

# CAN-AM CROSSOVER

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Knox Rhine

**Music:** Dancin', Shaggin' On The Boulevard by Alabama

## TOE OUT, HEEL OUT, TAP, TAP, SQUAT, TURN, TAP, TAP

- 1 Fan right toe to right side
- 2 Fan both heels to right side turning to face forward-left
- 3 Tap left heel on floor
- 4 Tap left heel on floor again
- 5 Squat down slightly and start turning towards right side
- 6 Complete  $\frac{1}{4}$  turn right and straighten up facing forward-right
- 7 Tap right heel on floor
- 8 Tap right heel on floor again

## SQUAT, TURN, TAP, TAP, HEEL IN, TOE IN, HEEL OUT, HEEL IN

- 9 Squat down slightly and start turning towards left side
- 10 Complete  $\frac{1}{4}$  turn left straighten up facing forward-left
- 11 Tap left heel on floor
- 12 Tap left heel on floor again
- 13 Fan left heel left
- 14 Fan right heel in towards left foot
- 15 Fan right toe in towards left foot
- 16 Fan right heel into left foot, end facing forward

## SIDE-TOGETHER-SIDE, CROSS, $\frac{1}{2}$ TURN, SIDE-TOGETHER-SIDE, ROCK STEP

- 17 Step to right side with right foot
- & Step together with left foot next to right foot
- 18 Step to right side with right foot
- 19 Step across behind right leg with left foot
- 20 Unwind  $\frac{1}{2}$  turn left on balls of both feet

- 21 Step to left side with left foot  
& Step together with right foot next to left foot  
22 Step to left side with left foot  
23 Step back-right with right foot  
24 Rock forward onto left foot

**SIDE-TOGETHER-SIDE, CROSS, ½ TURN, SIDE-TOGETHER-SIDE, ROCK STEP**

- 25 Step to right side with right foot  
& Step together with left foot next to right foot  
26 Step to right side with right foot  
27 Step across behind right leg with left foot  
28 Unwind ½ turn left on balls of both feet  
29 Step to left side with left foot  
& Step together with right foot next to left foot  
30 Step to left side with left foot  
31 Step back-right with right foot  
32 Rock forward onto left foot

**TOUCH, ¾ TURN, TOUCH, TOGETHER, TOUCH, ¾ TURN, TOUCH, TOGETHER**

- 33 Touch right toe to right side  
34 Pivot ¾ turn right on ball of left foot placing right foot next to left foot  
35 Touch left toe to left side  
36 Place left foot next to right foot  
37 Touch right toe to right side  
38 Pivot ¾ turn right on ball of left foot placing right foot next to left foot  
39 Touch left toe to left side  
40 Place left foot next to right foot

**ROCK: FORWARD, BACK, BACK, FORWARD, STEP, ½ TURN, BACK, HITCH**

- 41 Step forward with right foot  
42 Kick left foot forward  
43 Step back with left foot

- 44 Touch right toe back
- 45 Step forward onto toe/ball of right foot
- 46 Pivot  $\frac{1}{2}$  turn left on ball of right foot/ clap
- 47 Step back onto left foot
- 48 Hitch up right knee/ clap

**STEP,  $\frac{1}{2}$  TURN, BACK, HITCH, BACK-TOGETHER-FORWARD, STEP, SCUFF**

- 49 Step forward onto toe/ball of right foot
- 50 Pivot  $\frac{1}{2}$  turn left on ball of right foot/ clap
- 51 Step back onto left foot
- 52 Hitch up right knee/ clap
- 53 Step back with right foot
- & Step together with left foot next to right foot
- 54 Step forward with right foot
- 55 Step forward with left foot
- 56 Scuff right heel forward

**CROSS OVER, STEP BACK,  $\frac{1}{4}$  TURN, SCUFF, CROSS OVER, STEP BACK, SIDE, TOGETHER**

- 57 Step across in front of left leg with right foot
- 58 Step back with left foot
- 59 Step  $\frac{1}{4}$  turn right with right foot
- 60 Scuff left heel forward
- 61 Step across in front of right leg with left foot
- 62 Step back with right foot
- 63 Step to left with left foot
- 64 Place right foot next to left foot

**REPEAT**

**Use these steps with Guadeloupe River**

**STEP, TURN, STOMP, CLAP**

- 65 Step with left toe/ball

- 66** Pivot ½ turn right on ball of right foot
- 67** Stomp (down) with left foot next to right foot
- 68** Clap hands at chest level

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=61064](https://www.linedance.com/index.php?f=dance_view&id=61064)