Step R over L**

□□□□ , □□□□ , □□□□ , □□□□□□□□

**L Dorothy Step, R**

**Dorothy Step, Step Half Pivot, Step-Touch**

□□□□

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**1-2-&**

**Step L forward toward L**

**diagonal, Step R foot behind L, Step L out to L** □□□□□□ , □□□□□□ , □□□□

**3-4-&**

**Step R forward toward R**

**diagonal, Step L foot behind R, Step R out to R** □□□□□□ , □□□□□□ , □□□□

5 - 6

Step L forward, Pivot  $\frac{1}{2}$

Turn R taking weight to R foot

□□□□ , □□□ 180□□□□□

7 - 8

Step L forward, Touch R

toe beside L foot

□□□□ , □□□□

**REPEAT**

**THAT AGAIN!! TAG IS 16 COUNTS BUT REPEAT IT AGAIN TO MAKE IT 32!**

□□ 16□ , □□ 32□□□□

**TAG 2:(8□ )**

**There is also an 8 count TAG**

which you do right after the first 32 count TAG.

**Tag 1□□ , □□ 8□□□**

Out-Out-Hold,  $\frac{1}{2}$

In-In-Hold, Out-Out-Hold,  $\frac{1}{2}$  In-In, Step Touch

□

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**&-1-2**

**Step R out to R, Step L**

**out to L, Hold (weight goes back to R)**

□□□□ , □□□□ , □ (□□□□□□ )

**&-3-4**

**½ Turn L stepping L in,**

**Step R beside L, Hold**

□□ 180□□□□ , □□□□ , □

**&-5-6**

**Step L out to L, Step R**

**out to R, Hold (weight goes back to R)**

□□□□ , □□□□ , □ (□□□□□□ )

**& - 7**

**½ Turn L stepping L in,**

**Step R beside L □□ 180□□□□ , □□□□**

**& - 8**

**Step L forward, Touch R**

**toe beside of L □□□□ , □□□□**

**There**

**is a slight pause before you go back in to the dance....like a &1 hold.**

**Then you start the dance right back over with count 1 stepping to the R.**

**□□□□ 1□□□□□□□□ , □ &1□□□□ ,**

**& Hold □ , 1□□□□ 1□□□□□□□□**