

# Don't Stop the Party

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**Count:** 104

**Wall:** 1

**Level:** Phrased Intermediate

**Choreographer:** Kerri Lessard (Aug 2013)

**Music:** Don't Stop the Party by Pitbull

**Dance pattern: 32 count intro, drums, A-B-C-drums, A-B-C-drums, A-Tag-drums, A-A-A-drums.**

**After 32 count intro with rappy talking, there will be a 4 count drum solo. When you hear the drums, jump out with both feet (shoulder width apart) and raise your arms (point fingers) for 4 cts, until they are straight out in front of you (like you are pointing at the audience). Shimmy hips at the same time (opt).**

**Then say (with Pitbull) "Ya'll havin' a good time out there?" Repeat this each time you hear the drums.**

## **Part - A - 32 counts**

### **A-1: Step-sweep, step-sweep, rock-recover, triple ½ turn R**

- 1-2 Step R fwd, sweep L around from back to front
- 3-4 Step L fwd, sweep R around from back to front
- 5-6 Rock fwd on R, recover back on L
- 7&8 Triple step R-L-R making a ½ turn right ...6:00

### **A-2: ¼ Pivot right, crossing triple, big step right, drag L foot in**

- 1-2 Step L fwd, pivot ¼ turn right (wt ending on R)
- 3&4 Cross L over R, step ball of R foot to R side, cross L over R
- 5-6-7-8 Big step right with R foot (5). Drag L foot in slowly next to R (6-7-8) ...9:00

### **A-3: Weave left, rock-recover, sailor ¼ turn**

- 1-2-3-4 Step L to L side, cross R behind L, step L to L side, cross R over L
- 5-6 Rock L out to L side, recover on to R
- 7&8 Sweep L around ¼ turn L stepping L behind R, step ball of R to R side, step L fwd...6:00

### **A-4: Step-point, step-point, step-hitch with ½ turn**

- 1-2-3-4 Step R fwd, point L to L side, step L fwd, point R to R side

5-6-7-8 Step R fwd & hitch L(5), make ½ turn right (6-7), step down on L(8) ...12:00

### **Part - B - 44 counts**

#### **B-1: R heel fwd-side, coaster step, L heel fwd-side, coaster step**

1-2 Tap R heel fwd, tap R heel to R side

3&4 Step R foot back, step ball of L foot beside R, step R foot fwd

5-6 Tap L heel fwd, tap L heel to L side

7&8 Step L foot back, step ball of R foot beside L, step L foot fwd ...12:00

#### **B-2: ½ Monterey, kick & point, ¼ turn step-point**

1-2 Point R to R side, swivel on ball of L foot & make a ½ turn R

3-4 Point L to L side, step L foot next to R

5&6 Kick R fwd, step R next to L, point L to L side

7-8 Make a ¼ turn L as you step on L, point R to R side ...3:00

#### **B-3: Rock-recover, triple ½ turn, rock-recover, ¼ turn-touch**

1-2 Rock R fwd, recover back on L

3&4 Triple R-L-R ½ turn to the right

5-6 Rock L fwd, recover back on R

7&8¼ turn left, stepping on L, touch R toe next to L ...6:00

#### **B-4: Jazz-box, out-out, hold & snap, in-in, hold & snap**

1-2-3-4 Cross R over L, step L back, step R to R side, step L slightly fwd

&5-6 Jump feet out R-L, hold & snap fingers

&7-8 Jump feet back in R-L, bring hands back down to sides, hold & snap ...12:00

#### **B-5: Step feet out, cross wrists in front, flutter hands & shimmy, step-kick, step back-touch**

&1 Jump out to sides, R-L. Cross fist hands at the wrist straight in front of you.

2&3&4 Shimmy hips & shoulders while you separate & flutter hands (approx 24" apart)

**This move matches the words: "all the pretty women here the hooka" the first time you dance part B and "zig-a-zig-a-zig-a-zow" the second time you dance part B**

5-6-7-8 Step fwd R, kick fwd L, step back L, touch back R ...6:00

### **B-6: ½ Turn R, hold, hitch L, hold**

1-2 Turn R ½ turn bringing weight to R foot, hold.

3-4 Hitch L knee, hold.

**(styling note: On the hitch count,(3) turn head sharply to the left when Pitbull says the word “Blaa”. This happens on 2nd part-B rotation) ...12:00**

### **Part - C - 28 counts**

#### **C-1: Knee hitches x 3, rock back-recover**

1 Step L back while hitching R knee at the same time

& Step R back while hitching L knee at the same time

2 Step L back while hitching R knee at the same time

3 Step R back while hitching L knee at the same time

& Step L back while hitching R knee at the same time

4 Step R back while hitching L knee at the same time

#### **5&6‘Repeat steps 1&2’**

7-8 Rock back on R foot, recover fwd on L ... 12:00

#### **C-2: Pivot ½ turn, pivot ½ turn, (funky boogie walk) out-out, in-touch**

1-2-3-4 Step R foot fwd, turn ½ left - step R foot fwd, turn ½ left

5-6 Step R out fwd & to right diagonal, step L out fwd & to L diagonal

7-8 Step R foot back in to center, touch L foot next to R ...12:00

#### **C-3: Knee hitches x 3, rock back-recover**

#### **1-8“Repeat steps 1 through 8 as in section C-1”**

#### **C-4: Pivot ½ turn, pivot ½ turn**

1-2-3-4 Step R foot fwd, turn ½ left – step R foot fwd, turn ½ left ...12:00

5-6-7-8 Jump out with both feet (shoulder width apart) shimmy & point to the drum solo.

**TAG: (26 counts) Happens to 12:00 wall. Rappy talking section -lyrics: “I’m a give it to ya - ah ah, now give it to me - ah ah”**

&1 Jump out to the right & step L next to R

- 2-3 Pop shoulders up/down (to lyrics ah-ah)  
&1 Jump out to the left (slight diagonal back) & step R next to L  
2-3 Pop shoulders up/down  
&1 Jump out to the right (slight diagonal back) & step L next to R  
2-3 Pop shoulders up/down . . . . .

**(Continue this pattern until you have done counts “ &1,2-3” a total of 6 times, taking care not to jump back too far each time)**

**Do these next 8 counts when he sings: “Get funky-get funky”**

- 1-2 Step R foot to R side - tap L heel to L side and snap fingers  
3-4 Step L foot to L side - tap R heel to R side and snap fingers  
5-8 Repeat steps 1-4

**Styling: make it funky with side body roll or whatever you like.**

**\* Dance part A 3 more times.**

**Last drum solo happens during last 4 counts. Shimmy shoulders, and/or hips, while sweeping left foot around or step on L & shimmy shoulders while doing a slow ½ turn right.**

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