

# FRIENDS

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**Count:** 44      **Wall:** —      **Level:** —

**Choreographer:** Unknown

**Music:** There Goes by Alan Jackson

**Position:** Facing partner. Men face OLOD and ladies face ILOD. Hands joined at waist height, opposite footwork for first 8 beats of dance

## TOUCH AND STEPS

**1MAN:** Step left foot to left side

**LADY:** Step right foot to right side

**2MAN:** Touch right foot next to left foot

**LADY:** Touch left foot next to right foot

**3MAN:** Step right foot to right side

**LADY:** Step left foot to left side

**4MAN:** Touch left foot next to right foot

**LADY:** Touch right foot next to left foot

**4 COUNT VINE, LADY TURNS  $\frac{1}{2}$  RIGHT TO FACE OLOD**

**5MAN:** Step left foot to left side

**LADY:** Step right foot to right side

**6MAN:** Cross right foot behind left foot and step

**LADY:** Left foot cross behind right foot and step

**7MAN:** Left foot step to left side

**LADY:** Right foot turn  $\frac{1}{4}$  right and step

**8MAN:** Right foot cross behind left foot and step

**LADY:** Pivot  $\frac{1}{4}$  right on ball of right foot and hitch left knee

**As lady turns right, hands are switched and joined at shoulder height of lady. Lady is standing in tandem position in front of man, facing OLOD.**

**Both now use the same footwork.**

### **LEFT VINE WITH RIGHT HEEL TOUCH**

- 9 Left foot step to left side
- 10 Right foot cross behind left foot and step
- 11 Left foot step to left side
- 12 Touch right heel forward towards 11:00

### **STEPS & HEEL TOUCHES**

- 13 Right foot step in place
- 14 Touch left heel forward towards 11:00
- 15 Left foot step in place
- 16 Touch right heel forward towards 1:00

### **8-COUNT TRAVELING VINES (CONTINUE IN SWEETHEART POSITION)**

- 17 Turn  $\frac{1}{4}$  left to face LOD and step back on right foot
- 18 Left foot step back
- 19 Turn  $\frac{1}{2}$  right to face RLOD and step right foot forward
- 20 Left foot step forward
  
- 21 Turn  $\frac{1}{2}$  left to face LOD and step back on right foot
- 22 Left foot step back
- 23 Turn  $\frac{1}{2}$  right to face RLOD and step right foot forward
- 24 Scuff left heel forward
  
- 25 Left foot step back (continue facing RLOD)
- 26 Right foot step back
- 27 Turn  $\frac{1}{2}$  left to face LOD and step left foot forward
- 28 Right foot step forward

- 29 Turn  $\frac{1}{2}$  right to face RLOD and step left foot back
- 30 Right foot step back
- 31 Turn  $\frac{1}{2}$  left to face LOD and step left foot forward
- 32 Scuff right heel forward

### **JAZZ BOX**

- 33 Cross right foot over left foot and step
- 34 Left foot step back
- 35 Right foot step to right side
- 36 Left foot step next to right foot

### **STEP TO RIGHT SIDE & TOUCH, STEP TO LEFT SIDE & TOUCH**

- 37 Right foot step to right side towards 1:00
- 38 Touch left toe out to left side on an angle (lower right hands and raise left hands)
- 39 Left foot step to left side towards 11:00
- 40 Touch right toe out to right side on an angle (lower left hands and raise right hands)

**41MAN: Turn  $\frac{1}{2}$  right and step on right foot**

**LADY: Turn  $\frac{1}{2}$  right and step on right foot**

**Drop lady's left hand & raise right hand above her head**

**42MAN: Step left foot in place**

**LADY: Turn  $\frac{1}{4}$  right and step with left foot**

**43MAN: Step right foot in place**

**LADY: Turn  $\frac{1}{4}$  right and step with right foot**

**44MAN: Touch left foot next to right foot**

**LADY: Step left foot in place, bending right knee**

**Partners are now facing in starting position. Rejoin both hands. Partners are now on opposite footwork to restart dance.**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=54085](https://www.linedance.com/index.php?f=dance_view&id=54085)