

Jim & Jack

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Count: 68 **Wall:** 4 **Level:** Intermediate

Choreographer: Cati Torrella . Barcelona (Spain) August 2010

Music: "Jim Beam & Jack Daniels (wrote my favorite songs)" - Big John Mills (2 Step)

[1-8]: MONTEREY ½ TURN, GRAPEVINE RIGHT

1 Touch Right Toe to right side

2½ turn to right on LF and Step RF beside LF

3 Touch Left Toe to left side

4 Step LF beside RF

5 Step Right foot to right side

6 Step Left foot behind right

7 Steo Right foot to right side

8 Touch Left foot beside Right

[9-16]: SCUFF BRUSH TURN, ROCKING CHAIR

1 Scuff LF

2 Brush LF back

3 Touch Left toe back

4½ turn to left, weight forward on LF

5 Rock forward on RF

6 Recover weight on LF

7 Rock back on RF

8 Recover weight on LF

[17-24]: ROCK STEP, CROSS, HOLD x 2

1 Rock RF to right side

2 Recover weight on LF

3 Cross RF over LF

4 Hold

- 5 Rock LF to left side
- 6 Recover weight on RF
- 7 Cross LF over RF
- 8 Hold

[25-32]: TRACE TURN, HOLD, WALK x 3 HOLD

- 1 Step forward on RF

2½ turn to right on RF

- 3 Step forward on LF
- 4 Hold
- 5 Step forward on RF
- 6 Step forward on LF
- 7 Step forward on RF
- 8 Hold

[33-40]: MONTEREY ½ TURN, GRAPEVINE LEFT

- 1 Touch Left Toe to left side

2½ turn to left on RF and Step LF beside RF

- 3 Touch Right Toe to right side
- 4 Step RF beside LF
- 5 Step Left foot to left side
- 6 Step Right foot behind left
- 7 Step Left foot to left side
- 8 Touch RF beside LF

[41-48]: SCUFF BRUSH TURN, ROCKING CHAIR

- 1 Scuff RF forward
- 2 Brush RF back
- 3 Touch Right Toe back

4½ turn to right and weight forward on RF

- 5 Rock forward on LF

- 6 Recover weight on RF
- 7 Rock back on LF
- 8 Recover weight on RF

[49-56]: ROCK STEP, CROSS, HOLD x 2

- 1 Rock on LF to left side
- 2 Recover weight on RF
- 3 Cross LF over RF
- 4 Hold
- 5 Rock on RF to right side
- 6 Recover weight on LF
- 7 Cross RF over LF
- 8 Hold

[57-64]: TRACE TURN, HOLD, WALK x 3 HOLD

- 1 Step forward on LF

2½ turn to left on LF

- 3 Step forward on RF
- 4 Hold
- 5 Step forward on LF
- 6 Step forward on RF
- 7 Step forward on LF
- 8 Hold

[65-68]: JAZZ BOX ¼ TURN RIGHT

- 1 Cross Right Foot over Left
- 2 Step Left Foot back

3¼ Turn right and Step Right Foot to right side

- 4 Step Left Foot forward

START AGAIN