

# Firebird Fly

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Sofia

**Music:** Firebird Fly by Little Big Town

**Start: On vocals**

**[1-8] 2 walks forward, heel switches, R. lockstep back, heel, touch**

**1R. step forward**

**2L. step forward**

**3R. heel touch forward**

**&R. step in place**

**4L. heel touch forward**

**&L. step in place**

**5R. step back**

**&L. across R.**

**6R. step back**

**7L. heel touch forward**

**8L. step back in place and R.touch next to L**

**[9-16] 1/4 turn right R. lockstep, L. lockstep, mambo, 2 sweeps back,**

**1¼ turn right R. step forward**

**&L. lock behind R.**

**2R. step forward**

**3L. step forward**

**&R. lock behind L.**

**4L. step forward**

**5R. rock forward**

**&recover weight on L.**

**6R. step next to L.**

**7L. step back with a sweep out to the left**

**8R. step back with a sweep out to the right**

**[17-24] L. sailor  $\frac{1}{4}$  turn left with sweep, R. lockstep, pivot  $\frac{1}{2}$  turn right, full turn left**

**1L. step with sweep behind R.**

**&make  $\frac{1}{4}$  turn left stepping forward on R.**

**2L. step to the left side**

**3R. step forward**

**&L. lock behind R.**

**4R. step forward**

**5L. step forward**

**&pivot  $\frac{1}{2}$  turn right transferring weight to R.**

**6L. step forward**

**$7\frac{1}{2}$  turn left R. step back**

**$8\frac{1}{2}$  turn left L. step forward**

**[25-32] R. chassé, rock back,  $\frac{1}{2}$  rumba box, Step to the side with sway, sway**

**1R. step to right side**

**&L. next to R.**

**2R. step to right side**

**3L. rock back**

**4recover weight**

**5L. step to the left side**

**&R. next to L.**

**6L. step forward**

**7R. step to the right with a sway**

**8sway to the left**

**[33-40] R. kickball step, swivel, L. lockstep back, rock back**

**1R. kick forward**

**&R. next to L.**

**2L. step forward**

**3** Swivel both heels left

**4** Swivel both heels back to the middle

**5L. step back**

**&R. across L.**

**6L. step back**

**7R.rock back**

**8recover weight**

**[41-48] ¼ turn left with a hitch, R. chassé, ½ turn left with hitch, L. chassé, cross mambo, cross, touch with Elvis knee**

**1¼ turn left(hitch) R. step to the right**

**&L. next to R.**

**2R. step to the right side**

**3½ turn left(hitch) L.step to left side**

**&R. next to L.**

**4L. step to the left side**

**5R. rock across L.**

**&recover weight**

**6R. step next to L.**

**7L. step across R.**

**8R. touch next to L. with Elvis knee**

**[49-56] 2 diagonal heelball crosses, R. scissor step, ¼ turn left, step forward, touch**

**1dig R. heel diagonally forward right**

**&step ball of R. next to L.**

**2L. step across R.**

**3dig R. heel diagonally forward right**

**&step ball of R. next to L.**

**4L. step across R.**

**5R. step to the right**

**&L. step next to R.**

**6R. cross slightly over L.**

**7¼ turn left L. step forward**

**8R. touch next to L.**

**[57-64] cross over, step back, side point, 2x R. sailor, touch behind, ¾ unwind**

**1R. step across L.**

**&L. step back**

**2R. point to the right side**

**3R. step across L.**

**&L. step back**

**4R. point to the right side**

**5R. step behind L.**

**&L. step to the left side**

**6R. step to the right side**

**7L. touch behind R.**

**8<sup>¾</sup> unwind (weight on L.)**

**Tag: 16 counts after the 3th wall on 3 o'clock.**

**[1-8] big step, slide, slow rolling vine, touch**

**1R. big step to the right**

**2-4drag L. to R.**

**5<sup>¼</sup> turn left L. step forward**

**6<sup>¼</sup> turn left R. step aside**

**7<sup>½</sup> turn left L. step aside**

**8R. touch next to L.**

**[9-16] R. slow forward coaster step, step back, cross, <sup>¼</sup> turn right 2x, step forward**

**1R. step forward**

**2L. step next to R.**

**3R. step back**

**4L. step back**

**5R. cross step over L.**

**6 $\frac{1}{4}$  turn right L. step back**

**7 $\frac{1}{4}$  turn right R. step forward**

**8L. step forward**

**Ending : dance the first 8 counts of the dance and then add (on 6 o'clock) the 8 count ending**

**1-4R. cross over L. unwind  $\frac{1}{2}$  (weight on R.)**

**5-8L. big step to the left, drag R. to the L.**

**Enjoy**