

Funny Action ()

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Count: 112 **Wall:** 2 **Level:** Phrased Improver

Choreographer: Nina Chen (Taiwan) & Penny Tan (Malaysia) & Amy Yang (Taiwan) December 2017

Music: Funny Action! - Namewee ft. Jack Neo () / () ft. () ()

Intro: 32 counts - Sequence: A A, B B, C C, D D / B B, Tag1, Tag2 / A A, Tag3 / B B, C C C C

Part A: (32 counts)

A1: (R&L) HEEL SWITCH, KNEE SPLITS(x2)

1-4 Touch R heel fwd - Step RF beside LF - Touch L heel fwd - Step LF beside RF

5-8 Split both knees outward - Return both knee - Turn knees out - Turn knees in

1-4 () () () () - () () () () - () () () () - () () () ()

5-8 () () () () - () () () () - () () () () - () () () ()

A2: (R & L) BACK SHUFFLE, (R & L) CROSS MAMBO

1&2, 3&4 Back shuffle (R L R) (L R L)

5&6&7&8 Cross RF over LF - Recover onto LF - Step RF to R, Cross LF over RF - Recover onto RF - Step LF to L

1&2, 3&4 () () () () () () () ()

5&6&7&8 () () () () - () () () () - () () () () , () () () () - () () () () - () () () ()

A3: SIDE - TOGETHER, R CHASSE, SIDE - TOGETHER, L CHASSE 1/4 L

1-2, 3&4 Step RF to R - Step LF beside RF, Step RF to R - Step LF beside RF - Step RF to R

5-6, 7&8 Step LF to L - Step RF beside LF, Step LF to L - Step RF beside LF - 1/4 turn L (9:00) step LF fwd

1-2, 3&4 () () () () - () () () () , () () () () - () () () () - () () () ()

5-6, 7&8 () () () () - () () () () , () () () () - () () () () - () () () () **1/4 (9:00)** () () () ()

A4: (R&L) DIAGONAL FWD SHUFFLE, WALK WALK WALK WALK 3/4 R

1&2, 3&4 Step RF slightly diagonal fwd - Step LF behind RF - Step RF slightly diagonal fwd, Step LF slightly diagonal fwd - Step RF behind LF - Step LF slightly diagonal fwd

5-8 Walk step on (R L R L) 3/4 turn R (6:00)

1&2, 3&4 □□□□□□ - □□□□□□ - □□□□□□ , □□□□□□ - □□□□□□ - □□□□□□

5-8 □□□ (□ □ □ □) □□□ **3/4 (6:00)**

Part B: (32 counts)

B1: RUNNING MAN, R CHASSE, L CHASSE

1&2&3&4 Scoot RF back - Hitch LF up - Step LF down and scoot back - Hitch RF up - Step RF down and scoot back - Hitch LF up - Step LF down

5&6, 7&8 Step RF to R - Step LF beside RF - Step RF to R, Step LF to L - Step RF beside LF - Step LF to L

1&2&3&4 □□□□ - □□□□ - □□□□□□ - □□□□ - □□□□□□ - □□□□ - □□□□

5&6, 7-8 □□□□ - □□□□□□ - □□□□ , □□□□ - □□□□□□ - □□□□

B2: JAZZ BOX 1/4 TURN R, (R&L) SIDE - HITCH

1-4 Cross RF over LF - Step LF back - 1/4 turn R (3:00) step RF to R - Cross LF over RF

5-8 Step RF to R - Hitch LF up - Step LF to L - Hitch RF up

1-4 □□□□ - □□□□ - □□ **1/4 (3:00)** □□□□ - □□□□

5-8 □□□□ - □□□□ - □□□□ - □□□□

B3: (R&L) SIDE - TOUCH BEHIND, (R&L) SIDE MAMBO

1-4 Step RF to R - Touch LF behind RF - Step LF to L - Touch RF behind LF

5&6, 7&8 Rock RF to R - Recover onto LF - Step RF beside LF, Rock LF to L - Recover onto RF - Step LF beside RF

1-4 □□□□ - □□□□□□ - □□□□ - □□□□□□

5&6, 7&8 □□□□□□ - □□□□□□ - □□□□□□□□ , □□□□□□ - □□□□□□ - □□□□□□□□

B4: FWD - PIVOT 1/4 L - FWD - PIVOT 1/2 L, (FWD AND BACK) SHIMMY

1-4 Step RF fwd - Pivot 1/4 turn L (12:00) weight on LF - Step RF fwd - Pivot 1/2 turn L (6:00) weight on LF

