

CHA CHA MIXER

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Count: 40 **Wall:** — **Level:** —

Choreographer: Kaylaa Fox

Music: I'm Not Strong Enough To Say No by Blackhawk

Position:Closed. Man is on the inside circle facing OLOD. Lady is on the outside circle facing ILOD. Men progress to their left to new partner.

Closed position

1-2MAN: Step forward and rock onto left foot, step back onto right foot in place

LADY: Step back and rock onto right foot, step forward onto left foot in place

3&4MAN: Cha-cha in place (left-right-left)

LADY: Cha-cha in place (right-left-right)

5-6MAN: Step back and rock onto right foot, step forward onto left foot in place

LADY: Step forward and rock onto left foot, step back onto right foot in place

7&8MAN: Cha-cha in place (right-left-right)

LADY: Cha-cha in place (left-right-left)

Release man's right and lady's left hand to open single hand hold position

CROSSOVER BREAK, PIVOT TURN

9-10MAN: Cross left foot over right and step, step back onto right foot in place

LADY: Cross right foot over left and step, step back onto left foot in place

11&12MAN: Cha-cha in place (left-right-left)

LADY: Cha-cha in place (right-left-right)

Release all hands

13-14MAN: Cross right foot over left making a $\frac{1}{4}$ turn to the left with the step, unwind $\frac{1}{2}$ turn to the left

LADY: Cross left foot over right making a $\frac{1}{4}$ turn to the right with the step, unwind $\frac{1}{2}$ turn to the right

15&16MAN: Cha-cha in place (right-left-right) making a $\frac{1}{4}$ left turn on these steps

LADY: Cha-cha in place (left-right-left) making a $\frac{1}{4}$ right turn on these steps

Man and lady return to face each other. Man faces OLOD and lady faces ILOD. Do not rejoin hands.

PROGRESSIVE ROCK STEPS, CHA-CHA

17-18MAN: Step forward and rock onto left foot, step back onto right foot in place

LADY: Step back and rock onto right foot, step forward onto left foot in place

19&20MAN: Cha-cha backward (left-right-left)

LADY: Cha-cha forward (right-left-right)

21-22MAN: Step back and rock onto right foot, step forward onto left in place

LADY: Step forward and rock onto left foot, step back onto right foot in place

23&24MAN: Cha-cha forward (right-left-right)

LADY: Cha-cha backward (left-right-left)

CHASE, TURN, CHA-CHA

25-26MAN: Step forward on left foot and pivot $\frac{1}{2}$ turn to the right on ball of foot, step forward on right foot

LADY: Step back and rock onto right foot, step forward onto left foot in place

27&28MAN: Cha-cha forward (left-right-left)

LADY: Cha-cha forward (right-left-right)

29-30MAN: Step forward on right foot and pivot $\frac{1}{2}$ turn to the left on ball of foot, step forward on left foot

LADY: Step forward on left foot and pivot $\frac{1}{2}$ turn to the right on ball of foot, step forward on right foot

31&32MAN: Cha-cha forward (right-left-right)

LADY: Cha-cha forward (left-right-left)

MAN PROGRESSES TO NEW PARTNER

33-34MAN: Step to the left on left foot making a $\frac{1}{4}$ turn to the left with the step towards LOD, step forward on right

LADY: Step forward on right foot and pivot $\frac{1}{2}$ turn on ball of right foot, step forward on left foot

35&36MAN: Cha-cha forward (left-right-left)

LADY: Cha-cha forward (right-left-right)

37-38MAN: Step to the right on right foot making a $\frac{1}{4}$ turn to the right with the step, step forward on left foot

LADY: Step left foot in place, step right foot in place

39&40MAN: Cha-cha in place (right-left-right) and go to a closed position with the next lady

LADY: Cha-cha in place (left-right-left) and go to a closed position with the next man

On counts 39&40, lady may execute a full to the left turn in place.

REPEAT