

# Done For Me

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**Count:** 96

**Wall:** 1

**Level:** Phrased High Intermediate

**Choreographer:** Carlton Thompson - March 2018

**Music:** Done For Me - Charlie Puth (feat. Kehlani)

**Seq: A | A\* | B | A | A\* | B | B\* | C | B | B**

**Part A**

**Section A1:**

**1-2: Step R ft. forward, Step L ft. forward**

**3&4&: Rock R ft. to right side, recover weight onto L ft. to left side, Cross R ft. over L ft., Step L ft. to left side.**

**5-6: Step R ft. forward 45 degrees to right side, Slide L ft. next to R ft. (place weight on L ft.)**

**7&8&: Step R ft. forward in 45 degree angle (2:00), Make  $\frac{1}{4}$  turn right leading with L ft. (4:00), Make  $\frac{1}{4}$  turn right leading with R ft. (7:00), Make  $\frac{1}{4}$  turn right leading with L ft. (10:00).**

**(You will make  $\frac{5}{8}$ th turn to the right, ending up at (10:00))**

**Section A2:**

**1-2&: Step R ft. to right side, Sailor-Step L ft. behind R ft., Step R ft. to right side.**

**3-4: Step L ft. forward, Slide R ft. behind L ft.**

**5-6: Point R ft. back (sway hips back and bring arms forward), Drag R ft. behind L ft. (sway hips forward and pull arms down).**

**7&8&: Make  $\frac{1}{8}$  turn to the right by rocking R ft. to right side (12:00), Recover weight onto L ft., Cross R ft. over L ft., Step L ft. to left side.**

**Section A3**

**1-2: Cross-Point R toe behind L ft., Point R toe to right side.**

**3&4&: Cross R ft. over L ft. Make  $\frac{1}{4}$  turn right leading with stepping L ft. back, Make  $\frac{1}{4}$  turn right leading with R ft., Point L ft. to left side. (6:00)**

**5-6: Swivel L knee to the left side, Swivel L knee back to front.**

**7&8&: Step L ft. behind R ft., Step R ft. to right side, Step L ft. forward, Toe-Touch R toe behind L ft.**

#### **Section A4**

**1-2: Rock R ft. back, Recover L ft. forward.**

**3&4: Step R ft. back, Step L ft. next to R ft., Step R ft. forward.**

**5-6: Pivot L knee out to the left, Bring L knee back to center.**

**7&8&: Step L ft. to left side, Cross R ft. behind L ft., Pivot  $\frac{1}{2}$  turn left with L ft. (12:00), Point R toe out to right side.**

#### **Part B**

##### **Section B1:**

**1-2: Step R ft. forward, Step L ft. forward.**

**3&4&: Rock R ft. to right side, Recover back on L ft. to left side, Cross R ft. over L ft., Make  $\frac{1}{4}$  turn right by leading with L ft. stepping back. (3:00)**

**5-6: Rock R ft. forward, Make  $\frac{1}{2}$  turn right by pivoting on L ft. (9:00)**

**7-8: Rock R ft. forward, Make  $\frac{1}{2}$  turn right by pivoting on L ft. (3:00)**

##### **Section B2:**

**1-2: Pivot-Step R ft. forward (and pivot on this foot to make a  $\frac{1}{2}$  turn right, your L ft. is dragging behind), Step L ft. back (9:00).**

**3&4: Step R ft. back, Step L ft. next to R ft., Step R ft. forward.**

**5-6: Step L ft. forward, Step-Pivot R ft. forward into a  $\frac{1}{2}$  turn L (swinging left leg around) (3:00)**

**7&8: Step L ft. behind, Step R ft. next to L ft., Step L ft. forward.**

### **Section B3:**

**1&2: Rock R ft. back 45 degrees, Recover forward on L ft., Cross R ft. over L ft.**

**3&4: Rock L ft. back 45 degrees, Recover forward on R ft., Cross L ft. over R ft., Make  $\frac{1}{4}$  turn right by Pivot-Step R ft. forward. (6:00)**

**5&6: Ball-Step L ft. to left side and Swivel left knee to the left, Swivel knee to center, Swivel left knee to left side (place weight onto L ft.), Bring R ft. next to L ft.**

**7&8: Ball-Step L ft. to left side and Swivel left knee to the left, Swivel knee to center, Swivel left knee to left side (place weight onto L ft.), Toe-Touch R toe next to left.**

### **Section B4:**

**1-2: Cross-Point R toe over L ft., Point R toe to right side.**

**3&4: (Sailor Step) R ft. behind L ft., Rock L ft. to left side, Step R ft. to right side.**

**5&6: (Sailor Step) L ft. behind R ft., Rock R ft. to right side, Step L ft. to left side, Cross R ft. behind L ft.**

**7&8: Pivot  $\frac{1}{2}$  turn L with L ft. (12:00), Step R ft. to right side, Cross L ft. behind R ft., Point R ft. to right side.**

### **Part C (Facing 3:00)**

#### **Section C1:**

**1: Step R ft. forward**

**2-3-4: Make  $\frac{1}{2}$  turn right by swinging L ft. around (9:00)**

**5: Step L ft. back**

**6-7-8: Make  $\frac{1}{4}$  turn right by swinging R ft. around (12:00)**

#### **Section C2:**

**1: Step R ft. to right side**

**2-3-4: Sway to the right**

**5-6: Recover on L ft.**

**7-8: Rock R ft. back, Hold.**

### **Section C3:**

**1-4: Step L ft. forward, Hold.**

**5-8: Cross R ft. over L ft., Hold.**

### **Section C4:**

**1-4: Step L ft. to left side, Hold.**

**5-8: Sway R, L, R, L**

### **A\***

#### **Part A (On Second Part A)**

**8 -** Count tag takes place in Section 4:

**1-2: Step R ft. forward, Drag L ft. behind R ft.**

**3-4: Step L ft. forward, Drag R ft. behind L ft.**

**5-6: Step R ft. forward, Drag, L ft. behind R ft.**

**&7-8: Pivot ½ turn right with L ft., Hop-Step R ft. forward, Hop-Step L ft. forward.**

### **B\***

**On your third (3rd) Part B\*, you will only do the first two sections (16 counts). Then you will go into a freestyle interlude at 2:09 - 2:25.**

**Then you start back on Wall 1 with Part B**

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