5&6, 7&8 Step RF fwd with shimmy, Weight on LF with shimmy

1-4 □□□□ - □□□□ 1/4 (12:00) □□□□ - □□□□ - □□□□ 1/2 (6:00) □□□□

5&6, 7&8 □□□□□□□□ , □□□□□□□□

Part C: (16 counts)

C1: SWAY, CHASSE R

1-4 Step RF to R while Sway hip (R L R L)

5-6, 7&8 Sway hip (R L), Step RF to R - Step LF beside RF - Step RF to R

1-4 □□□□□□ (□ □ □ □)

5-8 □□ (□ □), □□□□ - □□□□□□ - □□□□

C2: SWAY, CHASSE 1/4 L

1-4 Step LF to L while Sway hip (L R L R)

5-6, 7&8 Sway hip (L R), Step LF to L - Step RF beside LF - 1/4 turn L step LF fwd

1-4 □□□□□□ (□ □ □ □)

5-8 □□ (□ □), □□□□ - □□□□□□ - □□□□

Part D: (32 counts)

D1: KICK BALL POINT(x2), STOMP(x3), KNEE POPPED

1&2, 3&4 Kick RF forward - Step RF beside - LF Point LF to L, Kick LF forward - Step LF beside RF - Point RF to R

5&6, 7-8 Stomp (R L R), Popping R Knee in - Recover R knee to the original

1&2, 3&4 □□□□ - □□□□□□ - □□□□ , □□□□ - □□□□□□ - □□□□

5&6, 7-8 □□ (□ □ □), □□□□□□□□ - □□□□□□□□

D2: KICK BALL POINT(x2), STOMP(x3), KNEE POPPED

1&2, 3&4 Kick RF forward - Step RF beside - LF Point LF to L, Kick LF forward - Step LF beside RF - Point RF to R

Sec 1: HIPS BUMP - HOLD - HIPS BUMP, SIT - HOLD - KICK - HOOK

1-4 Bump hip to R - Hold - Bump hip to L - Bump hip to R

5-8 1/4 turn R sit - Hold - Kick RF fwd - Hook RF

1-4 □□□□ - □□ - □□□□ - □□□□

5-8 □□ 1/4 □□□□□□ - □□ - □□□□ - □□□□

Sec 2: FWD - HOLD - HITCH - 1/4 R SIDE, HIP ROLL

1-4 Step RF fwd - Hold - Hitch LF - 1/4 turn R step LF to L

5-8 Roll hips from L to R slowly for 4 counts

1-4 □□□□ - □□ - □□□□ - □□ 1/4 □□□□

5-8 □ 4□□□□□□□□□□

Sec 3: HIPS BUMP - HOLD - HIPS BUMP, SIT - HOLD - KICK - HOOK

1-4 Bump hip to R - Hold - Bump hip to L - Bump hip to R

5-8 1/4 turn R sit - Hold - Kick RF fwd - Hook RF

1-4 □□□□ - □□ - □□□□ - □□□□

5-8 □□ 1/4 □□□□□□ - □□ - □□□□ - □□□□

Sec 4: FWD - HOLD - HITCH - 1/4 R SIDE, HIP ROLL

1-4 Step RF fwd - Hold - Hitch LF - 1/4 turn R step LF to L

5-8 Roll hips from L to R slowly for 4 counts

1-4 □□□□ - □□ - □□□□ - □□ 1/4 □□□□

5-8 □ 4□□□□□□□□□□

Tag3: (8 counts)

FWD MAMBO, BACK MAMBO, FWD - PIVOT 1/2 L, OUT - OUT

1&2, 3&4 Rock RF fwd - Recover onto LF - Step RF back, Rock LF back - Recover onto RF - Step LF fwd

5-8 Step RF fwd - Pivot 1/2 turn L weight on LF - Step RF fwd R diagonal - Step LF fwd L diagonal

1-2, 3&4 □□□□ - □□□□ - □□□□ , □□□□ - □□□□ - □□□□

5-8 □□□□ - □□□□ 1/2 □□□□ - □□□□□□ - □□□□□□

Have Fun & Happy Dancing !!!

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