

IN-VINCE-IBLE FOR TWO

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Count: 64 **Wall:** — **Level:** —

Choreographer: Ike & Virginia

Music: Young Man's Town by Vince Gill

Position: Open/Cape Position

Adapted from the Line Dance "In-Vince-Ible" choreographed by Peter Metelnick & Alison Biggs

RIGHT TO RIGHT, LEFT ROCK BACK & RECOVER, LEFT TO LEFT SIDE, RIGHT ROCK BACK & RECOVER, RIGHT FORWARD SHUFFLE

1-3 Step right to right side, rock left back, recover weight on right

4-6 Step left to left side, rock right back, recover weight on left

7&8 Step right forward, step left together, step right forward

LEFT TO LEFT SIDE, RIGHT ROCK BACK & RECOVER, RIGHT TO RIGHT SIDE, LEFT ROCK BACK & RECOVER, LEFT FORWARD SHUFFLE

1-3 Step left to left side, rock right back, recover weight on left

4-6 Step right to right side, rock left back, recover weight on right

7&8 Step left forward, step right together, step left forward

RIGHT CROSS OVER LEFT, LEFT BACK, ¼ RIGHT & RIGHT SIDE SHUFFLE, WEAVE RIGHT 2, LEFT SAILOR STEP

1-2 Cross step right over left, step left back

3&4 Turning ¼ right step right to right, step left together, step right to right

Couples facing OLOD, man now behind lady

5-6 Cross step left over right, step right to right

7&8 Step left behind right, step right to right, step left to left

RIGHT CROSS BEHIND, ¾ RIGHT UNWIND, LEFT FORWARD, ½ RIGHT PIVOT, LEFT FORWARD, LOCK RIGHT, LEFT FORWARD LOCKING SHUFFLE

1-2 Touch right toe behind left, unwind ¾ right with weight ending on right

Both drop left hands, raise right hands, lady's right hand over man's head

3-4 Step left forward, pivot $\frac{1}{2}$ right with weight ending on right

Rejoin or pick up left hands, both facing RLOD, man is inside the circle in cape position

5-6 Step left forward, lock right to left heel

7&8 Step left forward, lock right to left heel, step left forward

RIGHT ROCK FORWARD & RECOVER, $\frac{1}{4}$ RIGHT & RIGHT SIDE SHUFFLE KICK, RIGHT BACK, LEFT CROSS STEP, $\frac{1}{4}$ LEFT & RIGHT BACK, $\frac{1}{4}$ LEFT & LEFT SIDE SHUFFLE KICK

1-2 Rock right forward, recover weight on left

Both drop left hands, raise right hands, lady's right hand over man's head

3&4 Turning $\frac{1}{4}$ right step right to right, step left together, kick right on right diagonal

Rejoin left hand, both facing ILOD, man is in front and lady is behind the man

&5-6 Step right back, cross step left over right, turning $\frac{1}{4}$ left step right back

Both drop right hands & raise left hands, man's left hand over lady's head

7&8 Turning $\frac{1}{4}$ left turn step left to left, step right together, kick left on left diagonal

Rejoin right hands, now both facing OLOD

Option: on count 4 and 8, instead of shuffle kick you can do shuffle heel

$\frac{1}{4}$ LEFT & LEFT FORWARD, RIGHT FORWARD, $\frac{1}{2}$ LEFT PIVOT, RIGHT FORWARD SHUFFLE, LEFT & RIGHT POINT & CROSS

&1-2 Turning $\frac{1}{4}$ left step left slightly forward, step right forward, pivot $\frac{1}{2}$ left

Both drop right hands, lady's left hand over man's head

3&4 Step right forward, step left together, step right forward

Both facing RLOD, man is inside circle & lady is outside circle

Hands position: man's left hand holds lady's left hand in front, lady's right hand will hook behind man's right hand at the back right side

5-6 Point left to left, cross step left over right

7-8 Point right to right, cross step right over left

LEFT FORWARD ROCK & RECOVER, ¼ LEFT & LEFT SIDE SHUFFLE WITH ¼ LEFT, LEFT FORWARD FULL TURN, FORWARD SHUFFLE

1-2 Rock left forward, recover weight on right

On count 2, drop both right hands

3&4 Turning ¼ left step left to left, step right together, step left forward turning ¼ left

Raise both left hands, man's left hand over lady's head facing back to LOD

5-6 Turning ½ left step right back, turning ½ left step left forward

Raise both left hands, lady's left hand over man's head first, then, man's left hand over lady's head

Option- instead of full turn, you can do walk, walk, right, left

7&8 Step right forward, step left together, step right forward

Rejoin right hands in cape position facing LOD

LEFT FORWARD, ¼ RIGHT PIVOT, LEFT CROSSING SHUFFLE, RIGHT TO RIGHT, LEFT DRAG TOGETHER, ¼ TURN LEFT & POINT OR TOUCH LEFT TOE IN FRONT OF RIGHT, LEFT SHUFFLE FORWARD.

1-2 Step left forward, pivot ¼ right with weight ending on right

3&4 Cross step left over right, step right to right, cross step left over right

Couples facing OLOD, man now behind lady

5-6 Step right to right, drag left together with weight remaining on right, ¼ turn left & touch left toe in front of right

Now facing LOD in cape position

7&8 Step left forward, step right together, step left forward

REPEAT