

# Dirt on My Boots

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**Count:** 48

**Wall:** 2

**Level:** Phrased Beginner - Contra

**Choreographer:** Mike Liadouze (November 2016)

**Music:** Jon Pardi - Dirt On My Boots (90 BPM)

**Introduction: 16 counts - Sequence: AAB AAAB AAA Tag AB AA**

**Part A : 16 counts**

**A[1-8] WALK FORWARD x3, 1/4 R TOUCH & CLAP, 1/4 R WALK BACK x3, TOUCH**

**1-2-3-4** Three steps forward RLF, ..1/4 turn R., touch L toe together & CLAP (contra : forward) (3:00)

**5-6-7-8..1/4 turn R.. three steps back LRL, touch R toe together (6:00)**

**Option 1: Big step L back, slide PF together (7-8)**

**Option 2: Shuffle L back (7&8)**

**A[9-16] VINE, TOUCH, VINE, TOUCH**

**1-2-3-4** Step RF side, step LF behind RF, step RF side, touch L toe together

**5-6-7-8** Step LF side, step RF behind LF, step LF side, touch R toe together

**Option 1: Grand step G side, slide RF together (7-8)**

**Option 2: Shuffle L side (7&8)**

**Part B : 32 counts**

**B[1-8] SLAPPING LEATHER, KICK, HOLD BALL CROSS, ROCK STEP, 1/2 R SIDE, TOGETHER**

**1&2&** Slap RF over LF with LH, slap RF side with RH, slap RF behind LF avec LH, kick RF diagonally forward

**3&4HOLD, step RF together, cross LF over RF**

**5-6-7-8** Rock step RF side, recover on LF side, ..1/2 turn R.. step RF side, step LF together (6:00)

**Easy option : Touch R toe in, touch R heel out, touch R toe in, kick RF diagonally forward (1&2&)**

**B[9-16] OUT, OUT, IN, HITCH, HOLD CROSS SIDE, CROSS ROCK, SHUFFLE SIDE**

**1&2&** Step RF out, step LF out, step RF back, hitch L knee

**3&4HOLD, cross LF over RF, step RF side**

**5-6** Cross rock LF over RF, recover on RF back

**7&8** Step LF side, step RF together, step LF side

**B[17-24] STOMP x4, HEEL SWIVEL x2**

**1-2-3-4** Stomp up RF together, stomp down RF side, stomp up LF together, stomp down LF side

**5-6-7-8** Swivel R heel in, recover on RF parallel, swivel L heel in, recover on LF parallel

**B[25-32] SLAPPING LEATHER, KICK, HOLD BALL CROSS, ROCK STEP, 1/2 R SIDE, TOGETHER**

**1-8** Repeat first 8 counts of part B (12:00)

**TAG (after 7th part A): JAZZ BOX R : cross RF over LF, step LF back, step RF side, step LF forward (1-2-3-4)**

**For more FUN try the dance in contra & add options for musicality!!**

**Mike Liadouze (Last update : 14/11/2016)**

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